GRAPHIC DESIGN RMCAD COURSES CCA Graphic and Web Courses Course triple	Ci. da d Na da			Ci. da da Norda		1			
COUNTY C	Student Name			Student Number					
COUNTY C	GD A F	DHIC DESIGN PMCAD COLIDSES	CCA Graphic and Wah Courses						
### ### ### ### ### ### ### ### ### ##	DEPARTMENT /			Course Code		Semester Completed	Grade Received	School Attended	Credits Awarded
## 1110 Alt **Startist Methods - *Provy 3 Alt 1100 CF ## 1110 CF ##	ART HISTORY		15			ART HISTO		• •	0
Mail	AH 1110	Art Historical Methods + Theory	3					,	
MERCAL ARTS CREDITS AWARDED (Requires C- or Better for Transfer)	AH 1120	•	3	ART1111	Art History Ancient to Med				
All FORMATION Communities Section Communities Section Communities Section Communities Section Sectio	AH 1130	-	3	ART1112	Art History: Ren to Modern				
		History of Graphic Design	3						
MISTADA ARTS 30	AH Elective		3						
IN 1111 Composition II Shaft D2 Pegible Companie on III CCI students select one engo CCI course SCOM119/07-50 Communication III Shaft D2 Pegible Companie on III III Shaft D3	LIBERAL ARTS		30					15	
IN 11120 Plannamines In World Trought I 3 COM/1150/1230 Communication II	EN 1110	Composition I	3	ENG1021	English Composition I			·	3
CCC	EN 1111	Composition II	3	ENG1022					3
MULTITI Humanistics World Flooght 3	CCT	students select one more CCT course	3	COM1150/1250					2
NU 1111			3 રા	COINITT20/1720	COMMUNICACION				3
MA	HU 1111		3						
MA	HU		3						3
185									
SSS	MA		3	1340	Algebra	<u> </u>			3
Scale and Behavioral Science 3		,	3			<u> </u>			
FOUNDATIONS 18 FOUNDATIONS CREDITS AWARDED (Requires 8- or Better to Transfer)			3						
FOLIDIDATIONS 18		escial and Benaticial colence	9			FOUNDA	ATIONS CRE	DITS AWARDED (Requires B- or	
F9 1120	FOUNDATIONS		18						12
IP 1235 Descriptional Prowing B 16000 Studies Genanics Michael of Inquiry 3 PR 1250 30 Celegies Space + Materiality 3 PR 1250 30 Celegies Space + Materiality 3 PR 1250 30 Celegies Statis to Motion Michael M	FD 1020	2D Design: Elements + Principles	3	ART1002	Visual Concepts 2D				3
FD 1500 Studio Seminare Mcthods of Inquiry FD 1500 SD Design: Space + Materiality S	FD 1120	•	3						
F0.2130		_	3	ART1201					3
FP 2210			3		Waived with completed AAS				3
Foundations Sophomore Portfolio Review 0			3	MGD1002	Intro to Multimedia				3
Columbrid Colu	. 5 2210	12 2 co.g.iii ctiiia ta iii ctiiii	-		mero to manimedia				
Better to Transfer	FD 2300	Foundations Sophomore Portfolio Review	0						
CD 1000 Typography 3 MoD1015 Type and Layout CD 2100 Layout Design 3 MoD1013 Adobe InDesign CD 2110 CD 211			40			GRAPHIC			24
GD 2100					Tune and Layout		Bet	ter to Transfer)	21
GD 2210 Vector Illustration 3 MGD1012 Adobe Illustrator									3
GD 2410	GD 2210								3
GD 2510 Sign + Symbol 3 MGD1033 Graphic Design	GD 2220	Raster Image Processing	3	MGD1011	Adobe Photoshop				3
GD 3000 Graphic Design Junior Portfolio Review 0 GD 3010 Photography for Graphic Designers 3 ART1401 Digital Photography 0 GD 3010 Photography for Graphic Designers 3 ART1401 Digital Photography 0 GD 3040 Design Systems 3 MGD2033 Graphic Design II 0 GD 3115 Web Design I 3 MGD1041 Web Design I GD 3115 Web Design I GD 3115 Web Design I GD 3110 GD	GD 2410		3						
ART1401 Digital Photography Studio Eleginers 3 ART1401 Digital Photography Studio Elective				MGD1033	Graphic Design I				3
GD 3040 Design Systems 3 MGD2033 Graphic Design II		. 5	O	ART1401	Digital Photography				
GD 3105 User Prototyping 3 GD 3115 Web Design 3 MGD1041 Web Design GD 3115 Web Design GD 3120 Visual Sequencing 3 MGD1043 Motion Graphic Design GD 3240 Motion Design 3 MGD1043 Motion Graphic Design GD 3470 30 Packaging 3 GD 4000 Graphic Design Senior Portfolio Review GD 4020 Experience Design GD 4980 Senior Graphic Design Seminar GD 4980 Senior Graphic Design Graduation Portfolio 3 STUDIO ELECTIVES STUDIO ELECTIVES STUDIO ELECTIVES STUDIO ELECTIVES AWARDED (Requires B- or Better to Transfer) Studio Elective 3 CWB1010 Complete Web Authoring GD 4980 Comple	GD 3040								
GD 3115 Web Design	GD 3105		3		1				
GD 3240 Motion Design 3 MGD1043 Motion Graphic Design I GD 3470 3D Packaging 3 GD 4000 Graphic Design Senior Portfolio Review 0 GD 4020 Experience Design 3 GD 4980 Senior Graphic Design Seminar 3 GD 4990 Graphic Design Graduation Portfolio 3 STUDIO ELECTIVES 12 STUDIO ELECTIVES 12 STUDIO ELECTIVES AWARDED (Requires B- or Better to Transfer) Studio Elective 3 CWB1010 Complete Web Authoring Transfer) Studio Elective 3 MGD2027 Marcomm Practices Studio Elective 3 MGD Course not applied elsewhere Studio Elective 123 Liberal Arts Core Remaining Core Remaining Core Remaining	GD 3115		3	MGD1041	Web Design I				3
GD 3470 3D Packaging 3 3	GD 3120	i ë	3						
GD 4000 Graphic Design Senior Portfolio Review 0 GD 4020 Experience Design 3 GD 4020 Experience Design 3 GD 4980 Senior Graphic Design Seminar 3 GD 4990 Graphic Design Graduation Portfolio 3 STUDIO ELECTIVES 12 STUDIO ELECTIVES 4WARDED (Requires B- or Better to Transfer) Studio Elective 3 CWB1010 Complete Web Authoring 5Udio Elective 3 MGD2027 Marcomm Practices 5Udio Elective 3 MGD Course not applied elsewhere 5Udio Elective 5U			3	MGD1043	Motion Graphic Design I	<u> </u>			3
GD 4020 Experience Design 3	טט 34/0	אר Packaging עב	3						
GD 4020 Experience Design 3	GD 4000	Graphic Design Senior Portfolio Review	0						
GD 4990 Graphic Design Graduation Portfolio 3 STUDIO ELECTIVES 12 STUDIO ELECTIVES AWARDED (Requires B- or Better to Transfer) Studio Elective 3 CWB1010 Complete Web Authoring 5 Studio Elective 3 MGD 2027 Marcomm Practices 5 Studio Elective 3 MGD Course not applied elsewhere 5 Studio Elective 3 MGD Course not applied elsewhere 5 Studio Elective 123 TOTAL CREDITS REQUIRED 123 TOTAL CREDITS AWARDED 1 Liberal Arts Core Remaining 6 Foundations Remaining 7 Core Remaining 6 Core Remaining 6	GD 4020		3						
STUDIO ELECTIVES 12 STUDIO ELECTIVES AWARDED (Requires B- or Better to Transfer) Studio Elective 3 CWB1010 Complete Web Authoring 5 MGD 2027 Marcomm Practices Studio Elective 3 MGD Course not applied elsewhere Studio Elective 3 MGD Course not applied elsewhere TOTAL CREDITS REQUIRED 123 Liberal Arts Core Remaining Foundations Remaining Core Remaining Core Remaining	GD 4980		3						
STUDIO ELECTIVES Studio Elective 3 CWB1010 Complete Web Authoring Studio Elective 3 MGD2027 Marcomm Practices Studio Elective 3 MGD Course not applied elsewhere Studio Elective 3 MGD Course not applied elsewhere TOTAL CREDITS REQUIRED Liberal Arts Core Remaining Foundations Remaining Core Remaining Core Remaining	GD 4990	Graphic Design Graduation Portfolio	3			CTUDIC	FOTD (FO. A)	AVADDED /Dami'r D	
Studio Elective 3 CWB1010 Complete Web Authoring Studio Elective 3 MGD 2027 Marcomm Practices Studio Elective 3 MGD Course not applied elsewhere Studio Elective 3 MGD Course not applied elsewhere TOTAL CREDITS REQUIRED 123 TOTAL CREDITS AWARDED Liberal Arts Core Remaining Core Remaining Core Remaining	STUDIO ELECTIVE	S	12			310DIO EL	ECTIVES AV		6
Studio Elective 3 MGD 2027 Marcomm Practices	Studio Elective				Complete Web Authoring			Hullster	3
Studio Elective TOTAL CREDITS REQUIRED 123 Liberal Arts Core Remaining Foundations Remaining Core Remaining	Studio Elective								3
TOTAL CREDITS REQUIRED Liberal Arts Core Remaining Foundations Remaining Core Remaining	Studio Elective		3		MGD Course not applied elsewhere				
Liberal Arts Core Remaining Foundations Remaining Core Remaining	Studio Elective		3		MGD Course not applied elsewhere				
Foundations Remaining Core Remaining	TOTAL CREDITS R	EQUIRED	123				TOTAL	CREDITS AWARDED	54
Foundations Remaining Core Remaining									
Foundations Remaining Core Remaining				Liberal Arts Care	Remaining				30
Core Remaining Core Remaining									50
									33
Total Remaining									
				Total Remaining					69

Student Name			Student Number					
	FINE ARTS RMCAD COURSES				Studio Art Courses			
DEPARTMENT								
/ COURSE PREFIX	COURSE TITLE	CREDIT	Course Code	Course Title	Semester Completed	Grade Received	School Attended	Credits Awarded
ART HISTORY	COOKSE TITLE	15		course ritte	Completed		PRY CREDITS AWARDED	Awarded 6
	Art Historical Methods + Theory	3				I	T CREDITS AWARDED	
ATTITIO	Art Historical Methods - Theory							
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART1111	Art History Ancient to Med				3
AH 1130	Global Art History II: c.1300 CE to c. 1980		ART1112	Art History: Ren to Modern				3
AH 2400	Seminar in Contemporary Art		ART1113	Art History 1900 to Present				3
AH Elective	Seminar in Gentemporary rice	3	,	THE PROCEST AND ADDRESS OF THE SERVE				
LIBERAL ARTS		30				I IRFRΔI ΔΙ	RTS CREDITS AWARDED	30
EN 1110	Composition I		ENG1021	English Comp I		I	I	3
EN 1111	Composition II		ENG1021	English Comp II				3
CCT	students select one more CCT course	3	21101022	Waived with Completion of AA				3
	stadents select one more cer course			Arts & Humanities (recommend				
HU 1110	Humanities I: World Thought I	3		HUM1021)				3
	Tramametes in transa throught.			Arts & Humanities(recommend				
HU 1111	Humanities II: World Thought II	.3		HUM1022)				3
HU	students select one more HU course	3	 	History	1	 	 	3
MA	Mathematics	3	MAT1240	Math for Liberal Arts	1	 	 	3
PNS	Physical + Natural Science	3		Natural/Physical Science	1	 		3
SBS	Social and Behavioral Science	3		Social/Behavioral				3
SBS	Social and Behavioral Science	3		Social/Behavioral	1			3
FOUNDATION:		21		Secial, Seriamera.		EOLINDATIO	ONS CREDITS AWARDED	15
	2D Design: Elements + Principles		ART1002	Visual Concepts 2D Design		I	I	2
FD 1020	Topics in Color		ART1002 ART1301	Painting I				3
FD 1235	Observational Drawing		ART1301 ART1201					2
FD 1233	Observational Drawing		ART 1201 ART 1203 or	Drawing I				3
FD 1370	Life Drawing I		ART 1203 01 ART221	Drawing II or Figure Drawing				2
FD 1600	Studio Seminar: Methods of Inquiry	3	AKIZZI	Drawing II or Figure Drawing				3
	. ,	3	A DT1002	Waived with Completion of AA				3
FD 2130	3D Design: Space + Materiality	3	ART1003	Visual Concepts 3D Design				3
FD 2210	4D Design: Stills to Motion	3						
FD 2300	Foundations Sophomore Portfolio Review	0						
FINE ARTS		51				FINE ART	S CREDITS AWARDED	0
ART 1110	Ceramics I		ART1703	Ceramics I				
ART 1140	Painting I		ART1302	Painting II				
PH 2300	Darkroom I		ART138	Film Photography				
	Printmaking I		ART129	Printmaking I				
ART 1170	Sculpture I		ART165	Sculpture I				
ART 2210	Ceramics II	3	ART1704	Ceramics II				
ART 2240	Painting II	3						
PH 3300	Darkroom II: Alternative Process	3						
	Printmaking II	3						
ART 2270	Sculpture II	3						
ART 2400	Form + Content	3						
ART 3001	Junior Portfolio Review	0						
ART 3240	Painting III	3						
	Sculpture III	3						
ART 3500	Experimental Studies	3						
	Fine Arts Senior Portfolio Review	0						
	Professional Practice	3						
ART 4803	Senior Studio I	3						
ART 4804	Senior Studio II	3						
STUDIO ELECTIV	VE	6				STUDIO	ELECTIVES AWARDED	0
Studio Elective		3		Studio Art Course not Applied Elsewhere				
Studio Elective		3		Studio Art Course not Applied Elsewhere				
TOTAL CREDITS	REQUIRED	123				TOTAL	CREDITS AWARDED	51
			Liberal Arts Core	Remaining				9
			Foundations Ren					6
				nuning				57
			Core Remaining					5/
			Total Dames'					72
			Total Remaining					72