Student Name			Student Number					
	FINE ARTS RMCAD COURSES			PP	SC Studio A	rt Course	<u> </u>	
DEPARTMENT / COURSE PREFIX		CREDIT HOURS	Course Code	Course Title	Semester Completed		School Attended	Credits Awarded
ART HISTORY AH 1110	Art Historical Methods + Theory	15				AKI HISTO	DRY CREDITS AWARDED	ь
Allillo	Art Historical Methods - Theory	+			+			
AH 1120	Global Art History I: Prehistory to c.1300 CE		ART111	Art History Ancient to Med				3
AH 1130	Global Art History II: c.1300 CE to c. 1980		ART112	Art History: Ren to Modern				3
AH 2400 AH Elective	Seminar in Contemporary Art	3	ART207	Art History 1900 to Present				
LIBERAL ARTS		30				LIRERAL AL	RTS CREDITS AWARDED	30
EN 1110	Composition I		ENG121	English Comp I		I LIDENAL A	I CREDITS AWARDED	3
EN 1111	Composition II		ENG122	English Comp II				3
CCT	students select one more CCT course	3		Waived with Completion of AA				3
HU 1110	Humanities I: World Thought I	3		Arts & Humanities (recommend HUM121)				3
HU 1111	Humanities II: World Thought II	3		Arts & Humanities(recommend HUM122)				3
HU	students select one more HU course	3		History				3
		†	MAT120 or	1	+		1	1
MA	Mathematics	3		Math				3
PNS	Physical + Natural Science	3		Natural/Physical Science				3
SBS	Social and Behavioral Science	3		Social/Behavioral				3
SBS	Social and Behavioral Science	3		Social/Behavioral				3
FOUNDATIONS		21				FOUNDATION	ONS CREDITS AWARDED	12
FD 1020	2D Design: Elements + Principles		ART131	Visual Concepts 2D Design				3
FD 1120	Topics in Color	3	ART151	Painting I				
FD 1235	Observational Drawing	3	ART 221 or		_			
FD 1370	Life Drawing I	3		Drawing II or Figure Drawing				3
FD 1600	Studio Seminar: Methods of Inquiry	3	A D.T. 1.2.2	Waived with Completion of AA				3
FD 2130	3D Design: Space + Materiality	3	ART132	Visual Concepts 3D Design				3
FD 2210 FD 2300	4D Design: Stills to Motion Foundations Sophomore Portfolio Review	3						
FINE ARTS	roundations sopnomore Fortiono Review	51				FINE ART	TS CREDITS AWARDED	0
ART 1110	Ceramics I		ART161	Ceramics I		TINE AN	I S CREDITS AWARDED	
ART 1140	Painting I		ART251	Painting II				
PH 2300	Darkroom I		ART138	Film Photography				
ART 1160	Printmaking I	3	ART129	Printmaking I				
ART 1170	Sculpture I	3						
ART 2210	Ceramics II	3	ART262	Ceramics II				
ART 2240	Painting II	3						
PH 3300	Darkroom II: Alternative Process	3						
ART 2260	Printmaking II	3			_			
ART 2270 ART 2400	Sculpture II Form + Content	3						
ART 2400 ART 3001	Junior Portfolio Review	0	-		+	<b>-</b>		-
ART 3240	Painting III	3				<del>                                     </del>		
ART 3270	Sculpture III	3			<del>-  </del>			
ART 3500	Experimental Studies	3			1	<u> </u>		
ART 4000	Fine Arts Senior Portfolio Review	0						
ART 4600	Professional Practice	3						
ART 4803	Senior Studio I	3						
ART 4804	Senior Studio II	3						
STUDIO ELECTIV	E	6				STUDIO	ELECTIVES AWARDED	0
Studio Elective		3		Studio Art Course not Applied Elsewhere				
Studio Elective		3		Studio Art Course not Applied Elsewhere				
TOTAL CREDITS	REQUIRED	123				TOTAL	CREDITS AWARDED	48
			Liberal Arts Core	Remaining				9
			Foundations Rem					9
			Core Remaining					57
			Total Remaining					75

Student					1			
Name	INTERIOR DESIGN RMCAD COURSES		Student Number		Interior De	esign Cou	rses	
DEPART MENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Semester Completed	Grade Received	School Attended	Credits Awarded
ART HIST AH 1110	ORY Art Historical Methods + Theory	<b>15</b>				ART HISTO	DRY CREDITS AWARDED	3
ATTITO	Art Historical Methods : Theory							
	Global Art History II: c.1300 CE to c. 1980 History of Architecture, Interiors +	3						
AH 3070	Furnishings I	3	IND107	History Interior Design				3
	History of Architecture, Interiors + Furnishings I	3						
АН					1			†
Elective LIBERAL	ARTS	3 <b>24</b>				IIRFRΔI Δ	RTS CREDITS AWARDED	9
	Composition I	3	ENG121	English Comp I		LIBERALA	NIO CREDITO AWARDED	3
	Composition II	3						
	Humanities I: World Thought I Humanities II: World Thought II	3						
		2	MAT107 or	Constant Mark and Blaker				2
	Mathematics Physical + Natural Science	3	Higher	Career Math or Higher	1	1		3
SBS/HU	SBS or Humanities	3	SBS or HU	Social/Behavioral or Humanities				3
SBS/HU FOUNDAT	SBS or Humanities	3 <b>15</b>				FOLINDATI	ONS CREDITS AWARDED	6
FD 1020	2D Design: Elements + Principles	3		Digital Art Foundations I/Adobe Photoshop		JOHDAII	C. TO CREDITO AWAITED	
	Topics in Color Observational Drawing	3	ART121	Drawing I				3
	Studio Seminar: Methods of Inquiry	3	711121	Wiaved with completion of AAS				3
	3D Design: Space + Materiality	3				NITEDIOD DE	ECICAL CREDITS AWARDED	27
INTERIOR ID 1230	Introduction to Sutainable Design	<b>65</b>	AEC213	Sustainable Building Designs	1	N I ERIOR DE	ESIGN CREDITS AWARDED	21
ID 1510	Survey of Interior Design	3	IND100	Interior Design Fundamentals				3
	Publishing Application Lab Interior Materials	0						
	Drafting	3	IND111	Drafting for Interiors	<del> </del>			3
ID 2000	Interior Design Sophomore Portfolio	0						
	Review  Building Codes + Regulations	3	IND220	Interior III - Materials, Details, Codes and Specs				3
	Introduction to Computer Aided Design (CAD) Architectural Perspective + Rendering	3	CAD105	AutoCAD for Interiors				3
	Techniques	3	IND113	Perspective and Rending				3
ID 2840 IDSD	Design Process + Planning	3	IND120	Interior Design II				3
	Residential Design - Sustainable Design	3	IND151	Residential Design				3
	Holistic Design - Sustainable Design	3						
	Interior Design Junior Portfolio Review Building Structures + Systems	3		IND211 Interior Construction ?	<u> </u>			+
ID 3530	Lighting Layout + Design	3						
ID 3610	Interior Design Professional Practices	3	IND205/289	Professional Practice/Capstone				3
ID 3715	Building Information Modeling	3	CAD215	Adv. CAD for Interiors				3
IDSD 3845	Hospitality Design - Sustainable Design	3						
IDSD	Office Design - Sustainable Design	3		IND201 Commerical Design II?				
ID4000	Interior Design Senior Portfolio Review Interior Design Internship Program - Part	0						
ID 4611	Interior Design Internship Program - Part  Interior Design Internship Program - Part	1.5						
ID 4612 ID 4715	II Advanced Building Information Modeling: Revit	1.5						
IDSD	Special Use Design - Sustainable Design	3						
IDSD	Senior Project I: Sustainable Design	3						
4881 IDSD	Research Senior Design Project II: Sustainable	2			<del>                                     </del>			+
4882	Design Project Senior Project III: Construction	3			<u> </u>			
ID 4883	Documents	3						
STUDIO EI	LECTIVES	6				STUDIO	ELECTIVES AWARDED	6

Studio Elective	Studio Elective	3	IND161	Intro Kitchen & Bath			3
Studio Elective	Studio Elective	3	IND213	IND Portfolio Presentation			3
TOTAL CREDITS REQUIRE							
-							
D		125			TOTAL	CREDITS AWARDED	51
D		125	Liberal Arts Core	Remaining	TOTAL	CREDITS AWARDED	51 27
D					TOTAL	CREDITS AWARDED	
D			Liberal Arts Core		TOTAL	CREDITS AWARDED	

Courses in yellow are recommended electives, and can potentially bring student up to 57 Credits transferred

PHOT DEPARTMENT / COURSE	TOGRAPHY - On-Campus RMCAD COURSES							
DEPARTMENT	FOGRAPHY - On-Campus RMCAD COURSES							
PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Photogra Semester Completed	Grade Received	Ses School Attended	Credits Awarded
ART HISTORY		15					RY CREDITS AWARDED	3
AH 1110	Art Historical Methods + Theory	3						
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART111	Art History Ancient to Med				
	Global Art History II: c.1300 CE to c. 1980 History of Photography		ART112 ART113	Art History: Ren to Modern History of Photography				3
AH Elective	Thistory of Fhotography	3	ANTIIS	instery of thotography				
LIBERAL ARTS		30				LIBERAL AF	RTS CREDITS AWARDED	9
EN 1110	Composition I	3	ENG121	English Composition I				3
EN 1111	Composition II	3	COM115/COM1	Public Speaking/Interpersonal				
	students select one more CCT course	3	25	Communication				3
	Humanities I: World Thought I	3						
	Humanities II: World Thought II	3						
	students select one more HU course Mathematics	3	MAT107	Career Math				2
	Physical + Natural Science	3	IVIA I 1U/	Career iviatii				3
	Social and Behavioral Science	3						
	Social and Behavioral Science	3						
FOUNDATIONS		18				FOUNDATIO	ONS CREDITS AWARDED	3
FD 1020	2D Design: Elements + Principles	3	MGD111	Adobe Photoshop I				
FD 1120	Topics in Color	3						
	Observational Drawing	3						
	Studio Seminar: Methods of Inquiry	3		Waived with Completion of AAS				3
	3D Design: Space + Materiality	3						_
	4D Design: Stills to Motion	3						
	Foundations Sophomore Portfolio Review	0						22
PHOTOGRAPHY	Control (Dhatanash	54		Develope C. Black a seek. I		PHOTOGRA	PHY CREDITS AWARDED	33
PH 1000	Survey of Photography	3	PHO143	Perceptions & Photography I				
PH 1100	Photography Principles	2	ART139/PHO 120	Digital Photography/Fundamentals of Photo				2
	Photography Principles Color Management + Output	3	PHO226	Digital Workflow Management				3
	Lighting I: Fundamentals		PHO237	Adv. Lighting Techniques				3
	Digital Post Production		PHO205	Professional Digital Photo I				3
PH 2150	Cinematography I	3						
PH 2200	Portraiture	3	ART144	Portait Photography				3
	Darkroom I <i>(Ground Only)</i>	3						
	Lighting II: Location	3	PHO260	Events and Wedding Photo				3
	Junior Portfolio Review	0	DUOSCO	Dowtfolia and Carea Care				
	Professional Practices: Marketing Lighting III: Studio		PHO268 PHO236	Portfolio and Career Exploration Product Photography				3
	Darkroom II Alternative Process (Ground	3	110230	Todact Photography				3
	Only)	3		Digital Capture Processing III/Digital				
PH 3450	Advanced Digital Post Production	3	PHO263/266	Workflow Software				3
	Portfolio Development	3	,					
	Advanced Portraiture	3	PHO232	Professional Portraiture				3
PH 3610	Cinematography II	3						
			PHO239/MGD26	Business of Photography/Business of				
	Professional Practices: Business	3	8	Creatives				3
	Senior Portfolio Review	0						
	BFA Senior Portfolio Thesis	3						
Electives		6	DU0334	Minus Company (1) 1 11 77 1		STUDIO I	ELECTIVES AWARDED	6
Studio Elective		3	PHO234	View Camera/Lighting Technique		<u> </u>		3
Studio Elective		3 <b>123</b>		Photo Course not used elsewhere		TOTAL	CREDITS AWARDED	<b>54</b>
TOTAL CREDITS		123				IOIAL	CREDITS AWARDED	54
TOTAL CREDITS			Liboral Arta Cara	Remaining				22
TOTAL CREDITS			Liberal Arts Core					33 15
TOTAL CREDITS			Liberal Arts Core Foundations Ren Core Remaining					33 15 21

Student Name			Student Number					
GRAF	PHIC DESIGN RMCAD COURSES			PPSC Multimed	lia and Gr	aphic De	sign Courses	
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Semester Completed	Grade Received	School Attended	Credits Awarded
ART HISTORY		15				ART HISTO	RY CREDITS AWARDED	3
AH 1110	Art Historical Methods + Theory	3						
AH 1120	Global Art History I: Prehistory to c.1300 CE	3						
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ART 207	Art History–1900 to Present AH1			Ask Chair	3
AH 2050 AH Elective	History of Graphic Design	3						
LIBERAL ARTS		30				I IRFRΔI ΔΕ	RTS CREDITS AWARDED	9
EN 1110	Composition I		ENG 121	English Composition I CO1		<u> </u>	I	3
EN 1111	Composition II	3	_	0 p				
	·		COMM115/CO	Public Speaking/Group				1
CCT	students select one more CCT course	3	M217	Communication				3
HU 1110	Humanities I: World Thought I	3						
HU 1111	Humanities II: World Thought II	3						
HU	students select one more HU course	3	NAAT107/112	Caroor Math/Einancial Math				2
MA NS	Mathematics Physical + Natural Science	3	MAT107/112	Career Math/Financial Math				3
SBS	Social and Behavioral Science	3						+
SBS	Social and Behavioral Science	3						+
FOUNDATIONS		18				FOUNDATIO	ONS CREDITS AWARDED	9
	Ι		MGD	Design and Color I/Visual Concepts			I	
FD 1020	2D Design: Elements + Principles	3	109/ART131	2D				3
FD 1120	Topics in Color		ART230	Color Theory				
FD 1235	Observational Drawing	3	MGD 134	Drawing for Illustrators				3
5D 4600			140D 446	Creativity and Visual Thinking/Or				
FD 1600 FD 2130	Studio Seminar: Methods of Inquiry	3	MGD 116	waived with Completion of AAS				3
FD 2210	3D Design: Space + Materiality 4D Design: Stills to Motion	3	MGD164	Video Editing				_
15 2210	The besign stills to Wetler	3	WIGDIO	video Editing				
FD 2300	Foundations Sophomore Portfolio Review	0						
<b>GRAPHIC DESIGN</b>		48			G	RAPHIC DE	SIGN CREDITS AWARDED	27
GD 1000	Typography	3	MGD 116	Typography I				3
GD 2100	Layout Design		MGD 114	Adobe Indesign				3
GD 2210	Vector Illustration		MGD 112	Adobe Illustrator I				3
GD 2220	Raster Image Processing		MGD 111/ART150	Adobe Photoshop/Digital Art Foundations				3
GD 2410	Information Visualization	3	111/////1190	i danadions				
GD 2510	Sign + Symbol	3	MGD 117	Intro to Visual Communication				3
GD 3000	Graphic Design Junior Portfolio Review	0						
GD 3010	Photography for Graphic Designers			Foundations of Photography/Digital Photography				
GD 3040	Design Systems	3						
GD 3105	User Prototyping			Web Architecture				3
GD 3115	Web Design I	3	MGD 141	Web Design I				3
GD 3120	Visual Sequencing	3	MCD 142/1CF	Motion Craphics I/Affair Effacts	<u> </u>			
GD 3240 GD 3470	Motion Design	3	MGD 143/165	Motion Graphics I/Affer Effects				3
JD J470	3D Packaging	3						+
GD 4000	Graphic Design Senior Portfolio Review	0			L			
GD 4020	Experience Design	3						
GD 4980	Senior Graphic Design Seminar	3						3
GD 4990	Graphic Design Graduation Portfolio	3				L		
STUDIO ELECTIVE	5	12		MCD accompany to the last		STUDIO I	ELECTIVES AWARDED	12
Studio Elective		3		MGD courses not applied else	<u> </u>			12
Studio Elective Studio Elective		3						
Studio Elective		3 2				<del>                                     </del>		+
TOTAL CREDITS R	EQUIRED	123				TOTAL	CREDITS AWARDED	60
. O.T.L CILLDITO						, OTAL		
			Liberal Arts Core	Remaining				33
								0
			Foundations Rer Core Remaining	nannig				21
			Core Kemaning					2.1
			Total Remaining					63
	I.							