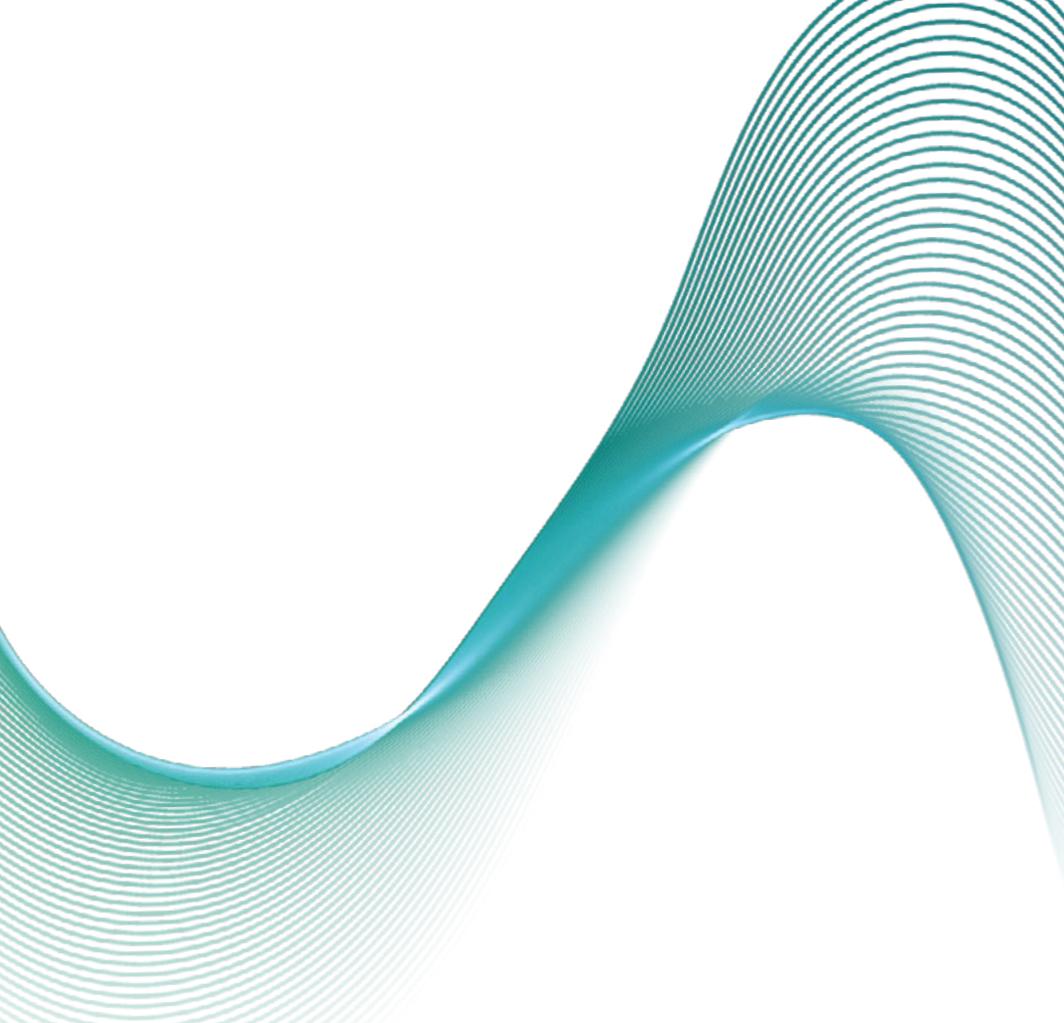


FASHION DESIGN
SHOWCASE

SEPTEMBER 17, 2022

BY ROCKY MOUNTAIN COLLEGE OF ART + DESIGN



The RMCAD Fashion Design Program is excited to host our annual showcase of graduating seniors to highlight their individual talents and creative directions. This **SENIOR FASHION SHOWCASE** expresses the uniqueness of each senior's creativity, storytelling, and passion behind their collections.

CONFLUENCE FASHION SHOWCASE: a coming or flowing together, a gathering or meeting at one point. This word is most commonly used in reference to joining rivers and is specifically a nod to Denver geography and history. Come and see how each of our up-and-coming student designers have interpreted this theme in their own creative way for their Confluence inspired designs.



FASHION DESIGN
SHOWCASE

RmcaD

ROCKY MOUNTAIN COLLEGE OF ART + DESIGN
1600 Pierce Street | Denver, CO 80214
800.888.ARTS | rmcad.edu

RmCAD

SENIOR

FASHION SHOWCASE

F E A T U R I N G

SVITLANA 
PUGH

SYDNEY 
SAIS

MADALYN 
GAYDOS

MICHAEL
SULLIVAN

MICHELE
HART

SARAH
FOX

KAI
BOONTHANOM

LIBBY
SHAW

DAMARIA
MOYE

SVITLANA PUGH

 @svitlanaspugh

LIGHT WILL WIN OVER DARKNESS

The inspiration for this collection came from current events happening in Europe, the war between Russia and Ukraine. I am originally from Ukraine, educated in Ukrainian literature filled with examples of centuries of people's struggle for independence and democracy. I wanted to show my hope that "light will win over darkness" with this collection. What is right will always overpower the dark and wrong. This gender neutral collection is for children. Silhouettes are layered, warm, functional, and sharp. Children are the future of the country; they are light and hope. So many families have been torn apart in this war, and there is no answer if mothers and children will unite back with their fathers. War is darkness and must end. My looks show solid and independent children covered in layers of fabric with an intent to protect them. After all, they are still children and want to do what kids do, play.

MADALYN GAYDOS

 @madalyn_gaydos_designs

HEARTWOOD LANDING

The inspiration for my collection is based off the personality of the Pacific Northwest, specifically the small town of Astoria, Oregon. The variations of the colors and textures throughout the collection are a direct representation of the diversity that can be found in the natural landscape and the eclectic personalities of those who call Astoria home.

MICHELE HART

 @queenofharts126

CASINO NIGHT

My collection is titled Casino Night, and it features special occasion wear, which will transport you to an exclusive, invitation only party at a casino in Monte Carlo. Each celebrity guest has their own style embodied in the gowns and pant suits you see. This collection features a wide array of fabrics like cotton/silk blends, charmeuse, chiffon, and the occasional feather, sprinkled with motifs and of course, jewels. Casino Night is designed to make the women who wear it feel classy, sophisticated, and uniquely beautiful from head to toe. Each look is a statement piece with its own identity and personality, named for old Hollywood stars from the 30s-50s.

KAI BOONTHANOM

 @kaiboonthanom

___ORGANISM

This ready-to-wear collection is titled, “___ORGANISM”, which is the construction of architectural sharp shapes contrasted with fluid and organic shapes with an overarching futuristic dystopian aesthetic. “___ORGANISM” is an extension of yourself, with each garment tapping into your alter ego, through seductive but harsh designs, balanced between masculine and feminine energies. “___ORGANISM” is meant to be non-binary and knows no limits of, size, race, culture, sexual orientation, etc.

DAMARIA MOYE

 @soleilsydney

CHOICE

This streetwear collection is inspired by love itself. Love of self and love to others. Throughout my life I have witnessed many stories of true love persisting through adversity. I was inspired by beautiful stories such as If Beale Street Could Talk that showcase a love that goes beyond injustice, trials, and tribulations. I think oftentimes the journey of self love (and the byproduct of it: the love you show to others) as a person of color can be more treacherous as there are societal pressures telling you that you shouldn't love yourself and that you are not worthy of love. I found that throughout the many centuries of existence, love has to be and has been persistent and devoted regardless of trials. I wanted this collection to show love is an action that requires thoughtfulness and intentional effort. This streetwear collection is a celebration of the journey to love. Despite the scars and bruises we may have gained along the way, love always perseveres.

SYDNEY SAIS

 @soleilsydney

FEMME FATALE

I was influenced by women in power who are not afraid to be feminine and sexual with their clothing. My goal for this collection is to show a dynamic between femininity and power. Working with an all black and white color palette I wanted the clothing to evoke the feeling of sensuality without the distraction of color. I have always used strong lines in my work and wanted to continue that throughout this collection by adding gathering, strong angles, and rounded hemlines.

MICHAEL SULLIVAN

 @michaelcsully

RECLAIM BLAQ

My senior collection is inspired by my experiences propelled by my identity, parts known and unknown. As a black, queer, Baptist-raised youth, growing up in Colorado Springs was a journey of its own. Overall, the colonization of BIPOC and LGBTQIA people has perpetuated constructs that have accelerated self-hatred, homophobia, transphobia, and generally repressed the identities gifted to us by our ancestors. Specifically, we've seen this oppression suffocate the clothing industry by way of maintaining gender norms. This collection is a reclamation of my queerness, my blackness, and parts of my repressed identity. This collection is for every queer person of color who has felt lost, unwanted, and judged.

SARAH FOX

 @life_of_judgement

WHAT'S WRONG WITH ME?

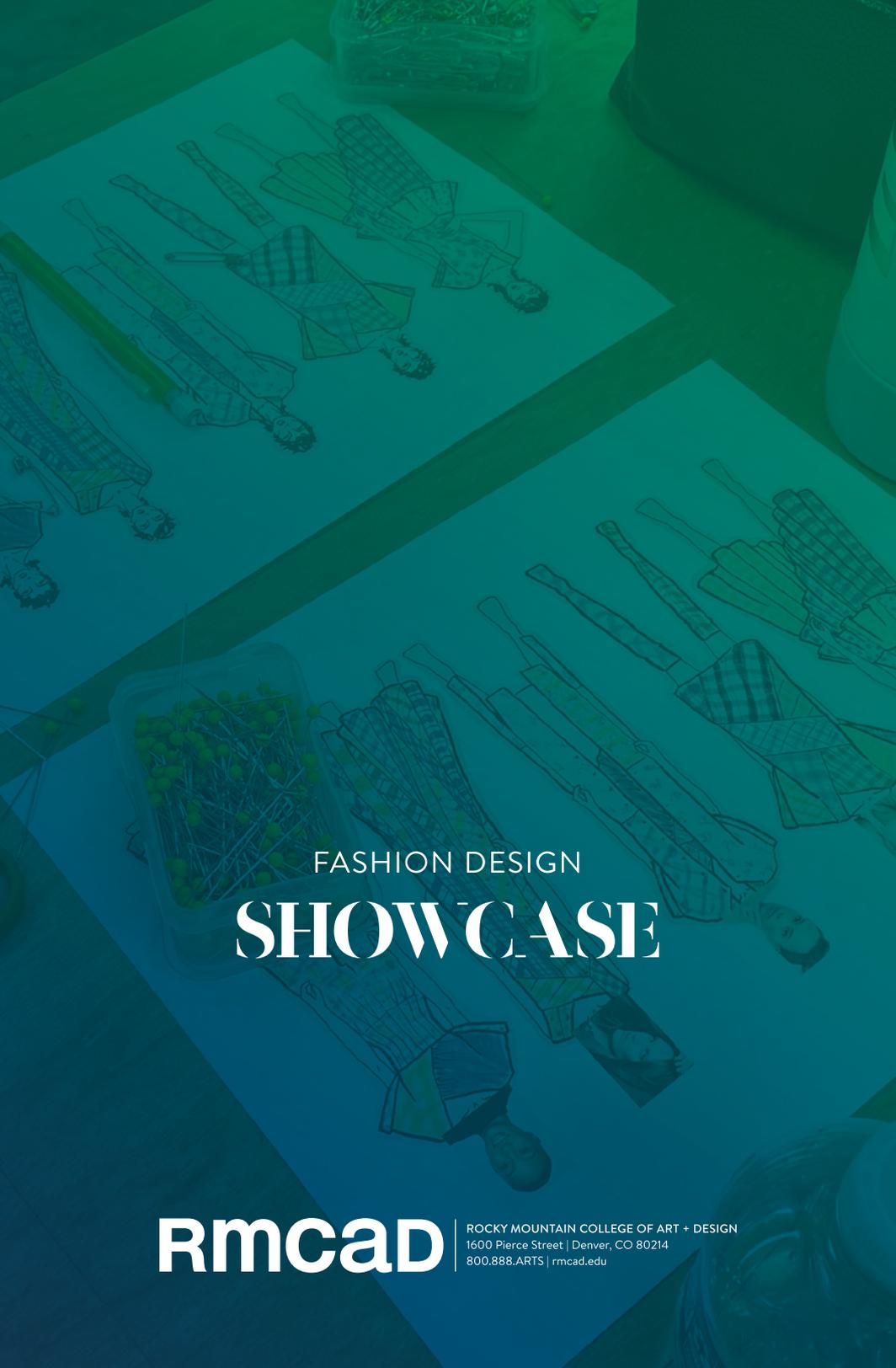
For my collection I drew upon the inhibiting pain that my body has had to endure the past couple years, along with the emotions of anger, pain, and frustration I have been internally experiencing. I also took some inspiration from one of my favorite music scenes in Japan, Visual Kei.

LIBBY SHAW

 @libshaw

a lost reality

The concept for my senior collection is inspired by the overwhelming sensation of content whiplash and the impact that a fast-evolving digital landscape has on mental health. Today, more than ever, the line between the physical world and virtual world is blurred beyond recognition. The never-ending flood of information available via the 24 hours news cycle and bottomless social media feeds can overload and disorient the senses. This collection aims to evoke the feeling of drowning in content by mixing chaotic prints in digitally charged colors that ignite the senses. Embracing the strangeness of information overload, I designed original prints that elicit a multi-sensorial experience through digitally inspired color-changing surfaces and shape shifting forms. I hope that this body of work articulates how the chaotic virtual world can be used to unearth inspiration and create beauty in the physical world.

The background of the entire page is a photograph of a workspace, overlaid with a semi-transparent green color. The workspace contains several sheets of paper with fashion design sketches. The sketches are line drawings of various garments, including dresses, blouses, and jackets, some with plaid patterns. There are also containers of pins and other tools visible. The text is centered over the sketches.

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CONFLUENCE

UP-AND-COMING STUDENT DESIGNERS

JAMEY HERNANDEZ ONLINE STUDENT

With confluence as inspiration, I wanted to portray the free flow of water ever moving through, over, and around structures, and sometimes creating majestic waterfalls.

JUSTIN MORALES

The definition of confluence, joining two or more things together to become one is my inspiration. I will showcase confluence by bringing together many unexpected elements, and join them into one joyful look.

FULVIA LETMAN ONLINE STUDENT

These three looks are an examination of the lines between conceptual art and menswear - with contortion of the form being my primary goal. Introducing an idea of absurdity into fashion allows for the removal of expectation, turning the human form into something unfamiliar, something grotesque. The genesis of this idea comes from the phenomenon of a crustacean losing a single pincer - leaving them with one stunted claw, in the process of regrowth, being dwarfed by the other fully grown pincer. I'm utilizing this idea to bring imbalance into clothing. Using weight as a primary design tool, attempting to create compositions of clothing that play with gravity. I aim to remove emphasis from color and fabric choices in order to place as much significance as possible on shape and form. A certain velocity is created within a look when combining tight construction details with chaotic drapery that allows itself to consume large portions of the body. This sort of abstract choreography is rarely, if ever, seen in menswear. Conceptually, religious symbolism informed many of these design choices. I'm fascinated by the deification of sacred objects given the gift of context - the value of an item is determined by the pedestal that it sits upon. The tension between tamed and unbound, holy and profane, hard and soft - is confluence.

ZACHERY REECE

This workwear look was inspired by the concept of merging the field with the office. It highlights professional pieces tailored with reversible safety details.

JORDAN TRIGG

With the theme of confluence, it was immediately clear to me that my focus would be on the merging of lines, like magical ley lines in fantasy novels, creating a source of power. I imagined two paths intersecting and reaching a point where they are difficult to separate, creating the power of love. My Look "Crossing the Red Line" explores the fear and danger of falling in love, because once you are in love, there is no turning back without repercussions. There is fear in the feeling of hurtling, willingly or not, past a point of no return. You cannot erase the convergence of the two lines, or the uncertainty that one feels once they have crossed the red line. It is much harder to uncross a line than it is to cross it in the first place.

FLOYD MORING

These looks represent the suffocating and oppressive nature of being a woman in society through facets of traditional femininity.

MADI CORBETT

Confluence is the meeting point of two rivers, when designing this collection I tried to think about the intersecting rivers in my own work and life. Some of those rivers are that are intersecting in these pieces are my love for history, travel, and textiles. I created a print for this collection from a portolan map from the 17th century, which you will see in both of the looks. This is a type of map that is overlaid with lines, thought to be the quickest route between ports. These maps are scientifically inaccurate but have now become art just like I hope my fashion also resonates as art.

COOPER LAFFINS

These three looks are an examination of the lines between conceptual art and menswear - with contortion of the form being my primary goal. Introducing an idea of absurdity into fashion allows for the removal of expectation, turning the human form into something unfamiliar, something grotesque. The genesis of this idea comes from the phenomenon of a crustacean losing a single pincer - leaving them with one stunted claw, in the process of regrowth, being dwarfed by the other fully grown pincer. I'm utilizing this idea to bring imbalance into clothing. Using weight as a primary design tool, attempting to create compositions of clothing that play with gravity. I aim to remove emphasis from color and fabric choices in order to place as much significance as possible on shape and form. A certain velocity is created within a look when combining tight construction details with chaotic drapery that allows itself to consume large portions of the body. This sort of abstract choreography is rarely, if ever, seen in menswear. Conceptually, religious symbolism informed many of these design choices. I'm fascinated by the deification of sacred objects given the gift of context - the value of an item is determined by the pedestal that it sits upon. The tension between tamed and unbound, holy and profane, hard and soft - is confluence.

DESIGN ASSISTANTS FOR ONLINE DESIGNERS:

SLOANE CRAZYBEAR | MADILYN DRYER | AMBER HUNTER

THANK YOU

TO EVERYONE WHO MADE THIS POSSIBLE

FASHION SHOWCASE COORDINATOR

Shannon Major

FASHION SHOWCASE COMMITTEE + MENTORS

Mung Lar Lam, Karin Soderholm, Deb Henriksen, Jade Johnson,
Stephanie Carlo, Kate Schmidt, Amanda Cooper

VIDEOGRAPHER Preston Perich

RMCAD MARKETING

SHOWCASE JUDGES

Hillary Riley, Gino Velardi

RMCAD TECHNOLOGY

**STUDENT FASHION SHOWCASE
VOLUNTEERS**

BRENT FITCH

RMCAD President

VOID STUDIOS

COLIN MARLAIRE

RMCAD Provost, SVP Academic Affairs

CHILD MODELS

Adaline Fletcher, Isadora Major, Aiden Pugh, Alexander Pugh,
Lexi Richardson, Rowan Whittaker

**VOID
STUDIOS**

nxt|MODEL

ROBINS  PHOTOGRAPHY

**AMPR
SHOWROOM**


staceyjames
institute





NICOLE BARTET
DEPARTMENT CHAIR

MFA, University of South Carolina
BFA, Ringling College of Art + Design



Fashion Design combines technical ability and aesthetic understanding with key business skills, state-of-the-industry technology, and consumer culture to turn your artistic vision into a wearable reality. In this program, you'll learn how to achieve a successful career in the fashion industry through courses that cover the history, tools, and techniques used by industry professionals. When you graduate from RMCAD with an innovative portfolio, you'll be ready to set trends and advance in your field.

AFTER GRADUATION:

Our alumni have the opportunity to launch exciting careers all across the fashion stage. Whether your interests lie in couture fashion, eco design, accessories, or another specialty, a degree in Fashion Design from RMCAD will help you set you apart and be prepared for the rigor and excitement of the fashion world.

WHAT WILL YOU STUDY?

RMCAD's curriculum will provide you with the versatile education needed to express your creativity through clothing and make waves in the fashion industry. In this program, you will learn:

- Essential skills like draping, pattern drafting, garment construction, and textile science
- The basics of product development, sales, and marketing to gain an understanding of consumer culture
- How to use industry technology and develop technical skills in the studio

CAREER OPTIONS

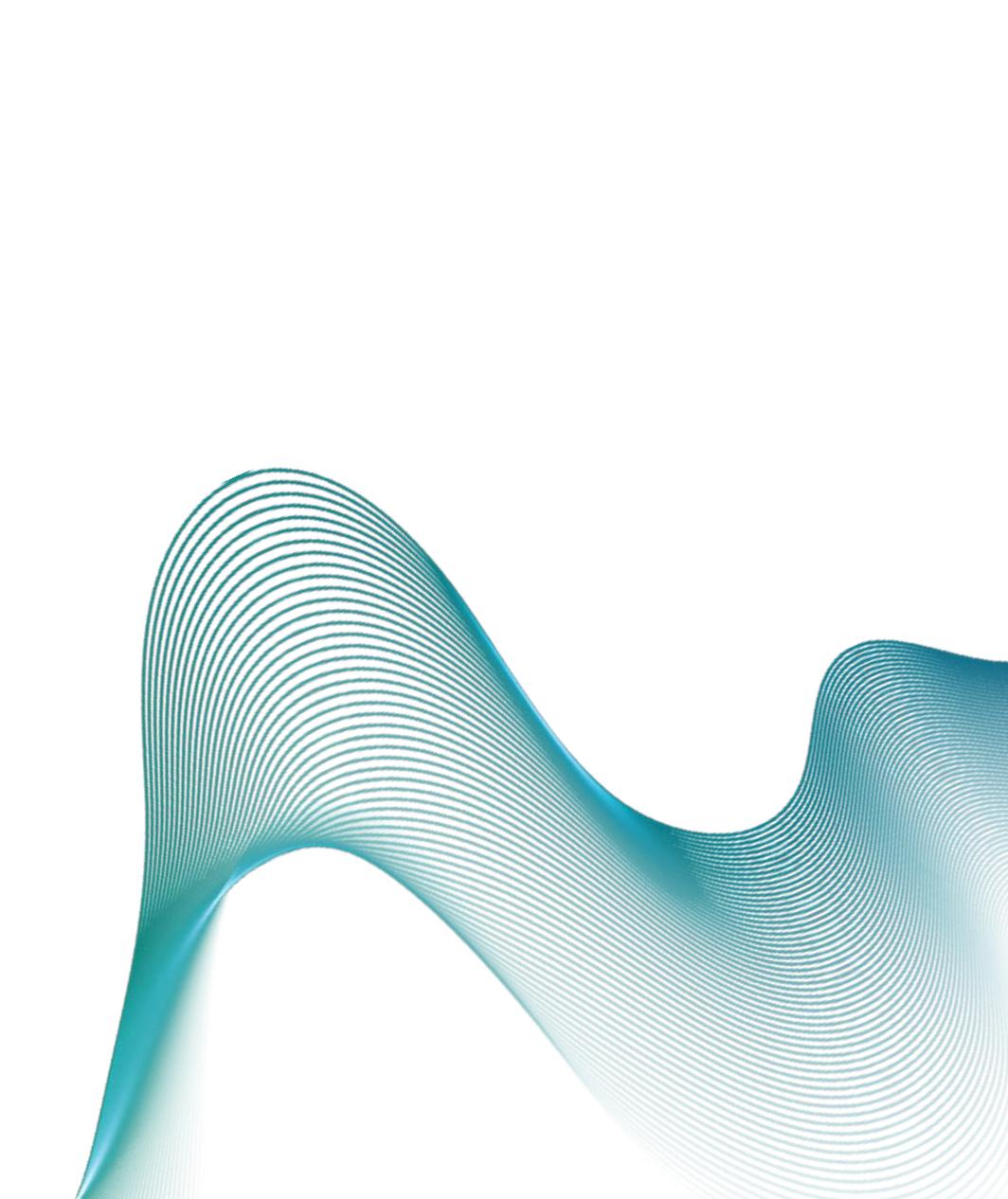
- Stylist
- Print Coordinator
- Textile Designer
- Technical Designer
- CAD Artist
- Graphic Fashion Designer
- Product Design
- Product Development
- Production Manager
- Design Assistant
- Fashion Designer
- Trend Analyst
- Pattern Maker

BECOME A TRENDSETTER

For more information visit rmcad.edu/fashiondesign
303.753.6046 | admissions@rmcad.edu

ABOUT RMCAD

Founded in 1963, Rocky Mountain College of Art + Design is a regionally-accredited institution of higher education that offers undergraduate level degree programs focused on the arts, design, education, technology, and business. We offer courses taught by practicing industry professionals, an intimate learning environment, multimedia-rich online classes, and a beautiful Denver campus. Our goal is to allow artists and designers to find their voice, discover their own paths, and thrive as professionals.



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