Student Name			Student Number							
	FINE ARTS RMCAD COURSES			PPSC Studio Art Courses						
DEPARTMENT / COURSE PREFIX		CREDIT HOURS	Course Code	Course Title	Semester Completed		School Attended	Credits Awarded		
ART HISTORY AH 1110	Art Historical Methods + Theory	15				AKI HISTO	ORY CREDITS AWARDED	ь		
Allillo	Art instance wethous . Theory	+								
AH 1120	Global Art History I: Prehistory to c.1300 CE		ART111	Art History Ancient to Med				3		
AH 1130	Global Art History II: c.1300 CE to c. 1980		ART112	Art History: Ren to Modern				3		
AH 2400 AH Elective	Seminar in Contemporary Art	3	ART207	Art History 1900 to Present						
LIBERAL ARTS		30				LIRERAL AL	RTS CREDITS AWARDED	30		
EN 1110	Composition I		ENG121	English Comp I		I LIDENAL A	I	3		
EN 1111	Composition II		ENG122	English Comp II	_			3		
CCT	students select one more CCT course	3		Waived with Completion of AA				3		
HU 1110	Humanities I: World Thought I	3		Arts & Humanities (recommend HUM121)				3		
HU 1111	Humanities II: World Thought II	3		Arts & Humanities(recommend HUM122)	1			3		
HU	students select one more HU course	3		History	+	<u> </u>		3		
		1	MAT120 or	,	1					
MA	Mathematics	3	Higher	Math				3		
PNS	Physical + Natural Science	3		Natural/Physical Science				3		
SBS	Social and Behavioral Science	3		Social/Behavioral				3		
SBS	Social and Behavioral Science	3		Social/Behavioral				3		
FOUNDATIONS		21				FOUNDATION	ONS CREDITS AWARDED	12		
FD 1020	2D Design: Elements + Principles		ART131	Visual Concepts 2D Design				3		
FD 1120	Topics in Color	3	ART151	Painting I						
FD 1235	Observational Drawing	3	ART 221 or		_					
FD 1370	Life Drawing I	3		Drawing II or Figure Drawing				3		
FD 1600	Studio Seminar: Methods of Inquiry	3	A D.T.4.2.2	Waived with Completion of AA	_			3		
FD 2130	3D Design: Space + Materiality	3	ART132	Visual Concepts 3D Design				3		
FD 2210 FD 2300	4D Design: Stills to Motion Foundations Sophomore Portfolio Review	3								
FINE ARTS	Touridations Sophomore Fortiono Review	51				FINE ART	TS CREDITS AWARDED	0		
ART 1110	Ceramics I		ART161	Ceramics I		I IIVE AIXI	I CREDITS AWARDED	J		
ART 1140	Painting I		ART251	Painting II	+					
PH 2300	Darkroom I		ART138	Film Photography						
ART 1160	Printmaking I	3	ART129	Printmaking I						
ART 1170	Sculpture I	3								
ART 2210	Ceramics II	3	ART262	Ceramics II						
ART 2240	Painting II	3								
PH 3300	Darkroom II: Alternative Process	3								
ART 2260	Printmaking II	3								
ART 2270	Sculpture II	3								
ART 2400 ART 3001	Form + Content Junior Portfolio Review	3		-	_					
ART 3001 ART 3240	Painting III	2	-		+	-		-		
ART 3270	Sculpture III	3			+					
ART 3500	Experimental Studies	3	1		1					
ART 4000	Fine Arts Senior Portfolio Review	0								
ART 4600	Professional Practice	3								
ART 4803	Senior Studio I	3								
ART 4804	Senior Studio II	3								
STUDIO ELECTIV	E	6				STUDIO	ELECTIVES AWARDED	0		
Studio Elective		3		Studio Art Course not Applied Elsewhere						
Studio Elective		3		Studio Art Course not Applied Elsewhere						
TOTAL CREDITS	REQUIRED	123				TOTAL	CREDITS AWARDED	48		
			Liberal Arts Core	Remaining				9		
			Foundations Rem					9		
			Core Remaining					57		
			Total Remaining					75		

Student								
Name	INTERIOR DESIGN RMCAD COURSES		Student Number		nterior De	esign Cou	rses	
DEPART MENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Semester Completed	Grade Received	School Attended	Credits Awarded
ART HIST AH 1110	ORY Art Historical Methods + Theory	15				ART HISTO	DRY CREDITS AWARDED	3
AITIIIO	Art Historical Methods + Theory	3						
	Global Art History II: c.1300 CE to c. 1980 History of Architecture, Interiors +	3						
AH 3070	Furnishings I	3	IND107	History Interior Design				3
	History of Architecture, Interiors + Furnishings I	3						
АН		<u> </u>						
Elective LIBERAL A	ARTS	3 24				LIBERAL A	RTS CREDITS AWARDED	9
	Composition I	3	ENG121	English Comp I		LIBERALA	NIO CREDITO AWARDED	3
	Composition II	3						
	Humanities I: World Thought I Humanities II: World Thought II	3						
		2	MAT107 or	Constant Mark and History				
	Mathematics Physical + Natural Science	3	Higher	Career Math or Higher		1		3
SBS/HU	SBS or Humanities	3	SBS or HU	Social/Behavioral or Humanities				3
SBS/HU FOUNDAT	SBS or Humanities	3 15				FOLINDATI	ONS CREDITS AWARDED	6
FD 1020	2D Design: Elements + Principles	3		Digital Art Foundations I/Adobe Photoshop		TOORDAII	ONS CREDITS AWARDED	
	Topics in Color Observational Drawing	3	ART121	Drawing I				3
	Studio Seminar: Methods of Inquiry	3	711121	Wiaved with completion of AAS				3
	3D Design: Space + Materiality	3				NITEDIOD DE	ECICAL CREDITS AWARDED	27
INTERIOR ID 1230	Introduction to Sutainable Design	65	AEC213	Sustainable Building Designs	l l	N I ERIOR DE	ESIGN CREDITS AWARDED	27
ID 1510	Survey of Interior Design	3	IND100	Interior Design Fundamentals				3
	Publishing Application Lab Interior Materials	0						
	Drafting	3	IND111	Drafting for Interiors				3
ID 2000	Interior Design Sophomore Portfolio	0						
	Review Building Codes + Regulations	3	IND220	Interior III - Materials, Details, Codes and Specs				3
	Introduction to Computer Aided Design (CAD) Architectural Perspective + Rendering	3	CAD105	AutoCAD for Interiors				3
	Techniques	3	IND113	Perspective and Rending				3
ID 2840	Design Process + Planning	3	IND120	Interior Design II				3
IDSD 2860 IDSD	Residential Design - Sustainable Design	3	IND151	Residential Design				3
	Holistic Design - Sustainable Design	3						
	Interior Design Junior Portfolio Review Building Structures + Systems	3		IND211 Interior Construction ?				+
ID 3530	Lighting Layout + Design	3						
ID 3610	Interior Design Professional Practices	3	IND205/289	Professional Practice/Capstone				3
ID 3715	Building Information Modeling	3	CAD215	Adv. CAD for Interiors				3
IDSD 3845	Hospitality Design - Sustainable Design	3						
IDSD	Office Design - Sustainable Design	3		IND201 Commerical Design II?				
ID4000	Interior Design Senior Portfolio Review Interior Design Internship Program - Part	0						
ID 4611	Interior Design Internship Program - Part Interior Design Internship Program - Part	1.5				-		
ID 4612 ID 4715	II Advanced Building Information Modeling: Revit	1.5				1		
IDSD	Special Use Design - Sustainable Design	3						
IDSD	Senior Project I: Sustainable Design				1			
4881 IDSD	Research Senior Design Project II: Sustainable	2				1		-
	Design Project	3						
ID 4883	Senior Project III: Construction Documents	3						
STUDIO EI		6				STUDIO	ELECTIVES AWARDED	6

Studio Elective	Studio Elective	3	IND161	Intro Kitchen & Bath			3
Studio							
	Studio Elective	3	IND213	IND Portfolio Presentation			3
TOTAL							
CREDITS							
REQUIRE							
D		125			TOTAL	CREDITS AWARDED	51
D			Liberal Arts Core	Remaining	TOTAL	CREDITS AWARDED	51 27
D					TOTAL	CREDITS AWARDED	
D			Liberal Arts Core	naining	TOTAL	CREDITS AWARDED	

Courses in yellow are recommended electives, and can potentially bring student up to 57 Credits transferred

Student Name			Student Number					
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	PPSC I Course Title	Photogra Semester Completed	Grade	Ses School Attended	Credits Awarded
ART HISTORY		15				ART HISTO	RY CREDITS AWARDED	3
AH 1110	Art Historical Methods + Theory	3						
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART111	Art History Ancient to Med				
AH 1130 AH 2080	Global Art History II: c.1300 CE to c. 1980 History of Photography		ART112 ART113	Art History: Ren to Modern History of Photography				3
AH Elective	The control of the co	3						
LIBERAL ARTS		30				LIBERAL AF	RTS CREDITS AWARDED	9
EN 1110	Composition I	3	ENG121	English Composition I				3
EN 1111	Composition II	3	COM115/COM1	Public Speaking/Interpersonal				
CCT	students select one more CCT course	3	25	Communication				3
HU 1110 HU 1111	Humanities I: World Thought I Humanities II: World Thought II	3			ļ			
HU	students select one more HU course	3						+
MA	Mathematics	3	MAT107	Career Math				3
NS	Physical + Natural Science	3						
SBS	Social and Behavioral Science	3						
SBS	Social and Behavioral Science	3						
FOUNDATIONS		18				FOUNDATIO	ONS CREDITS AWARDED	3
FD 1020 FD 1120	2D Design: Elements + Principles Topics in Color	3	MGD111	Adobe Photoshop I				
FD 1120 FD 1235	Observational Drawing	3						
FD 1600	Studio Seminar: Methods of Inquiry	3		Waived with Completion of AAS				3
FD 2130	3D Design: Space + Materiality	3		·				
FD 2210	4D Design: Stills to Motion	3						
FD 2300	Foundations Sophomore Portfolio Review	0						
PHOTOGRAPHY		54				PHOTOGRA	PHY CREDITS AWARDED	33
PH 1000	Survey of Photography	3	PHO143	Perceptions & Photography I				
			ART139/PHO	Digital Photography/Fundamentals				
	Photography Principles	3	120	of Photo				3
PH 1150	Color Management + Output		PHO226	Digital Workflow Management				3
PH 1500 PH 2100	Lighting I: Fundamentals Digital Post Production		PHO237 PHO205	Adv. Lighting Techniques Professional Digital Photo I				3
PH 2150	Cinematography I	3	1110203	Torcasional Digital Filoto				1
PH 2200	Portraiture	3	ART144	Portait Photography				3
PH 2300	Darkroom I (Ground Only)	3						
PH 2500	Lighting II: Location	3	PHO260	Events and Wedding Photo				3
PH 3000	Junior Portfolio Review	0						
PH 3150 PH 3200	Professional Practices: Marketing Lighting III: Studio		PHO268 PHO236	Portfolio and Career Exploration Product Photography		<u> </u>		3
r 11 3200	Darkroom II Alternative Process (Ground	3	110230	Todact Filotography	-	 		1 3
PH 3300	Only)	3		Digital Capture Processing III/Digital				<u> </u>
PH 3450	Advanced Digital Post Production	3	PHO263/266	Workflow Software				3
	Portfolio Development	3	,					
PH 3550	Advanced Portraiture	3	PHO232	Professional Portraiture				3
PH 3610	Cinematography II	3						
			PHO239/MGD26	Business of Photography/Business of				
PH 4100	Professional Practices: Business	3	8	Creatives	ļ			3
PH 4000	Senior Portfolio Review	0						1
PH 4150 Electives	BFA Senior Portfolio Thesis	3				STUDIO	ELECTIVES AWARDED	6
Studio Elective		2	PHO234	View Camera/Lighting Technique		310010	ELECTIVES AVVANDED	3
Studio Elective		3		Photo Course not used elsewhere	 	 		3
TOTAL CREDITS		123				TOTAL	CREDITS AWARDED	54
			Liberal Arts Core	Remaining				33
			Foundations Ren					15
			Core Remaining					21
			Total Remaining					69

Student Name			Student Number					
GRAF	PHIC DESIGN RMCAD COURSES			PPSC Multimed	lia and Gr	aphic De	sign Courses	
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Semester Completed	Grade Received	School Attended	Credits Awarded
ART HISTORY		15				ART HISTO	RY CREDITS AWARDED	3
AH 1110	Art Historical Methods + Theory	3						
AH 1120	Global Art History I: Prehistory to c.1300 CE	3			<u> </u>			
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ART 207	Art History–1900 to Present AH1	<u> </u>		Ask Chair	3
AH 2050 AH Elective	History of Graphic Design	3						
LIBERAL ARTS		30				LIBEDAL AL	RTS CREDITS AWARDED	Q
EN 1110	Composition I		ENG 121	English Composition I CO1		LIDENAL AI	TIS CREDITS AWARDED	3
EN 1111	Composition II	3	2110 121	English composition ree1	\vdash			
	·		COMM115/CO	Public Speaking/Group				
CCT	students select one more CCT course	3	M217	Communication				3
HU 1110	Humanities I: World Thought I	3						
HU 1111	Humanities II: World Thought II	3						
HU	students select one more HU course	3	NAAT107/442	Corpor Moth /Financial Moth				
MA NS	Mathematics Physical + Natural Science	3	MAT107/112	Career Math/Financial Math	—	<u> </u>	 	3
SBS	Social and Behavioral Science	3						
SBS	Social and Behavioral Science	3			 	 		
FOUNDATIONS	occial and behavioral colence	18				FOUNDATIO	ONS CREDITS AWARDED	9
	l e		MGD	Design and Color I/Visual Concepts				
FD 1020	2D Design: Elements + Principles	3	109/ART131	2D		!	ĺ	3
FD 1120	Topics in Color	3	ART230	Color Theory				
FD 1235	Observational Drawing	3	MGD 134	Drawing for Illustrators				3
				Creativity and Visual Thinking/Or		!		
FD 1600	Studio Seminar: Methods of Inquiry	3	MGD 116	waived with Completion of AAS	<u> </u>	<u> </u>		3
FD 2130 FD 2210	3D Design: Space + Materiality 4D Design: Stills to Motion	3	MGD164	Video Editing				
10 2210	4D Design. Stills to Motion	3	MGD104	video Editing				
FD 2300	Foundations Sophomore Portfolio Review	0	,				ĺ	
GRAPHIC DESIGN	·	48			G	RAPHIC DE	SIGN CREDITS AWARDED	27
GD 1000	Typography	3	MGD 116	Typography I				3
GD 2100	Layout Design		MGD 114	Adobe Indesign				3
GD 2210	Vector Illustration		MGD 112	Adobe Illustrator I				3
CD 2220	Bardandara Baranaia		MGD	Adobe Photoshop/Digital Art		!	ĺ	2
GD 2220 GD 2410	Raster Image Processing Information Visualization	3	111/ART150	Foundations				3
GD 2410 GD 2510	Sign + Symbol	3	MGD 117	Intro to Visual Communication	 			3
GD 3000	Graphic Design Junior Portfolio Review	0	WIGD 117	intro to visual communication	 	 		
GD 3010	Photography for Graphic Designers	3		Foundations of Photography/Digital Photography				
GD 3040	Design Systems	3						
GD 3105	User Prototyping	3	MGD 242	Web Architecture				3
GD 3115	Web Design I	3	MGD 141	Web Design I				3
GD 3120	Visual Sequencing	3						
GD 3240	Motion Design	3	MGD 143/165	Motion Graphics I/Affer Effects				3
GD 3470	3D Packaging	3		 	 			
GD 4000	Graphic Design Senior Portfolio Review	0			<u> </u>			
GD 4020	Experience Design	3			——	 '		
GD 4980	Senior Graphic Design Seminar	3		 	—	<u> </u>		3
GD 4990 STUDIO ELECTIVE	Graphic Design Graduation Portfolio	3 12				STUDIO	ELECTIVES AWARDED	12
Studio Elective		17		MGD courses not applied else		31000	TECTIVES AWARDED	12
Studio Elective		3		med classes not applied class				12
Studio Elective		3						
Studio Elective		3						
TOTAL CREDITS R	EQUIRED	123				TOTAL	CREDITS AWARDED	60
			Liberal Arts Core	. Remaining				33
			Foundations Ren					9
								21
		L	Core Remaining					
			core Remaining					63