



Rocky Mountain College of Art + Design

ADDENDUM TO 2008 - 2009 College Catalog Added May 13, 2009

The following Art Education courses changed and have been renumbered.

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OLD COURSE

AE 2210

Introduction to Art Education (3 credits)

Field experience/observation hours: 30 clock hours in a public or private school setting. The goal of this lecture/field experience class is to introduce philosophical issues about art education, and to anticipate the practical application and resolution of these issues.

It is a philosophical Investigation of the historical, social, political, psychological, and educational concepts, pursued to practical ends. A translation of theory to practice structures the course.

Additional concepts address legal responsibilities and education advocacy. Students research introductory and basic elements of curriculum design, lesson/unit plans, and assessment strategies. They generate applicable and pedagogically sound solutions addressing whom to teach, what to teach, how and when to teach. Students will author content and performance standards and design assessment tools that confirm learning. The course will test the student's own beliefs about art and education against the thoughts that others have documented in addressing art education issues. At the conclusion of this course, students will be familiar with leaders in art education and the issues and debates that currently define the field. Utilizing classroom observations and hands-on teaching practice, students will gain the knowledge to engage in learning and teaching as a reflective and active process. They will also have the ability to write lesson plans, and practice effective assessment strategies for K-12 students.

Prerequisite: Must be an Art Education major.

NEW COURSE

AE 2215

Introduction to Art Education (3 credits)

Field experience/observation hours: 30 clock hours in a public or private school setting. The goal of this lecture/field experience class is to introduce philosophical issues about art education, and to anticipate the practical application and resolution of these issues. Students research introductory and basic elements of curriculum design, lesson/unit plans, and assessment strategies. They generate applicable and pedagogically sound solutions addressing whom to teach, what to teach, how and when to teach. At the conclusion of this course, students will be familiar with leaders in art education and the issues and debates that currently define the field. Utilizing classroom observations and hands-on teaching practice, students will gain the knowledge to engage in learning and teaching as a reflective and active process.

Prerequisite: None.

OLD COURSE

AE 4240

Classroom Management (3 credits)

Field experience/observation hours: 30 clock hours in a public or private school setting. The goal of this course is to enable teacher candidates to design, organize, and facilitate positive learning environments. Students will observe, document, devise, and discuss consistent teacher behaviors that encourage high standards of student involvement in classroom activities. Students will investigate how effective management skills and high quality instruction can facilitate learning environments where all students can learn and succeed. Proficiencies are determined by the candidate's ability to plan and design clear expectations about appropriate and inappropriate behavior, efficient use of time, room organization, dissemination of materials, cleanup, and project storage. Study includes the teaching cycle, positive characteristics of classroom managers, and prescriptions for effective management of the classroom and instruction. Legal rights, due process, and school governance augment the course objectives. Prerequisite: AE 2210 Introduction to Art Education; AE 2220 Philosophy of Art + Education; AE 2230 Psychology of Creativity; AE 2240 Instructional Technology; must be an Art Education major

OLD COURSE

AE 4250

Student Teaching: Elementary (7 credits)

Field experience/observation hours: 300 clock hours in a public or private school setting. This is an extended field experience and mentorship. The student teacher spends a minimum of six weeks in an elementary school setting and a minimum of nine weeks in a secondary school. The student teacher has the opportunity to implement their teaching abilities in actual school classrooms. The student teacher is observed, guided, and coached by a cooperating teacher in the accredited public or private school and a supervising teacher from the college. The cooperating teacher has a minimum of three years experience in teaching art. Responsibility for taking over the teaching by the RMCAD student teacher is gradually increased, allowing growth in a safe, supervised environment. The student teacher will keep a reflective journal and learning portfolio as an assessment instrument and a future resource. Feedback is consistently given and documented. A summative evaluation of the student teacher's performance establishes proficiencies, which are translated into a Pass/ Fail grade. The student teaching seminar is taken concurrently. Prerequisites: All AE courses, field hours completed and all required studio classes. Concurrent requisite: AE 4260 Student Teaching: Secondary and AE 4930 Student Teaching Seminar; must be an Art Education major

NEW COURSE

AE 4245

Classroom Management (3 credits)

Field experience/observation hours: 30 clock hours in a public or private school setting. The goal of this course is to enable teacher candidates to design, organize, and facilitate positive learning environments. Students will observe, document, devise, and discuss consistent teacher behaviors that encourage high standards of student involvement in classroom activities. Students will investigate how effective management skills and high quality instruction can facilitate learning environments where all students can learn and succeed. Proficiencies are determined by the candidate's ability to plan and design clear expectations about appropriate and inappropriate behavior, efficient use of time, room organization, dissemination of materials, cleanup, and project storage. Study includes the teaching cycle, positive characteristics of classroom managers, and prescriptions for effective management of the classroom and instruction. Legal rights, due process, and school governance augment the course objectives. Prerequisite: AE 2210 Introduction to Art Education; AE 2220 Philosophy of Art + Education; AE 2230 Psychology of Creativity; AE 2240 Instructional Technology; must be an Art Education major. Art Education; AE 2220 Philosophy of Art + Education; AE 2230 Psychology of Creativity; AE 2240 Instructional Technology; must be an Art Education major.

NEW COURSE

AE 4255

Student Teaching: Elementary (6 credits)

Field experience/observation hours: 300 clock hours in a public or private elementary school setting. This is an extended field experience and mentorship. The student teacher spends eight weeks in an elementary school setting and eight weeks in a secondary school. The student teacher has the opportunity to implement their teaching abilities in actual school classrooms. The student teacher is observed, guided, and coached by a cooperating teacher in the accredited public or private school and a supervising teacher from the college. The cooperating teacher has a minimum of three years experience in teaching art. Responsibility for taking over the teaching by the RMCAD student teacher is gradually increased, allowing growth in a safe, supervised environment. The student teacher will keep a reflective journal and learning portfolio as an assessment instrument and a future resource. Feedback is consistently given and documented. A summative evaluation of the student teacher's performance establishes proficiencies, which are translated into a Pass/ Fail grade. The student teaching seminar is taken concurrently. Prerequisites: All AE courses, field hours completed and all required studio classes. Concurrent requisite: AE 4260 Student Teaching: Secondary and AE 4930 Student Teaching Seminar; must be an Art Education major

OLD COURSE

AE 4260

Student Teaching: Secondary (7 credits)

Field experience/observation hours: 300 clock hours in a public or private school setting. Please refer to AE4250 for the course description.

Prerequisites: All AE courses, field hours completed and all required studio classes. Concurrent requisite: AE 4250 Student Teaching: Elementary and AE 4930 Student Teaching Seminar

NEW COURSE

AE 4260

Student Teaching: Secondary (6 credits)

Field experience/observation hours: 300 clock hours in a public or private secondary school setting. Please refer to AE4250 for the course description.

Prerequisites: All AE courses, field hours completed and all required studio classes. Concurrent requisite: AE 4250 Student Teaching: Elementary and AE 4930 Student Teaching Seminar

OLD COURSE

AE 4930

Student Teaching Seminar (2 credits)

This capstone, culminating course is taken concurrently with student teaching. Student teachers share experiences, challenges, celebrations, concerns, and strategies from their student teaching assignments. The course content is based on real-life, ethnographic experiences and events that impact philosophy, theory, and practice. Other seminar objectives include career opportunities, interview strategies, résumé critique, and portfolio assessment. Proficiencies are determined by quantity of participation and quality of shared insights, observable application of discussions and solutions, and the demonstration of knowledge, skills, and strategies that make up the content of all art education and education course work.

Concurrent requisites: AE 4250 Student Teaching: Elementary and AE 4260 Student Teaching: Secondary

NEW COURSE

AE 4935

Student Teaching Seminar (2 credits)

This capstone, culminating course is taken concurrently with student teaching. Student teachers share experiences, challenges, celebrations, concerns, and strategies from their student teaching assignments. The course content is based on real-life, ethnographic experiences and events that impact philosophy, theory, and practice. Other seminar objectives include career opportunities, interview strategies, résumé critique, advising on the students' action research project which culminates in a Teacher Work Sample document, and portfolio assessment. Proficiencies are determined by quantity of participation and quality of shared insights, observable application of discussions and solutions, and the demonstration of knowledge, skills, and strategies that make up the content of all art education and education course work. Concurrent requisites: AE 4250 Student Teaching: Elementary and AE 4260 Student Teaching: Secondary