

alumni+friends

Alumni Association

Rocky Mountain College of Art + Design
newsletter - fall 2008

Alumni Spotlight - Chris Coogan (GD '06)

Comedy Central's Indecision 2008



Since graduating from RMCAD in 2006, Chris became involved with the motion design industry in Los Angeles, CA. He has primarily worked at yU+Co, contributing to a broad range of projects including designing show packaging for VH1 Critics Choice Awards and animating film titles for Bee Movie and Enchanted.

The following are Chris's thoughts on life after RMCAD:

My field focuses on design problem solving, storytelling, branding, and animation. The RMCAD program does an excellent job preparing designers for the professional world by combining a strong emphasis in creative problem solving, a broad foundation in the arts, and teaching technical skills to help students achieve their vision.

The graphic design faculty is extremely knowledgeable and challenges students to explore and design beyond their own comfort zone.

These skills help me with a wide range of creative challenges presented in the design world.

Since leaving RMCAD, I've helped design pitches for numerous projects such as The Big Bang Theory show opening, network rebrands for Science Channel and USA Network, and show packaging for Comedy Central's "Indecision 2008."

For more information on Chris's work, go to www.chriscoogan.net

Graphic Design Students get the opportunity to be part of history



Andrew Alger's final project

RMCAD faculty member Martin Mendelsberg teaches a class called Visual Sequencing that is designed to instill the importance of storytelling via pictures and typography for print media. This unique class combines research, storytelling, and the rich history of the RMCAD campus that was previously the JCRS (Jewish Consumptive Relief Society) which served thousands of patients during the first half of the last century.

"The goal for this class is to have students find patients of personal interest and develop their identities. In some cases, materials are readily available and in others fictional accounts can be developed based on historical and geographical contexts," explains Martin.

Martin has been working with Susan and Bernard Goldman to restore the synagogue on campus which led to meeting Dr. Jeanne Abrams at the University of Denver. Dr. Abrams has restored many of the JCRS patient archives and files, which RMCAD students now use to create projects for the class.

RMCAD senior Andrew Alger stumbled upon file number 2743, Dr. Ali Kuci, while looking through the Beck Archives. The file contained transcripts of his journal while he was at the concentration camp Dachau. Andrew researched the patient, discovering Dr. Kuci was well educated, spoke several languages, and served as the Minister of Information for the Albanian government.

He was first arrested by the Italian government for writing an article criticizing Mussolini. After being released he helped lead an underground resistance against the Nazi Party, and this is what led him to be imprisoned at Dachau.

While at Dachau he helped lead the International Prisoners Committee, which became the government system within the prison that ultimately helped the allies who liberated the camp. Due to his involvement at Dachau, Dr. Kuci is mentioned in many of the books that have been written about the camp.

"This class marked a transition in my design work. This was the first time that I truly combined my passion for research with design. Design is about being able to communicate key elements and without understanding what you are trying to communicate your designs will be weak. This class helped me to realize the amount of prep work that goes into every good piece of design," graphic design student Andrew Alger.

After gathering the information, Andrew started compiling a book about Dr. Kuci which tells the story of his life and the journey to JCRS.

"Dr. Kuci lived an extraordinary life and I wanted to keep the book historically accurate. Most of the book consists of his journal writings. I wrote an introduction and conclusion to give the journal writings context, but my writing was kept to a minimum, so as to highlight his," said Andrew.

After the initial text-only version of the book was completed, Andrew began to work on the visual language for the book. Andrew was only able to locate one image of Dr. Kuci, but used many haunting images of the torture the prisoners were put through.

Martin observes that this class is a critical component within the Graphic Design department and students get the opportunity to study historical materials first-hand. "Students in most cases become fully consumed and enriched by the experience."

A few students have presented their experiences and class projects to large audiences, and some of the books have been purchased for fund raising events for the JCRS Isaac Solomon Synagogue (also located on campus). Selected works from the Visual Sequencing class are currently posted on "Creative for a Cause" a national survey of higher learning institutions that address social, political, and cultural causes <http://creativeforacause.org/cases.html>

Martin Mendelsberg will speak about the student projects at The Mizel Museum in Denver, Colorado, on January 12, 2009.

Faculty Profile

Hugh Alexander - Illustration

Hugh's work captures the elegance of speed and the power of automobiles, locomotives and aircraft through color, graphic patterns and imagery. An avid Formula One racing fan since his early teens and a train enthusiast since childhood, Hugh demonstrates in his paintings what he teaches in the classroom – he paints what he knows. Hugh's camera captures cars, trains, and planes in hundreds of intimately detailed images at venues throughout the globe. Using his photos as reference, he hand paints every brush stroke in these extraordinary compositions.

Hugh has illustrated for Road & Track Magazine, Sports Car International Magazine, Rosso Ferrari (a publication for Ferrari enthusiasts), and for corporate and private collectors. Hugh has clients all over the world, including Japan and Europe, and has shown in a number of national art exhibitions.

Hugh teaches a variety of classes at RMCAD including Illustration Media, Beginning Illustration, and Illustration Graduation Portfolio. He was recently selected as "Teacher of the Year" by the students and faculty at RMCAD.



Hugh in the classroom



Tunnel

It's Political! RMCAD a part of the Democratic National Convention

A Historic Internship Opportunity:

In the summer of 2008, Kate Thiel, an interior design and fine arts major, had the opportunity to work on a once-in-a-lifetime internship experience designing space for world-renowned speakers as part of Dialog:City. This event converged art, democracy and digital media involving 10 site-specific art installations in neighborhoods throughout Denver. Dialog:City coincided with the 2008 Democratic National Convention.

Kate also worked on organizing forums, participated in think tanks about climate change and helped bring components of Dialog:City topics to the RMCAD community.

Kate says the internship has impacted her personally and professionally. "This experience has given me both creative authorship and real-time experiences, through which I've realized that I actually do have the knowledge, skills and resources to pursue an interdisciplinary path."

"Majoring in two seemingly different disciplines, interior design and fine arts, has not been easy, and I don't expect that it will change after this. But being able to embrace both practices in a single project has forever changed me. And now I stand at this point in my education where I've made my future practice much more complex than most, and I'm not certain about what will happen next, but I feel more optimistic about my work than I ever have."

A Piece of Political History comes to RMCAD

Denver was in the spotlight in late August, as thousands of visitors came to town for the Democratic National Convention.

Through RMCAD graduate, ISE Director and faculty member Bruce Price, RMCAD became an educational partner with Dialog:City, a collaborative project between the Democratic National Convention host committee and the City of Denver.

Dialog:City consisted of ten collaborative, participatory, and dialogical contemporary art projects dispersed through the city of Denver.

In preparation for the projects, RMCAD hosted six of the commissioned artists for talks on campus. These artists included Ann Hamilton, Luke Dubois, Charlie Cannon, Daniel Peltz, Sharon Hayes, and members of Spurse.

Three classes were also involved in Dialog:City projects and four students interned for projects. In addition several alumni participated in a variety of the projects.

For more information on Dialog: City go to <http://dialogcity.org/>

An Interview with Tim Decker (IL '89)

Animator/Illustrator/Painter

RMCAD graduate Tim Decker has played an important role in children's entertainment over the past decade. With extensive experience in game animation, character design and children's television, Tim has taken on the roles of Animation Director for Disney Interactive, Lead Animator for Knowledge Adventure, and Layout Artist/Animator for the award winning television series *The Simpsons*.

He has also appeared on many episodes of the *Imagination Station* as a guest artist inspiring children in the art of animation and cartooning.

Throughout his career, Tim has won numerous gaming awards from "PC Magazine," "Communication Arts Magazine," "Family Magazine," the Academy of Arts and Sciences and the British Academy of Film and Television Arts.

Tim has a Bachelor's degree in Character Animation/Film from California Institute of the Arts (CalArts) and an Associate's degree in Illustration from RMCAD. Tim just returned from working in India on an animation project and is teaching at the University of Wisconsin. Tim also works with his wife Amy who also attended RMCAD.

Why did you pick RMCAD?

I picked RMCAD because of RMCAD's founder, Phil Steele. When I made my visit to the school I was fortunate to meet Phil that first day. I watched him draw and listened to a true artist for the first time in my life.

Phil was a major inspiration for me early on in my career. I think of him often when I am in the classroom. I still find it amazing when I think about watching him put that chalk on three foot stick and saying "Alright class, pay attention!" and he would kick out these drawings of a life size figure in perfect proportion... then he would look over his shoulder and smile and say okay "now you do it"

One of the hardest lessons I learned while at RMCAD was to believe in myself as an Artist. I spent many days talking to Phil. He was always inspiring.

Tell me more about breaking into the art and design industry - how did you get your first few jobs and how did they lead to Disney and *The Simpsons*?

The Simpsons and Disney came after I did a stint in the US Air Force as a Cartoonist stationed at Holloman Air Force Base. I came back to RMCAD to finish what I had started. During my last semester I applied to CalArts because at that time RMCAD only offered an Associate's degree. I was accepted to CalArts in the Character Animation program in 1989. After Graduating from CalArts I started working on *The Simpsons*, then I moved over to Knowledge Adventure and finally over to Disney Interactive.

What was it like to work on *The Simpsons*?

"*The Simpsons*" was a great experience. I grew a lot as an artist there. I was fortunate to be surrounded by very talented people. I also learned that no matter what was happening you had to draw exactly like the guy next to you. There should be no difference in the way you draw Homer as the people next to you. It should all look like one person did it all. That being said, I worked my tail off on that show. But every minute was fun and rewarding.



My Little Bird Lady

Where do your passions lie in art and design?

I am just a doodler. I enjoy creating these little characters in my brain. I always enjoy drawing for the pure sake of drawing. I find drawing cartoons takes a very different type of artist. You are creating these characters from your imagination and your life experiences. It is a pure abstraction of the process. Some may say it is simplified. But I challenge those that say that to sit down and create a character that has personality and emotion.

My other passion is in the pure movement of line. I am not talking about a nice clean line. I am talking about a rough sketch creating the shapes and volumes that give the illusion of life. Making a drawing move is an exceptional feeling. But don't ask me to clean it up. I like the roughness and purity of that human quality of line.

I also love to paint. I guess that is where Phil Steele is still an inspiration. I had the pleasure to paint with him twice a week when I came back from the Air Force. He was always like "watch this see thatone stroke and we got that shadow scheewish..... now you do it.... relax kid and just paint".

And your wife Amy, she's also a RMCAD graduate.

Amy has been a rock of inspiration for me. It's not easy living with someone that makes cartoon noises all the time and draws cartoons. We do collaborate together on some projects. She makes my crazy sketches work in a design environment. When we work together she is the boss and I am the cartoonist. In the end the changes she makes me do always turn out for the better.

What are your professional goals?

To continue to inspire people to experience art. I am at my own little peace with drawing/painting for myself. Once you reach that area, your work becomes more fun. When you take the edge off of "Will they like it?" it becomes more of a piece of you. I am enjoying teaching at Milwaukee Area Technical College and the University of Wisconsin - Milwaukee. Seeing young people bring their characters to life in animation, claymation and puppetry is really a rewarding experience; more rewarding then making some Producer happy.

Tim will be on campus November 6 + 7 2008 as a Visiting Artist.

UPCOMING EVENTS

VISITING SCHOLAR JOHN PLOOF

September 25

John Ploof is an artist/educator/activist who works collectively with his neighbors. He uses art and other forms of visual culture to galvanize group activity. Ploof facilitates participatory design/build processes with urban youth, critically considering issues of neighborhood development and environmental justice. In solidarity with artists with disabilities at Little City Foundation, Ploof cofounded Artistical Studios. He is a member of Haha, an artists' collective whose work explores and re-articulates social positions relative to particular sites. Haha's exhibition venues include the Aperto/Venice Biennale, The Grimaldi Forum, Monaco; The New Museum of Contemporary Art, New York; Sculpture Chicago's Culture in Action; Mass MoCA and everyday spaces. John Ploof is the Chair of the of Art Education Department and Associate Professor at the school of the Art Institute of Chicago.



AIGA Kansas City Poster



Neo Press

VISITING DESIGNER MICHAEL BRALEY

October 22 + 23

Michael Braley is the Design Director at VSA Partners, Incorporated in New York. His work has been recognized internationally and is in the permanent collections of the San Francisco Museum of Modern Art, the Chicago Athenaeum Museum of Architecture and Design, and the Museum für Kunst und Gewerbe in Hamburg, Germany. Past clients include AIGA, The Black Book, Effen Vodka, The Fine Arts Museums of San Francisco, IBM, Silicon Valley Bank and Tanqueray.

VISITING ALUMNI TIM DECKER (IL '89)

November 6 + 7

To read more about Tim, see story on Left.

FAMILY + ALUMNI WEEKEND ~ 2008

October 18

RMCAD students, families and alumni are invited to join us for a day of workshops, an alumni panel, and an evening on the town.

For details go to www.rmcd.edu



PHILIP J. STEELE GALLERY EXHIBITIONS



MIKE AND DOUG STARN ATTRACTED TO LIGHT

September 26 – October 25

Reception: Friday, September 26, 6:00 – 9:00 pm



CAROL GOLEMBOSKI PSYCHOMETRY

September 26 –
November 22

Opening Reception: Friday,
September 26, 6:00 – 9:00pm



46TH ANNUAL FACULTY EXHIBITION & MASQUERADE BALL

October 31 - November 22

Masquerade Ball: Friday, October 31, 6:00 - 9:00pm

ART BASH

December 6

6:00 - 9:00PM

Please join us for this silent auction event benefiting the Philip J. Steele Arts Education Foundation, which provides scholarship support for needy art and design students.

Bid on small, creative works by RMCAD students, alumni, staff and faculty, and special guests. Donations will be accepted on the [rmcd](http://rmcd.edu) website beginning December 1st.

For more information or to get a canvas, contact Lisa Steele at lstele@rmcd.edu. Silent bidding concludes at 8:00 pm.

FALL GRADUATION EXHIBITION

December 12 - 20

Opening Reception: Friday, December 12, 6:00 – 9:00pm

For more information on any of these exhibition go to www.rmcd.edu/exhibitions

Your Fellow Alumni

The 90's-

James Elliott (GD '97) started a company with two other friends last year called The 6th Republic.

Jon Miller- (IL '99) After graduating from RMCAD got a job as a Production Artist, Print Designer and Illustrator, in the Studio Department, at the Integer Group in Lakewood, CO. In 2004, he moved over to the Creative Department, and started working as an Art Director. Jon is still at Integer, Art Directing for Polaris Industries and doing branding, advertising, promotions and retail support for Victory Motorcycles and Polaris Snowmobiles.

Yashpal Singh (GD '83) was recently hired as a Creative Director heading the magazine division for The Denver Post.

Charles Holt (GD '94) was an Assistant Creative Director at The Creative Alliance in Lafayette until 2008, when he started a company (PEBMAC) doing Apple Macintosh consulting and is currently a member of the Apple Consultants Network.

Benjamin Hummel (IL '98) In September he will be teaching a five week introduction to perspective drawing at the Glendale YMCA in Colorado, designed to help students understand how to take a three dimensional world and put it onto a two dimensional space. Then in November, Benjamin will be teaching a fun and engaging cartooning class at the YMCA, available for all ages.

Shane Duerksen (IL '02) was recently selected 1st place winner at the Endangered Species: Flora and Fauna in Peril art competition and exhibition sponsored by the Wilding Art Museum in Los Olivos, CA. "Vanishing Point" (Big Horn Sheep) premiered June 22nd and will run until September 14th at the Wilding Art Museum and then travel to Washington DC and Denver in May-July 2009. For more information go to www.shaneduerksen.com

The 00's-

Meghan Peek (GD '06) recently started working as a designer for Reunions Unlimited and PromWorks in Colorado.

Sterling Crispin (FA '08) has joined the MCA DENVER family as the new Creative IT Manager, he is working on the new website which launched August 1st. For more information go to www.mcartdenver.org

Paul Sullivan (IL '03) has accepted a position as a Visual Development Artist at DreamWorks in San Francisco. Formerly, he worked as a Senior Concept Artist for Namco Bandai Game, developing Afro Samurai in collaboration with Samuel L. Jackson's television show, for next season on the Spike TV channel. To see Paul's artwork go to: <http://www.pencilprimate.com/gallery.html> and his blog at <http://pencilprimate.blogspot.com/>

Bethany Strothman (ID '08) is working as an intern for the USGBC (Green building organization) in Denver, CO.

Daren Maltese (IL '08) recently started working at Playtime LLC in Littleton, CO in the production department.

D.J. Osmack (AE '07) will be teaching at Ralston Elementary for the 2008-2009 school year.

Rebecca Durr (ID '05) has been working as an interior designer at JPC Architects in Bellevue, WA for a year and a half. She is also a board member of the Interior Design Collation of Washington.

Jenny Morgan (IL '04) had a show at the School of Visual Arts Fine Arts Open Studio in New York in May 2008.

Aaron Janiak (ID '05) has been working for Steelman Partners as a Project Coordinator for the last year. Steelman Partners is a full service casino, hospitality, and entertainment firm based in Las Vegas, NV. For more information on Aaron's work go to www.steelmanpartners.com

Ginger Martin (GD '03) works at a company called ThermoFisher Scientific. She is the Marketing Communication Specialist and handles tradeshow graphics, promotional items and new literature for products in life science research. She recently returned from the AACR (American Association for Cancer Research) Conference in San Diego.

Stephanie Hodgetts (ID '06) is doing automotive art; pin striping, learning how to airbrush, painting hot rod "portraits" and concept designs. She eventually wants to learn metal fabrication and open a custom hot rod shop. She's also designing t-shirts and jewelry, and is currently in the process of putting together a "Cystic Fibrosis Girls" pinup calendar with 90% proceeds donated to CFF.

Megan Herbert (ID '07) is working at Creative West Architects in Boulder, CO, as an interior designer.

Jacob Thill (GD '06) has been employed for the past year as a Graphic Designer in the in-house advertising department for a company called Electro Rent Corporation in Van Nuys, California. He is designing and coordinating trade show booths, print marketing, email blasts, magazine covers and various inside spreads, as well as helping maintain websites in the U.S., Canada, U.K., France and China.

Brandon Copeland (GD '04) is working at Monarch Publishing in Denver, CO. The company produces magazines, booklets and direct mail. For more information on the company go to <http://www.monarchpub.com>.

Kalene Rivers (GD '00) and Dan Weise (GD '99) had a show titled Electric Walls at their gallery, Open Space in Beacon, NY. Electric Walls coincided with Electric Windows <http://www.electricwindowsbeacon.com/> and ran through June 7. The show featured artists from the Electric Windows Project. For more information on the gallery go to <http://www.openspacebeacon.com/>

Xi Zhang (FA '08) was featured in a Denver Post article titled "Emerging artist Xi Zhang Delves Into Notion of Identity in Masses" about his recent show at Rule Gallery. To read the article go to <http://www.denverpost.com>.

Zach Burk (FA '06) is working as a Preparator and Media Designer at Robischon Gallery in Denver, CO.



Summer 2008 Graduates

(From left to right)

Adam Nixon- AN

Jaime Cortes Ortiz -AN2D

Ysabel Molina-FA/PT

Emily Kaelin- FA/PT

Not pictured:

Grant Miller- GD

Anna Litvinova- ID

Ryan Davis- AN



Jacob Lopez, Illustration Student on location at Denver Zoo

It's a zoo out there!

Visitors at the Denver Zoo are able to see a wide variety of animals from around the world; and this past summer, they also got to see an animal of a different breed: RMCAD students drawing on location as part of the Animal Anatomy & Drawing class.

Many zoo visitors engage the students in conversation, commenting on their drawings and asking about RMCAD. Taught by illustration faculty member Dave Collins, students study the anatomical forms, geometric forms, and gestures of various animal groups. Classes take place at the zoo for the most part, with three different weeks at the Denver Museum of Nature and Science where students draw from skeletons behind the scenes in the Zoology collections (mammal skulls and bird skeletons) and from skeletons and stuffed specimens in the general (open display) collections.

At the end of the course, the students select their best drawings which they composite into a portfolio that can help them gain employment in the animation and gaming industries.

Sam Dalton (AE '07) Taking a Unique Art Education Path

Art Education graduate Sam Dalton took an interesting path after graduation, starting his first job at Ridgeview Academy, a male juvenile correctional facility/charter school located in Watkins, Colorado.

"Every day is a challenge. When I first started, there were no art classes. I was given the opportunity and challenge to develop my own visual art curriculum for Ridgeview," recalls Sam.

Sam currently teaches four beginning level courses in painting and drawing and one advanced painting and drawing class. Sam sees students use his class as a form of art therapy and he enjoys the opportunity to witness students making life changes.

"I had some truly remarkable professors at RMCAD. To them, I owe a ton of gratitude for helping me get to the place I am today. In the Art Education Department there are some very progressive thinking people, and this is extremely important for the next generation of teachers that are influencing both children and society in general".

Ridgeview Academy is only the beginning for Sam, who plans on being involved in art education for a long time. "There are definitely easier teaching jobs out there in comparison to Ridgeview Academy; however, I feel the challenge of working with these kinds of students is preparing me for any job I take in the future. Each day is new and that is what is truly great about my job."

Sam Dalton critiquing student's work



Endangered Species Illustration Award



Vanishing Point

A scratchboard work by Shane Duerksen (IL '02) was recently selected 1st place winner at the Endangered Species: Flora and Fauna in Peril art competition and exhibition sponsored by the Wilding Art Museum in Los Olivos, CA. Shane received a \$10,000 cash award. "Vanishing Point" (Big Horn Sheep) premiered June 22, and will run until September 14 at the Wilding Art Museum. You can also see Shane's work at these other travelling venues:

November 1, 2008 - February 28, 2009
U.S. Department of the Interior Museum, Washington, D.C.

May 9 - July 12, 2009
The Wildlife Experience, Parker, CO

For more information on Shane's work go to www.shaneduerksen.com

Fine Arts Graduate at Home in Gallery

Zach Burk (FA '06) started as an interior design major at RMCAD but made an uncommon switch into the fine arts program where he says the environment "felt like home". Since graduating, Zach has found a new sense of home working at Robischon Gallery, one of the most well-known and respected commercial galleries in Denver.

What started as an internship at Robischon Gallery quickly turned into a full-time job, and Zach now holds the title of Preparator and Media Designer. Zach works on a variety of projects including hanging and moving work, graphic design, shipping, scheduling and also selling.

"Working in a gallery like Robischon is interesting for a multitude of reasons. It is interesting to think about the bridge between art as a passion verses art as a commodity and the commerce of the way art is shown and sold".

"I attribute my ability to communicate with people from various walks of life and socioeconomic backgrounds to my classes at RMCAD. I learned to listen and be patient during critiques. I think that a general knowledge of art on a larger scale is something that I always use from my time studying at RMCAD."

Zach's advice to students who are interested in working in galleries is to keep an open perspective about how to view and relate to all forms of art and to stay connected to your own art. "It is challenging to maintain a fresh perspective about your own art while immersed in other artists' work. It is important to maintain a sense of self in the studio."

Outside of his job, Zach still paints and is working on landscape design and dance for new media in the fine arts context.



Lucasfilm and Sony coming to RMCAD

Anita Stokes, the University Relations Manager for Lucasfilm, will be on campus Friday, October 17, 11am-12pm in the Mary Harris Auditorium. She will talk to the RMCAD community about getting jobs and internships with Lucasfilm, which is located in San Francisco, California. For more information go to www.lucasfilms.com

Robin Linn, Director of Creative Resources at Sony Pictures Imageworks, will be on campus November 18- 19. Robin will discuss what Sony looks for in employees, review student portfolios and talk with faculty. For more information email VA Hayman at vahayman@rmcad.edu.

RMCAD Continuing Education Program Upcoming Events

2008-2009 Continuing Education Visiting Artist Schedule at a Glance:

September 20	Melinda Morrison – Being Intentional in Your Painting: Learning the Visual Approaches to Painting
October 9 - 12	Amy Laugesen & Yoshitomo Saito – Bronze Casting: Creating Sculpture in Bronze
October 1 – December 17	Teddy Schmedeke Lee (RMCAD Grad) – Life Drawing Fully Loaded
October 2 – November 20	Marie Quinn – Jewelry Making
November 15 & 16	Kevin Weckbach - Dialogues and Demos: A Weekend Workshop with Kevin Weckbach
December 6	Dan Beck – Shape, Value, Edge and Color: Finding Your Way
January 10 & 11	Evelyn Martinez - Portraiture in Oil - Sculpted with a Brush

Join other artists and designers at any one of these workshops and paint some pictures or... if you are a three-dimensional artist, cast some bronze or sculpt some clay! If you'd like more information regarding our Continuing Education Visiting Artists Programs or Summer 2009 Artists and Art Educator Retreat, please email Kimberly Putnam, Continuing Education Director at kimberlyc@rmcad.edu or call 303-225-8570. Graduates who are members of the RMCAD Alumni Association qualify for a discount on these great programs!

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