

## 2025-2026 All Possible Liberal Arts Choices + Departmental Electives

**Please be aware that our elective lists and planning schedules are for planning purposes only** and know that section offerings are based on needs and enrollment levels each term. To be fiscally responsible we target having minimum course enrollments of 12 or more. However, there may be a variety of reasons that we might keep low-enrollment sections if we can be confident that enrollment levels will be maintained, or if we need to meet student graduation timelines or financial aid eligibility. There may also be classrooms with lower enrollment caps to maintain safety, or due to resource limitations.

**Final section offerings are determined approximately three weeks prior to the start of each term. Term section lists should not be considered final until that time.** Lists will be updated on this site three weeks prior to each term. We do our best to estimate needs and make **initial adjustments to offerings approximately five weeks prior to term starts**, just before schedules are released to students for the upcoming term(s).

Students must meet the prerequisites for courses to register for them. Students may also be able to take courses not listed here, or from a program outside their major as electives and should reach out to their Academic Advisor and obtain Program Department Chair approval in order to do so.

<b>LIBERAL ARTS - areas for student choices</b>	
Campus	Online
<b>Art History</b> AH 2400 - Seminar in Contemporary Art	<b>Art History</b> AH 2400 - Seminar in Contemporary Art
<b>Communication + Critical Thought</b> CCT 2000 - Introduction to Speech Communication	<b>Communication + Critical Thought</b> CCT 2100 - Interpersonal Communication CW 2110 - Creative Writing Multi-Genre
<b>Humanities</b> HU 1110 - Humanities I: World Thought I HU 1160 - Introduction to Literary Studies	<b>Humanities</b> HU 1110 - Humanities I: World Thought I HU 1111 - Humanities II: World Thought II HU 1150 - Introduction to Gender + Sexuality Studies
<b>Social + Behavioral Science</b> None	

	<p><b>Mathematics</b> MA 1220 - Financial Principles + Practices</p> <p><b>Physical + Natural Sciences</b> NS 3050 - Human Ecology</p> <p><b>Social + Behavioral Science</b> SBS 1140 - Introduction to Psychology SBS 1150 - Introduction to Sociology SBS 3360 - Topics in Culture</p>
--	--

<h2>2D Animation</h2> <p>Studio Electives - choose 2 courses during Jr./Sr. years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.</p>	
Campus	Online
<b>Animation/Game Art</b> AG1310 - 3D Fundamentals AN2320 - The Art of Villainy GA3460 - Character Creation I	<b>Animation/Game Art</b> AG1310 - 3D Fundamentals AN2320 - The Art of Villainy GA3460 - Character Creation I
<b>Fine Arts</b>	<b>Graphic Design</b> GD 2220 - Raster Image Processing
<b>Graphic Design</b> GD 2220 - Raster Image Processing	<b>Illustration</b> IL1510 - Perspective IL2550 - Life Drawing III: Human Anatomy
<b>Illustration</b> IL1510 - Perspective IL2550 - Life Drawing III: Human Anatomy	<b>Photography</b> PH 1000 - Survey of Photography PH 1100 - Photography Principles PH 2100 - Digital Post Production
<b>Photography</b> PH 1000 - Survey of Photography PH 2100 - Digital Post Production PH 2300 - Darkroom (ground only)	

## 3D Animation

Studio Electives - Studio Electives - choose 2 courses during Jr./Sr. years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.

Campus	Online
<b>Animation/Game Art</b> AN 2320 - The Art of Villainy AN2D2400 - 2D Animation I GA2430 - Environment Creation I GA3460 - Character Creation I	<b>Animation/Game Art</b> AN 2320 - The Art of Villainy AN2D2400 - 2D Animation I
<b>Fine Arts</b>	<b>Graphic Design</b> GD 2220 - Raster Image Processing
<b>Graphic Design</b> GD 2220 - Raster Image Processing	<b>Illustration</b> IL1510 - Perspective IL2550 - Life Drawing III: Human Anatomy
<b>Illustration</b> IL1510 - Perspective IL2550 - Life Drawing III: Human Anatomy	<b>Photography</b> PH 1000 - Survey of Photography PH 1100 - Photography Principles PH 2100 - Digital Post Production
<b>Photography</b> PH 1000 - Survey of Photography PH 2100 - Digital Post Production PH 2300 - Darkroom (ground only)	

## Fashion Design

Studio Electives - choose 2 courses during Jr./Sr. years

Campus	Online
<b>Fashion Design</b> FS 3100 - Special Topics in Fashion Design	<b>Fashion Design</b> FS 3100 - Special Topics in Fashion Design FS 4211 - Fashion Entrepreneurship
<b>Fine Arts</b> ART 3301 - Special Topics in Fine Arts - Fiber/Textiles topics only. (Ground only)	<b>Graphic Design</b>
<b>Graphic Design</b>	<b>Photography</b> PH 1100 - Photography Principles
<b>Photography</b>	

<b>Fine Arts</b> Studio Electives - choose 1 course during Jr./Sr. years	
Campus	Online
ART 3301 - Special Topics in Fine Arts	None

## Game Art

Studio Electives - Studio Electives - choose 2 courses during Jr./Sr. Years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.

Campus	Online
<b>Animation/Game Art</b> AN 2320 - The Art of Villainy AN2D2400 - 2D Animation I  <b>Fine Arts</b>  <b>Graphic Design</b> GD 2220 - Raster Image Processing  <b>Illustration</b> IL1510 - Perspective IL2550 Life Drawing III: Human Anatomy  <b>Photography</b> PH 1000 - Survey of Photography PH 2100 - Digital Post Production PH 2300 - Darkroom (ground only)	<b>Animation/Game Art</b> AG2850 - Introduction to Rigging AN 2320 - The Art of Villainy AN2D2400 - 2D Animation I  <b>Graphic Design</b> GD 2220 - Raster Image Processing  <b>Illustration</b> IL1510 - Perspective IL2550 Life Drawing III: Human Anatomy  <b>Photography</b> PH 1000 - Survey of Photography PH 1100 - Photography Principles PH 2100 - Digital Post Production

## Graphic Design

Studio Electives - choose 3 courses during Jr./Sr. Years.

Campus	Online
GD 4410 - Environmental Graphic Design GD 4520 - Interaction Design	GD3601 - Graphic Design Internship Part I GD 3700 - Advertising Principles GD 4410 - Environmental Graphic Design GD 4520 - Interaction Design

## Illustration

All Illustration Students will choose 4 courses from the Illustration Core Elective category.

Illustration Concentration: Choose 3 courses during Jr./Sr. Years

Children's Book Concentration: Choose 1 course during Jr./Sr., Years

Concept Art Concentration: Choose 1 course during Jr./Sr., Years

Sequential Art Concentration: Choose 1 course during Jr./Sr., Years

Campus	Online
<b>Illustration Core</b> IL 2560 - Still Life Painting IL 3105 - Figure Painting I	<b>Illustration Core</b> IL 2560 - Still Life Painting IL 3105 - Figure Painting I OR IL 3170 - Digital Figure Painting I
<b>Illustration Core Electives - Choose 4</b> IL 2520 - Illustration Media IL 3895 - Illustration III: Finding Your Creative Voice	<b>Illustration Core Electives - Choose 4</b> IL 3895 - Illustration III: Finding Your Creative Voice
<b>Illustration Concentration Electives</b> IL 3255 - Figure Painting II AG 1070 - Digital Painting for Film + Games AG 1110 - Introduction to Animated Storytelling AN1200 - Storyboarding AN2320 - The Art of Villainy AN2335 - Worldbuilding FS 1000 - Fashion Industry Survey GD 1000 - Typography GD 2100 - Layout Design ID 1510 - Survey of Interior Design PH 1000 - Survey of Photography	<b>Illustration Concentration Electives</b> IL 3650 - Children's Book Illustration I AG 1070 - Digital Painting for Film + Games AG 1110 - Introduction to Animated Storytelling AN1200 - Storyboarding AN2320 - The Art of Villainy FS 1000 - Fashion Industry Survey GD 1000 - Typography GD 2100 - Layout Design ID 1230 - Introduction to Sustainable Design ID 1510 - Survey of Interior Design ID 1710 - Drafting MP 1000 - Music Production Styles + Analysis MP 1500 - How the Music Industry Works PH 1000 - Survey of Photography PH 1100 - Photography Principles
<b>Children's Book Concentration Electives</b> IL 3255 - Figure Painting II AG 1070 - Digital Painting for Film + Games AG 1110 - Introduction to Animated Storytelling AG1310 - 3D Fundamentals FS 1000 - Fashion Industry Survey ID 1510 - Survey of Interior Design PH 1000 - Survey of Photography	<b>Children's Book Concentration Electives</b> AG 1070 - Digital Painting for Film + Games AG 1110 - Introduction to Animated Storytelling AG1310 - 3D Fundamentals FS 1000 - Fashion Industry Survey ID 1230 - Introduction to Sustainable Design ID 1510 - Survey of Interior Design ID 1710 - Drafting MP 1000 - Music Production Styles + Analysis MP 1500 - How the Music Industry Works PH 1000 - Survey of Photography PH 1100 - Photography Principles
<b>Concept Art Concentration Electives</b> IL 3255 - Figure Painting II	
<b>Sequential Art Concentration Electives</b> IL 3255 - Figure Painting II AG 1070 - Digital Painting for Film + Games AG 1110 - Introduction to Animated Storytelling	

AG1310 - 3D Fundamentals  
 ID 1510 - Survey of Interior Design  
 PH 1000 - Survey of Photography

### Concept Art Concentration Electives

**Sequential Art Concentration Electives**  
 IL 3650 - Children's Book Illustration I  
 AG 1070 - Digital Painting for Film + Games  
 AG 1110 - Introduction to Animated Storytelling  
 AG1310 - 3D Fundamentals  
 ID 1230 - Introduction to Sustainable Design  
 ID 1510 - Survey of Interior Design  
 ID 1710 - Drafting  
 MP 1000 - Music Production Styles + Analysis  
 MP 1500 - How the Music Industry Works  
 PH 1000 - Survey of Photography  
 PH 1100 - Photography Principles

## Illustrative Design

Choose 1 course during Jr./Sr. years

Campus

Online

### Graphic Design

#### Illustration

IL 3850 - Digital Illustration I

### Graphic Design

#### Illustration

IL 3650 - Children's Book Illustration I

IL 3850 - Digital Illustration I

### Illustrative Design

## Interior Design Specialization

Choose 2 courses during Jr./Sr. Years

Campus

Online

### Graphic Design

GD 1000 - Typography

GD 2100 - Layout Design

### Graphic Design

GD 1000 - Typography

GD 2100 - Layout Design

### Interior Design

IDSD 3200 - Sustainable Design Strategies + Technologies

### Interior Design

IDSD 3200 - Sustainable Design Strategies + Technologies

### Illustration

IL 1510 - Perspective

### Illustration

IL 1510 - Perspective

**Photography**

PH 1000 - Survey of Photography

**Photography**

PH 1000 - Survey of Photography

**Photography**

Choose 2 courses during Jr./Sr. Years

Campus	Online
	PH 3621 Advanced Projects + Internship Part I PH 3825 - Photojournalism

	PH 3621 Advanced Projects + Internship Part I PH 3825 - Photojournalism
--	--