

alumni+friends

Alumni Association

Rocky Mountain College of Art + Design

Fall 2009



Studio 6 Coffee House Owner Michael Keen

RMCAD Graduate Featured on NBC's TODAY SHOW

If you turned on The Today Show in early June, you might have seen RMCAD graduate Michael Keen (IL '03) creating images of President Barack Obama and Al Roker in freshly brewed lattes. The national exposure came as part of a media whirlwind around what Michael does every day.

It all started when he did a portrait of one of his regulars in their latte, a photo of which was then uploaded to Facebook and spread all over Denver.

A photojournalist from 9NEWS in Denver saw it and interviewed Michael, that segment was picked up by local news all over the world, and it wasn't even a week until The Today Show came calling.

Michael's thoughts on his RMCAD experience and his career are on the next page.



WHAT HAVE YOU BEEN DOING SINCE GRADUATING FROM RMCAD?

I graduated from the Illustration Department at RMCAD as a part of the first class to graduate from the new campus. Right out of school I started doing freelance illustration as well as corporate image design. I also did some restaurant design consultation. I realized at some point that I preferred working on my own art and started focusing more on my fine art work (www.newvoiceart.com).

I was able to land some shows including a featured position at Vertigo Artspace. About three years ago I opened my café, Studio 6 Coffee House (www.studio6coffee.com), which is in the 910 Arts Building (www.910arts.com) in Denver's Art District on Santa Fe Drive (a community of artists who live and work in a LEED certified rebuild of 6 warehouses in Denver).

A year later I opened Gallery Cuvée (www.gallerycuvée.com), a contemporary gallery focusing on illustration-inspired fine art [including pieces from other RMCAD graduates]. I am also the co-host of The Untitled Art Show (www.untitledartshow.com), a web-based talk show about art and the art industry. Basically, I eat, sleep, and breathe art these days.

DESCRIBE THE MEDIA ATTENTION YOU'VE GOTTEN FROM THE LATTE FACES.

Many coffee shops do artwork in their lattes, and we are no exception. However, being in the Art District, the bar tends to be raised fairly high when it comes to any artistic expression. Naturally, our latte art

is no exception. I began painting people's portraits in their lattes a little while ago and 9NEWS in Denver got wind of this and came down to do a little interview with me. Then The Today Show had me out to New York to demonstrate this strange thing I do with espresso and milk. Since then, I have been contacted by people from all over the world to voice their appreciation and support—it has been truly incredible.

A local film studio made a couple of really great documentaries about me and my community which are getting a lot of attention on the web as well. I am told that my Today Show interview was the top video on MySpace for one day—a strange honor, I suppose.

HOW HAS YOUR DEGREE IN ILLUSTRATION HELPED YOU WITH YOUR CAREER?

Illustration taught me to use a great variety of mediums and artistic tools with skill and confidence. It helped me to hone my creative problem-solving skills and to look for the new angle to every visual problem. It tied me into a greater community of artistic professionals that continues to be a part of my ever-expanding network.

I initially chose RMCAD for their strong Illustration department. I liked how many of the instructors were actual professionals in their field rather than theoreticians. There, I developed strong technical and creative skills, which have allowed me to take on some very challenging tasks with the assurance that a solution exists for every creative problem—I need only find the best one for me.

TELL ME MORE ABOUT YOUR OWN WORK, AND HOW YOU FIND TIME TO BALANCE ALL YOUR ENDEAVORS?

My art is primarily concerned with capturing the essence of my very rich dream life. My paintings are attempts to find order and understanding within the greater context of my waking life. I find the act of lucid dreaming to be a spiritual tool of immense power, and my art seeks to give voice to this action. The painting technique I employ is a variation of the old master's glazing technique; where many layers of glaze hold pigment (oil-based in this case) between layers, creating an interesting quality of light and depth.

It is a constant battle to find enough time to paint as well as juggle all of my other projects. I suppose it helps that I am a bit of an insomniac, so I get a few extra hours a day for work.

WHAT ARE SOME OF YOUR SHORT- AND LONG-TERM GOALS?

In the short term I am focused on expanding the listenership of the talk show as well as keeping my other businesses stable and on track. I am working on a book about the creative nexus that seems to be surrounding us and the importance for us culturally of living in such a time. As always, I am in pursuit of more exhibition opportunities and an expansion of my collector base.

In the long run, I hope to keep doing much the same but with ever better art, ever bigger exhibitions and a willingness to be a lifelong student. We never know anything—everything we think we know will one day seem irrelevant...I think that is what keeps this fun.

RMCAD STUDENT SOARS



"Crater Core Sample," a painting by RMCAD student Zach Madere (II/2D Animation) was judged the best of more than 90 imaginative entries in the second annual NASA Lunar Art Contest. The painting shows an astronaut holding an icy cylinder in a darkened crater while another astronaut looks on.

The Lunar Art Contest, sponsored by NASA's Langley Research Center in Hampton, Virginia, allows students from the creative arts disciplines to become involved with and excited about the nation's space exploration program. A total of 147 students from more than 70 institutions participated as teams or individuals. Entries were received from 25 U.S. states, France, Poland, India and Romania. A panel of 12 reviewers that included professional artists, scientists, engineers and educators, evaluated the entries using three criteria: the artist's statement, creativity and artistic expression, and if the art represented a valid scenario.

Zach heard about the contest from his dad and, with the encouragement of his Illustration Media class, submitted his entry. "Winning is definitely a confidence booster in my own future as an artist and this helps me get my name out as a professional," said Zach.

Students who won the overall and first place awards in each category were recognized as part of a celebration at the National Air & Space Museum in Washington that marked the 40th anniversary of the first Apollo landing. The winning art was on display in the form of a digital exhibit. Now the exhibit is available for display at NASA facilities, public venues, the students' schools and elsewhere as requested.

For Zach, this experience has shown him it's possible to make a living as an illustrator. He's honored to have his work selected by a prestigious organization like NASA. This summer Zach and his dad traveled to DC where he received his award for the design, toured some of the NASA facilities and also met an astronaut.

Zach Madere's painting *Crater Core Sample*

DESIGN GRAD ENJOYS AN "AVALANCHE" OF OPPORTUNITIES

RMCAD graduate Michael Beindorff

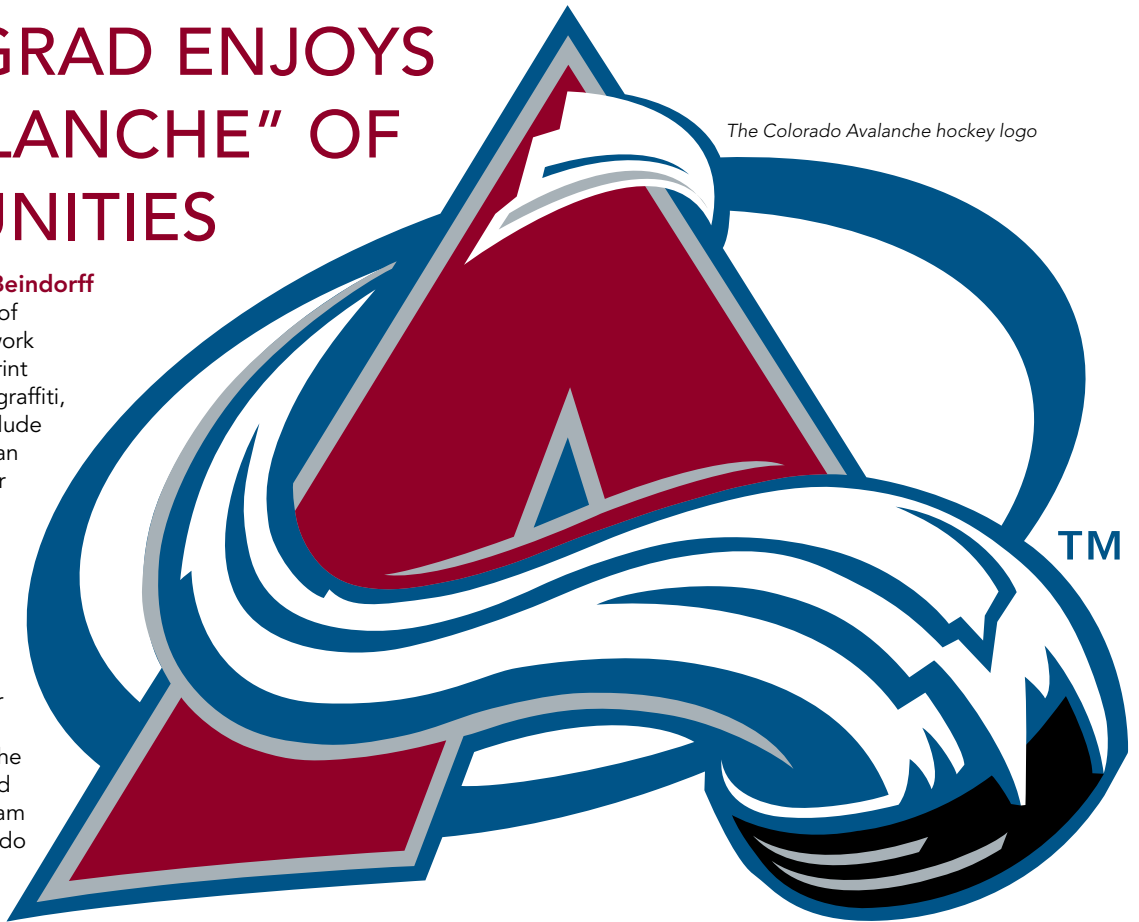
(GD '90) works on a multitude of different design projects. His work includes interactive exhibits, print and web design, stencils, and graffiti, for notable companies that include The Colorado Symphony, Ocean Journey Aquarium, The Denver Nuggets and the Colorado Avalanche.

One of Michael's most well-known design projects is the Colorado Avalanche logo. Michael was working as a Senior Designer for the Denver Nuggets when COMSAT Entertainment, the owners of the Nuggets at the time, purchased the Quebec Nordiques, the team that would become the Colorado Avalanche. Michael assumed creative direction for the new hockey team and began work on the team's logo immediately.

Michael compiled brainstorming lists that included his ideas, pictures, words, clippings, colors and sayings—anything that conveyed his idea of what the team embodied. Michael also researched existing NHL logos, uniforms, and colors. He says he "saturated [him]self with hockey tradition."

After three months of working back and forth with the NHL in New York, the Colorado Avalanche logo was released on August 10, 1995. The logo has become one of the highest ranked for sales in NHL history.

Michael feels that the faculty at RMCAD fostered his creativity and taught him how to transfer his thoughts into tangible ideas. "Martin Mendelsberg opened my eyes to Moholy-Nagy, Constructivism, war time propaganda posters, and the Bauhaus movement," Michael says. "Traces of all of these influences flavor my work." Michael believes his design style is changing all the time because he's always affected by his surroundings: nature, urban landscapes, politics, and social structures.



The Colorado Avalanche hockey logo

"It's all saturated with visual energy. My goal has always been to create unique design with a purpose to motivate and inspire action."

Michael's company, Beindorff Designs, currently works with clients all over the country. Whether the project is identity work, exhibit design or websites, he enjoys any project that is challenging. "Anytime I get to draw pictures for a living, I'm happy." Michael's most recent projects include a website for a veterinarian and identity work for a new public relations firm.

Michael advises RMCAD students to stay current. He believes the design industry is always evolving and technology is one of the driving forces of change in the industry. "In order to stay current, designers have to possess knowledge about new and emerging forms of communication that allow us to convey our ideas. Staying connected to the design community and getting involved with AIGA or Art Director's Club of Denver is a great way to keep informed and remain competitive."



Beindorff | Design new website launch email



Klebba Builders Logo



New DCAC property on Federal Blvd in Denver, CO



Interior Design Students working on project



INTERIOR DESIGN DEPARTMENT TAKES ON COMMUNITY SERVICE PROJECT

The Denver Children's Advocacy Center (DCAC) is a non-profit organization providing assistance to children and families of abuse and violence in the Denver metro area. Last year they purchased the house adjacent to their existing building on Federal Boulevard with the intent of using it as the forensic interview center and administrative offices.

In May 2009, Interior Design Department Chair, Lauren Pillote was contacted by the DCAC for design assistance with the new building. Shortly thereafter, a team of interior design students from all levels of the program (freshmen through seniors) began work on the project with the assistance of interior design graduates Jennifer Eber (ID '09) and Bonnie Garrett (ID '09). The project includes

the development of sustainable design solutions and project coordination with the client, architect, general contractor, landscape architect, and graphic design consultants. Students generated ideas for both interior and outdoor spaces, including verifying field measurements, finish materials, furniture placement, and landscaping ideas.

Using the concept of "The Bridge" as a connection between individuals and families; between families and communities; and as a metaphor for the connection of spaces; students developed color palettes and elements derived from nature as illustrated in the concept image.

The concept included using elements that were already chosen (such as the outdoor fountain), and expanding upon them. They also felt that the bridge concept would help to drive the connection between the existing building (treatment, counseling and therapy building) and the new building (interview rooms, observation rooms, and administrative spaces.)

In addition to assisting the client with design decisions, the team also contributed to the refinement of construction drawings, worked with vendors and manufacturers in specifying products, and is in the process of searching for donations. The project is ongoing with the completion date scheduled for September.

RMCAD Grads Take Non-Traditional Career Paths

Kathleen Casteel (ID '99): A graduate who embraces philanthropy

Kathleen Casteel's journey at RMCAD started when her son was taking a cartoon drawing class on Saturday mornings in the mid 90s. She always dropped him off, and one morning decided to investigate the school. "I was blown away with the professionalism of the student work I saw," said Kathleen. "I immediately called the College to see what it took to apply and I literally ran around the city and collected my commissioned art pieces and brought in my portfolio."

Since graduating from RMCAD, Kathleen has been very busy teaching courses at the Community College of Denver, Arapahoe Community College and Emily Griffith Opportunity School in Denver. She also began the JFC Interiors Firm shortly before graduating and is the founder and executive director of "Voices on Canvas," a non-profit organization that encourages children to find their voice through art.

Kathleen's passion for helping youth began when she transferred into the Urban and Regional Planning master's degree program at the University of Colorado at Denver (which she will complete this fall).

There she learned about Denver Mayor John Hickenlooper's Child and Youth Friendly City Initiative (CFYC). In 2006, the Mayor's first youth conference was held at the Tivoli on the Auraria Campus, and Kathleen's class was asked to compile the data into information in the form of posters. "What hit me was youth were saying, 'if you want us off the streets, give us more free stuff to do.' I said to myself I can do something! I can start a free summer art camp in my community."

A neighbor got involved and suggested that pieces from the CFYC's diverse youth art program be exhibited for one month at the Nine 10 Art Gallery in 2007. This led to the question of how to judge the canvases and the first annual Voices on Canvas Youth Art Festival was created. "We received a Mayoral proclamation that August 1-4, 2007 was known as Voices on Canvas Week. The canvases began to sell during the event and the proceeds for the sale of these canvases went to establish the Voices on Canvas Youth Uplifting Youth scholarship. This year an afterschool program was introduced engaging over 500 youth." The program has been going since 2007.

For Kathleen, her business has been put on the back burner as she has fostered these new philanthropic opportunities. She's also been very active in the interior design community serving on the Interior Design Advisory Board of Westwood College and the Skyland Neighborhood Planning Committee. "My degree in interior design has opened many doors for me, but my main focus is in basic space planning. Incorporating my fine arts education and my love of fabrication of built-ins and soft treatment has afforded me the ability to have a hands-on approach to many of my projects."

One of the keys to Kathleen's success is in knowing her limitations. "If a job is beyond my expertise I will always seek someone who specializes in their field to assist with a job ensuring that the project is stamped with professionalism."

Kathleen's advice and work ethic is simple: "Never be afraid to make mistakes, for this is how we learn, and always remember every job is a self-portrait of the person who does it. Autograph your work with excellence."

Matt Sattel (IL '99): A graduate cashes in on his RMCAD degree

Matt Sattel is an illustrator for WMS Gaming in Las Vegas, the second largest slot machine maker in the world. Matt creates characters for their video slots.

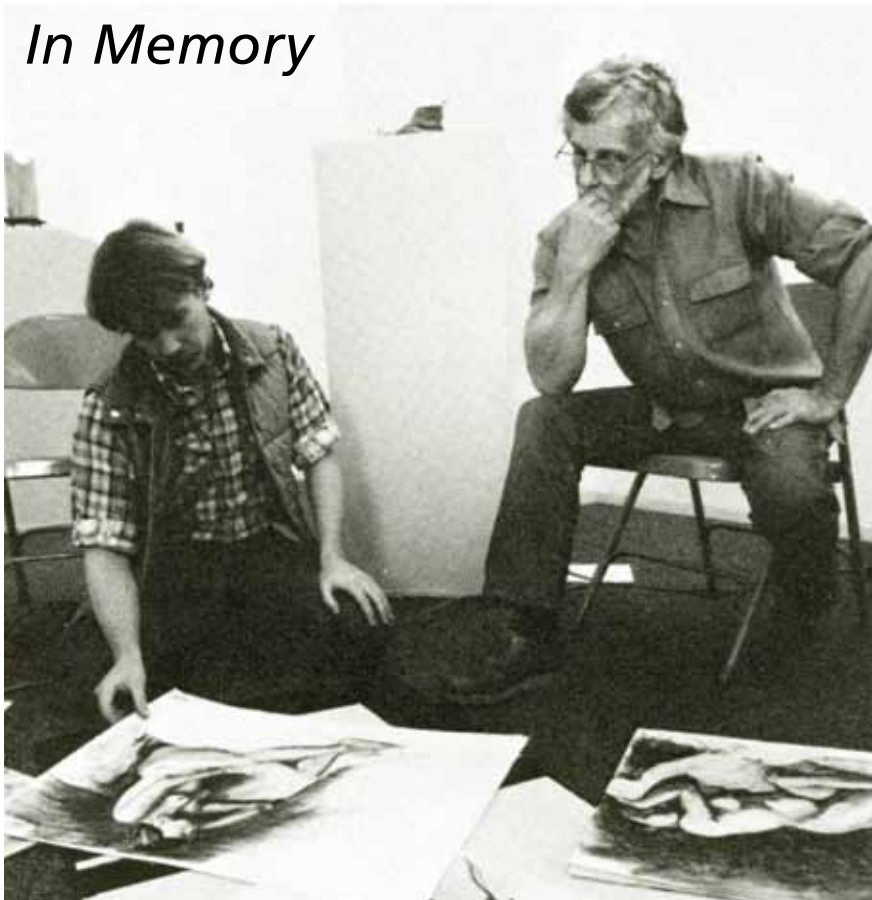
"I would go out to Vegas a few times a year to visit my parents," said Matt. "I began to notice the artwork on the slots—a very clean cartoon style that was right up my alley. I knew my style could lend itself perfectly to the industry."

For Matt, an average day consists of collaborating with the Lead Game Designer on ideas and then creating sketches and comps for the games. Once the designs are approved he works with other artists to refine and clean up the final piece. Matt is also responsible for other tasks including translating text and background design.

Matt says his job offers him a lot of creative freedom in a relaxed environment. "I love this job. The money is great and the benefits are out of this world. I can see myself being here the rest of my life."

Matt's advice to students is to be open to moving to different states to find jobs and create a strong portfolio geared toward the industry you'd like to work for.

In Memory



Jim Valone (on right) with a student

Past RMCAD faculty member Jim Valone—who taught many RMCAD students in both the Foundations and Fine Arts Departments—passed away on May 10, 2009, at the age of 87. He leaves his wife Ginger and his son Dmitri. Jim was a tremendously talented teacher who touched many RMCAD students' lives over the course of his 20+ years of teaching.

Prior to teaching for Rocky Mountain College of Art + Design, Jim did post-graduate work with Yasuo Kuniyoshi and Sigmund Menkes at the Art Students League in New York; and with Hans Hoffman in Provincetown, Massachusetts. He chaired the departments of art at Southwestern and Trinity Universities and was Director of Education at the Arkansas Art Center.

Jim was an accomplished artist and master of many mediums, including oil painting, charcoal and pastel drawing, and photography, just to name a few.

As a teacher, he could effortlessly demonstrate to students the principles of Cubism. Jim was a superb art history lecturer and a very talented figure artist who taught students to see and draw from models. There was a great deal of respect and admiration between RMCAD founder Phil Steele and Jim. At times, it was as if one was trying to outdo the other with their teaching prowess.

Speaking for our entire community of students, faculty, graduates, and staff, we thank Jim for his many contributions to Rocky Mountain College of Art + Design and the students he taught. He made a huge difference during his time here and he will be sorely missed.

Save Time, Save Money

We're proud to announce a brand new offering at RMCAD: the BFA Price Guarantee program. This price guarantee will lock in a student's tuition rate as long as they maintain continuous full-time enrollment (minimum 12 credit hours per term). That means students who want to get their BFA in our accelerated 3-year program will be paying the same amount their last semester as they did their first.

Current students are already "locked in"—their tuition will only increase if they enroll in fewer than 12 credits for any term, including the summer. This new pricing structure can mean big savings in the long run:

3-Year Accelerated BFA:	\$107,272
4-Year Traditional BFA:	\$120,838
Total savings:	\$13,500

(based on current tuition and typical annual increases)

To help make attending school full-time in the summer easier, we've also lengthened the summer term from 12 to 15 weeks starting with the summer 2010 term.

For more information contact the RMCAD Admissions Office at www.rmcad.edu



RMCAD Student Wins Film Festival

RMCAD animation student Lauren Kimball received an award at the Felder Family Film Festival in South Carolina in June. Her animated short, "Perchance to Dream" received The Golden Pineapple Award given for the best family film. The short film is also featured in India's Animation Reporter magazine that was sent out this summer.

Your Fellow Alumni

THE 70S

RICARDO DEOLIVERA (GD '75)

announced the opening of D Gallery where he is the owner and curator. The gallery is located on Navajo Street in Denver and opened with a show titled, "New Works" by Lee Reedy, Martin Lambuth, Steve Dodge, and Ricardo himself. For more information go to www.dgallerydenver.com

KEVIN ROBB (GD '79)

hosted a few garden/studio shows in late June to display his new work. Guests were able to have a cool drink, and listen to some light jazz while checking out Kevin's work. For more information go to www.kevinrobb.com

THE 90S

BENJAMIN HUMMEL (IL '98)

was hired by the Centennial Institute in Lakewood to be the illustrator for their "Centennial Review," a monthly publication produced in part by Colorado Christian University with articles that focus on politics and policy issues. Visit www.ccu.edu/centennial for more details.

JIMMY SELLARS (FA '96)

was in two exhibitions at Sellars Project Space in Denver this summer: a group show in June and his first solo exhibition in August. The group show was titled "Sense of Place— an exhibition of studies by artists Sharon Feder, Heidi Jung and Jimmy Sellars," and the solo show was titled "Enigmas" and featured some of his latest work.

THE 00S

CHERISH FLIEDER (IL '02)

started teaching the Computer Illustration and Illustration Web Portfolio classes at RMCAD last fall. She is also the creator of "Something to Cherish" a watercolor/embroidery art brand that focuses on art licensing and product design (www.SomethingToCherish.com). "Something to Cherish" is currently featured in the international art licensing publications Art Buyer Magazine and Total Art Licensing along with a feature on her art licensing online LinkedIn group, Art of Licensing (www.ArtOfLicensing.com), which has about 1,000 active professional members. Last March, Cherish was awarded the RMCAD "Outstanding Alumni Award" for her ongoing contributions to the RMCAD community.

THOMAS SCHARFENBERG (FA '07)

had a show in February at Redline in Denver titled "Love to Hate/Hate to Love."

DAN CROSIER (FA '00)

organized and participated in the Free Comic Book Day at Time Warp Comics in Boulder in May. Free Comic Book Day is a single day when participating comic book shops across North America and around the world give away comic books for free to anyone who comes into their stores. The artists involved all took part in live, large-scale illustrations during the day. Their work was auctioned off to fans and art enthusiasts to benefit unique literature events and fund speaking engagements.

ALISA SPIRIT OF THE WIND (ID '07)

passed the LEED exam and is now a LEED AP. Alisa has been working as a consultant at Amy McDonald and Associates (www.amymcdonaldandassociates.com), a sustainable spa company. Alisa has been doing telecommuting and feasibility studies and she recently launched a new website about her work; www.sacredspacedesigns.net.

AMY FLEISCHMAN (AE '07)

recently got engaged and is working at an art supply store as well as teaching half-time at Florida Pitt Waller K-8 School in Denver.

JONATHAN GRIMM (AN '08)

is currently head of digital content and animation for Broadway in Boulder (in association with Parlando School for the Arts) on a high-tech theater production of The Secret Garden. Former Broadway performers David Ayers and Angela Gaylor are directing the production. Partners and consultants include Disney Theatrical, Denver Center for the Performing Arts, Multimedia AV, and Cirque du Soleil. Jonathan also hired RMCAD grads Tony Elmore (AN '08) Andy Gerding (AN '09) to round out his animation crew on this ambitious production. The Secret Garden premiered on June 12 in the Black Box Theater at CU Boulder's Atlas Center.

ELIZABETH HOLLOWAY (FA '08)

had two paintings in the Governor's Capitol Art Exhibition at the Wyoming State Art Museum in Laramie. Works by 26 of Wyoming's best artists were selected from 111 applicants for inclusion in the ninth annual Exhibition, and were on display at the State Museum from April 20 to June 6. The exhibition promoted and encouraged Wyoming artists while building an art collection available for public officials to exhibit state talent in their offices. For more information, visit tinyurl.com/Holloway-GCAE.

BRITNEY GILLETTE (ID '07)

got married the last weekend in June.

KATE THIEL (ID/FA '09)

is currently working for Bruce Mau Design in Denver.

JOHN HUMPHREY (AE '07)

will be returning to MESA (the Mapleton Expeditionary School of the Arts) in Thornton for another year. He will now be a full-time art instructor teaching 9th and 10th grade art.

TERRY CAMPBELL (AE '05)

had an exhibition this summer at Pirate Gallery in Denver titled "Present State of Mind: Art Exhibition Historical Timeline Mr. Terry Campbell." The show ran through mid-July.



Graduates before ceremony in front of Rotunda Building

Summer 2009 Graduates

PICTURED:

BACK ROW:

Mark Coleman, Nancy Slyter,
Sam Mata

MIDDLE ROW:

Andrew Gerding, Bethaney Rogers,
Hannah Bragg

FRONT ROW:

Korey Christiansen, Jamie Provance,
Judy Gonzalez

NOT PICTURED:

Jonathan Steinberg
Loren Beaver

RMCAD graduates take on new academic challenges

Several RMCAD graduates are embarking on new adventures by pursuing further education. Graduates are going all over the world, studying a variety of subjects. The following is a list of where some of our alumni are headed:

Bethaney Rogers (IL '09) is starting a one-year Bakery and Pastry Arts program in September at Johnson and Wales University in Denver.

Eric Mesplé (FA '07) received a fellowship to UC Irvine's ACE program where he'll study with scientists, engineers, and artists as he earns an MFA. There are only two programs like this in the country (the other is at MIT). He will start in the fall of 2009.

Emily Kaelin (FA '08) was accepted into a graduate program at the Burren College of Art in Ballyvaughan, Ireland.

Bethany Strothman (ID '08) is going to the University of Colorado Denver in the spring to pursue a master's in architecture.

Amber Lee Patterson (FA '08) was accepted to the New School in New York City and will begin classes this fall. She'll be in the Milano New School for Management and Urban Policy program, which trains professionals to become effective managers in government, business, and nonprofit sectors.

Dominique Settles (FA '08)

was accepted to the graduate program at the University of Southampton in England and will be attending this fall as a Fine Art major.

Leafe Zales (FA '07) is going to graduate school this fall at NYU Steinhardt. The program is interdisciplinary and incorporates a visiting artist/critic lecture series every week as well as weekly studio visits. Leafe will also be teaching Intro to Sculpture and Intro to Video.

EVENTS

VISITING ARTIST - JAMES GURNEY: SEPTEMBER 17

All Campus Talk, 1pm; Marry Harris Auditorium

James Gurney is the best-selling author and illustrator of the Dinotopia book series and creator of more than seventy illustrated book covers. He has worked on assignment as a National Geographic artist and has illustrated 17 United States postage stamps. An accomplished, award-winning artist, Gurney is the recipient of many prestigious honors, including seven Chesley Awards from the Association of Fantasy Artists, two Hugo Awards from the World Science Fiction Convention, and Best of Show from the Art Director's Club. Gurney's art currently appears in museum exhibitions around the world. Gurney lives in the Hudson River Valley of New York with his wife, two sons, and a blue parakeet—a living descendant of dinosaurs. For more information go to Daily Blog: gurneyjourney.blogspot.com or www.dinotopia.com.

ANNUAL INTERNSHIP FAIR: SEPTEMBER 23

This year's Internship Fair will be held on campus from 11am-12:30pm on Wednesday, September 23. Galleries, firms and organizations from the Denver Metro Area will be on campus talking to students and graduates about internship opportunities. Please contact Mackenzie

Buford at mburford@rmcad.edu, no later than September 17, if you'd like to reserve a table at the Internship Fair. This event is free for students and employers.

NON-GOLFER GOLF TOURNAMENT: SEPTEMBER 23, 2009 8 AM SHOTGUN START.

1st annual Philip J. Steele Arts Education Foundation Non-Golfer Golf Tournament at City Park Golf Course in Denver. \$100 registration per player. Profits from the tournament will benefit the Philip J. Steele Arts Education Foundation Scholarship Fund.

WEST COLFAX ART + MUSIC FESTIVAL AT RMCAD: OCTOBER 10

The 3rd Annual RMCAD Art + Music Festival sponsored by the West Colfax Community Association and the City of Lakewood will be Saturday, October 10th from 10am-3pm. For more information or to participate in the event check the RMCAD website: www.artandmusic.rmcad.edu. Registration is free for RMCAD faculty, staff, students and graduates. For community members, registration is \$30 before September 1st and \$40 after that. All registrations must be received by no later than September 28, 2009.

family & alumni weekend

2009 FAMILY + ALUMNI WEEKEND: OCTOBER 10

This year we are combining the annual Art + Music Festival at RMCAD with our Family + Alumni weekend so that everyone can enjoy both of these wonderful events on the same day!

Family + Alumni weekend activities will kick off at 3pm, but please plan to come to campus earlier that day to enjoy the Art + Music Festival. The afternoon program will consist of interactive sessions facilitated by RMCAD faculty and guest speakers. The evening program includes dinner and a comedy show in downtown Denver.

For the night on the town event, registration is \$25 per person before September 18th and \$35 after that date. To register and for more details please visit www.rmcad.edu.

ANNUAL ART BASH AUCTION: DECEMBER 5

This annual event is a silent auction designed to benefit student scholarships through the Philip J. Steele Foundation. This year's item is a canvas. Check out www.rmcad.edu for more information.

PHILIP J. STEELE GALLERY EVENTS

Bill Adams
AUG 14th to SEPT 05
Closing Reception, Sept 4, 6-9pm

Emma Hardy
AUG 05th to SEPT 05
Closing Reception: Fri, Sept 4, 6-9pm

Marco Nereo Rotelli
SEPT 11th to OCT 17
Reception: Fri, Sept 11, 6-9pm
Gallery Talk: Wed, Sept 9, 11am

Martha Russo & Judy Fox
OCT 23rd to NOV 28
Reception: Fri, Oct 23
Judy Fox Gallery Talk: Thurs, Oct 22, 11am
Martha Russo Gallery Talk: Wed, Nov 11, 12:15pm

Art Bash DEC 05
Silent Auction 6-9pm

**Fall Graduation Exhibition
& de-install**
DEC 11th to DEC 18
Opening Reception: Dec 11, 6-9pm
Graduation Reception: Dec 18, 2-4pm

RUDE GALLERY EVENTS

Rick Griffith
JUL 24th to SEPT 12
Reception: Fri, Sept 4, 6-9pm
Gallery Talk: Sept 4, time TBD

Gary Emrich
SEPT 18th to OCT 16
Reception: Saturday, Sept 25, 6-9pm

**Meghan Weatherby
& Brandon Bultman**
OCT 23rd to DEC 18
Gallery Talk: Oct 27, 11am

NEW ALUMNI ASSOCIATION BENEFITS

Starting in the fall of 2009, the RMCAD Alumni Association benefits will change. A one-time payment of \$25 provides participating graduates with a lifelong membership in the Association.

MEMBERSHIP BENEFITS INCLUDE:

- 10% discount at the RMCAD bookstore
- 25% discount on Continuing Education classes offered by RMCAD (non-credit classes only)
- Check-out privileges at the RMCAD Research Library (some exclusions apply)
- Lifelong RMCAD e-mail address. Your RMCAD Alumni account will be hosted by Google and includes the Alumni portal. This portal is a community for alumni to visit to get information on the Alumni Association, upcoming events, and fellow alumni.
- Continued access or new access to Digication (a type of online portfolio)
- Limited access to the RMCAD computer labs
- Access to renting space on campus at a discounted price
- The ability to post your work on the RMCAD website and alumni portal
- Opportunity to exhibit work in the Alumni Gallery

For more information or to join go to: www.rmcad.edu/alumni/join or contact the Career + Alumni Services office at careerservices@rmcad.edu.

GIVING ACCREDITATION WHERE IT'S DUE

RMCAD is accredited by four important national and state organizations. Two of these accrediting organizations review all programs at the College: The Higher Learning Commission of the North Central Association of Colleges and Schools (HLC) and the National Association of Schools of Art and Design (NASAD). In fact, we're the only stand-alone art and design school in the state of Colorado to have the esteemed NASAD accreditation.

In addition, two RMCAD programs are reviewed and approved by specialized professional organizations: the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA) and the Art Education program is approved by the Colorado Department of Higher Education (CDHE) and the Colorado Department of Education (CDE).

RMCAD participates in a review by each organization every five to ten years. In 2005, the HLC reviewed all programs at the College and renewed its initial accreditation, and in 2008 the CIDA accreditation was renewed. More recently, this spring RMCAD was reviewed by NASAD and by the CDHE/CDE.

Both reviews went very well and RMCAD received positive feedback from the organizations. After the school addresses a few action items, official notification of renewal by each organization is expected by the end of year.

Each accreditation is significant, as each follows a wide-ranging and thorough review of critical education components and is conducted by a juried team of experts according to national professional standards.

The achievement of each accreditation, both initially and successively, has been an important milestone for the College; each is an acknowledgement of RMCAD's continual focus on excellence and comprehensive undergraduate education in art and design.

Thank you to our administration who supported these evaluations, and to all of the students and alumni who participated in the assessment process, thanks also go out to the many staff and faculty who were interviewed and asked to prepare information for the reports, and who worked so hard to make the processes successful.

MARIA PUZZIFERRO: VICE PRESIDENT FOR ONLINE EDUCATION

Maria holds her PhD in Higher Education Administration from New York University and has experience in the development and implementation of multiple major online degree programs including the recently launched Colorado State Global Campus. She also worked as the Associate Dean for the Virtual College at Florida Community College and has experience teaching online courses. She started at RMCAD in August and will be responsible for driving RMCAD's new online programs (e.g., student learning, student retention, faculty performance/retention), and will be working on curriculum and course development and implementation.

NEW FACES ON CAMPUS: MACKENZIE BURFORD, ASSOCIATE DIRECTOR OF CAREER + ALUMNI SERVICES



Mackenzie Burford

Mackenzie joined RMCAD as the new Associate Director of Career + Alumni Services in July. She is in the final stage of completing her master's degree at the University of Colorado Denver in counseling psychology with an emphasis in career counseling. Before joining RMCAD, she served as the Interim Executive Director for the Rocky Mountain Chapter of the Crohn's & Colitis Foundation of America. In this role, Mackenzie oversaw the chapter's fundraising and event planning activities.

She has a BS in Mass Communications from the University of Denver. Mackenzie is excited to join the Career + Alumni Services staff and looks forward to working with students and alumni to bolster their job search, networking and career planning skills. She will also be cultivating new internship and job opportunities for students and graduates. Mackenzie would love to hear from you—feel free to email her at mburford@rmcad.edu or call her at 303.225.8536.

Starting this fall the newsletter will read more like a magazine. This allows us to fit more stories and images into the newsletter and make the text slightly bigger. Enjoy!

The Alumni + Friends newsletter gets a new look!

THE NEWSLETTER CAN ALSO BE VIEWED ONLINE AT [HTTP://WWW.RMCAD.EDU/ALUMNI](http://www.rmcad.edu/alumni)

One of the goals of the Alumni + Friends newsletter is to stay connected to our graduates. If you know of a fellow grad who does not receive these newsletters feel free to pass them along. The Office of Career + Alumni Services wants to know where you are and what you are doing. Please e-mail careerservices@rmcad.edu with your address changes, updates and any questions you have about re-connecting to RMCAD!

WE DON'T WANT TO LOSE OUR GRADUATES!

Rocky Mountain College of Art + Design

Alumni Association

alumni+friends