Student Name			Student Number		

FINE ARTS RMCAD COURSES / TRANSFER CREDIT AWARDED

DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
ART HISTORY		**15**			**6**
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART111/1111	Art History Ancient to Med	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ART112/1112	Art History: Ren to Modern	3
AH 2400	Seminar in Contemporary Art	3	ART207/1113	Art History 1900 to Present	
AH Elective		3		Art History not applied elsewhere (excluding Art Appreciation)	
LIBERAL ARTS		**30**			**30**
EN 1110	Composition I	3	ENG121/1021	English Comp I	3
EN 1111	Composition II	3	ENG122/1022	English Comp II	3
CCT ----	*students select one more CCT course*	3		Waived with Completion of AA	3
HU 1110	Humanities I: World Thought I	3		Arts & Humanities (recommend HUM121)	3
HU 1111	Humanities II: World Thought II	3		Arts & Humanities(recommend HUM122)	3
HU ----	*students select one more HU course*	3		History	3
MA ----	Mathematics	3	MAT120/1240 or Higher	Math	3
PNS ----	Physical + Natural Science	3		Natural/Physical Science	3
SBS ----	Social and Behavioral Science	3		Social/Behavioral	3
SBS ----	Social and Behavioral Science	3		Social/Behavioral	3
FOUNDATIONS		**21**			**15**
FD 1020	2D Design: Elements + Principles	3	ART131/1002	Visual Concepts 2D Design	3
FD 1120	Topics in Color	3	ART3001 or ART151/1301	Color Theory or Painting I	
FD 1235	Observational Drawing	3	ART 121/1201	Drawing I	3
FD 1370	Life Drawing I	3	ART 221/1202 or ART128/1203	Drawing II or Figure Drawing	3
FD 1600	Studio Seminar: Methods of Inquiry	3		Waived with Completion of AA	3
FD 2130	3D Design: Space + Materiality	3	ART132/1003	Visual Concepts 3D Design	3
FD 2220	Time-based Media	3			
FINE ARTS		**51**			**0**
ART 1110	Ceramics I	3	ART161/1703	Ceramics I	
ART 1140	Painting I	3	ART151/1301 or ART251/1302	Painting I or Painting II	
PH 2300	Darkroom I	3	ART138/1402	Film Photography	
ART 1160	Printmaking I	3			
ART 1170	Sculpture I	3	ART165/1170	Sculpture I	
ART 2210	Ceramics II	3	ART262/1704	Ceramics II	
ART 2240	Painting II	3	ART251/1302	Painting II (if not used elsewhere	
PH 3300	Darkroom II: Alternative Process	3			
ART 2260	Printmaking II	3			
ART 2270	Sculpture II	3			
ART 2400	Form + Content	3			
ART 3240	Painting III	3			
ART 3270	Sculpture III	3			
ART 3500	Experimental Studies	3			
ART 4600	Professional Practice	3			
ART 4803	Senior Studio I	3			
ART 4804	Senior Studio II	3			

STUDIO ELECTIVE		6			0
Studio Elective		3		Studio Art Course not Applied Elsewhere	
Studio Elective		3		Studio Art Course not Applied Elsewhere	
TOTAL CREDITS REQUIRED		123			51
			Liberal Arts Core Remaining		9
			Foundations Remaining		6
			Core Remaining		57
			Total Remaining		72

*recommended courses to take within asssociate path, could bring transferred to 84

Student Name			Student Number		

ART EDUCATION - FINE ART EMPHASIS RMCAD REQUIREMENTS			TRANSFER CREDIT AWARDED		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
ART HISTORY		**15**			**6**
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART111/1111	Art History Ancient to Med	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ART112/1112	Art History: Ren to Modern	3
AH 2400	Seminar in Contemporary Art	3	ART207/1113	Art History 1900 to Present	
AH Elective		3		Art History not applied elsewhere (excluding Art Appreciation)	
LIBERAL ARTS		**30**			**15**
AE 2220	Philosophy of Art + Education	3			
AE 2230	Psychology of Creativity	3			
AE 3221	Equity in Learning	3			
AE 3241	Critical Issues in Art Education	3			
AE 3281	Assesing Learning + Teaching	3			
EN 1110	Composition I	3	ENG121/1021	English Comp I	3
HU 1110	Humanities I: World Thought I	3		Arts & Humanities (recommend HUM121)	3
HU 1111	Humanities II: World Thought II	3		Arts & Humanities(recommend HUM122)	3
NS ----	Physical + Natural Science	3		Natural/Physical Science	3
SBS ----	Social + Behavioral Science	3		Social/Behavioral	3
FOUNDATIONS		**21**			**15**
FD 1020	2D Design: Elements + Principles	3	ART131/1002	Visual Concepts 2D Design	3
FD 1120	Topics in Color	3	ART3001 or ART151/1301	Color Theory or Painting I	
FD 1235	Observational Drawing	3	ART 121/1201	Drawing I	3
FD 1370	Life Drawing I	3	ART 221/1202 or ART128/1203	Drawing II or Figure Drawing	3
FD 1600	Studio Seminar: Methods of Inquiry	3		Waived with Completion of AA	3
FD 2130	3D Design: Space + Materiality	3	ART132/1003	Visual Concepts 3D Design	3
FD 2220	Time-based Media	3			
ART EDUCATION		**29**			**0**
AE 2215	Introduction to Art Education	3			
AE 2240	Instructional Technology	3			
AE 3263	Methods of Art Education, K-12 Part I	3			
AE 3264	Methods of Art Education, K-12 Part II	3			
AE 4246	Learning Environments	3			
AE 4256	Student Teaching I	6			
AE 4266	Student Teaching II	6			
AE 4933	Student Teaching: Seminar Part I	1			
AE 4934	Student Teaching: Seminar Part 2	1			

FINE ARTS		15			0
ART 1110	Ceramics I	3	ART161/1703	Ceramics I	
ART 1140	Painting I	3	ART151/1301 or ART251/1302	Painting I or Painting II	
ART 1160	Printmaking I	3			
ART 1170	Sculpture I	3	ART1601	Sculpture I	
PH 1100	Photography Principles	3	ART1401	Digital Photography I	
FINE ART EMPHASIS		15			0
ART 2210	Ceramics II	3	ART262/1704	Ceramics II	
ART2240	Painting II	3	ART251/1302	Painting II (if not used elsewhere	
ART2260	Printmaking II	3			
ART2270	Scuplture II	3			
Studio Elective	Either PH2100 Digital Post Production or PH2300 Darkroom I	3	ART138/1402	Film Photography	
TOTAL CREDITS REQUIRED		125			36
			Liberal Arts Core Remaining		24
			Foundations Remaining		6
			Core Remaining		59
			Total Remaining		89

*recommended courses to take within asssociate path, could bring transferred to 66

Student Name			Student Number		

GRAPHIC DESIGN RMCAD COURSES			TRANSFER CREDIT AWARDED		
DEPARTMENT / COURSE PREFIX	**COURSE TITLE**	**CREDIT HOURS**	**Course Code**	**Course Title**	**Credits Awarded**
ART HISTORY		**15**	**ART HISTORY CREDITS AWARDED**		**0**
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ART111	Art History Ancient to Med	
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ART112	Art History: Ren to Modern	
AH 2050	History of Graphic Design	3			
AH Elective		3	ART207	Art History 1900 to Present	
LIBERAL ARTS		**30**	**ART HISTORY CREDITS AWARDED**		**9**
EN 1110	Composition I	3	ENG131	Technical Writing (for students who complete the AAS only)	3
EN 1111	Composition II	3	ENG122	English Comp II	
CCT ----	*students select one more CCT course*	3			
HU 1110	Humanities I: World Thought I	3	HUM121	Humanities Early Civilizations	
HU 1111	Humanities II: World Thought II	3	HUM122	Humanities: From Medieval to Modern	
HU ----	*students select one more HU course*	3		History or HUM not applied elsewhere	
MA ----	Mathematics	3	MAT120 or Higher	Math	3
NS ----	Physical + Natural Science	3			
SBS ----	Social and Behavioral Science	3		Social/Behavioral	3
SBS ----	Social and Behavioral Science	3		Social/Behavioral	
FOUNDATIONS		**18**	**FOUNDATIONS CREDITS AWARDED**		**12**
FD 1020	2D Design: Elements + Principles	3	MGD111	Adobe Photoshop I	3
FD 1030	Design Lab	0			
FD 1120	Topics in Color	3	MGD109	Design and Color	3
FD 1275	Drawing I	3	ART121	Drawing I	3
FD 1210	Drawing Lab	0			
FD 1600	Studio Seminar: Methods of Inquiry	3		Waived with completion of AAS	3
FD 2130	3D Design: Space + Materiality	3	ART132	Visual Concepts 3D Design (recommended Elective)	
FD 2210	4D Design: Stills to Motion	3	MGD104	Videography I	
FD 2300	Foundations Sophomore Portfolio Review	0			
GRAPHIC DESIGN		**48**	**GRAPHIC DESIGN CREDITS AWARDED**		**30**
GD1000	Typography	3	MGD116	Typography I	3
GD 2100	Layout Design	3	MGD114	Adobe InDesign	3
GD 2210	Vector Illustration	3	MGD112	Adobe Illustrator I	3
GD 2220	Raster Image Processing	3	MGD211	Adobe Photoshop II	3
GD 2410	Information Visualization	3	MGD133	Graphic Design I	3
GD 2510	Sign + Symbol	3	MGD233	Graphic Design II	3
GD 3000	Graphic Design Junior Portfolio Review	0			
GD 3010	Photography for Graphic Designers	3	ART139	Digital Photography I (recommended Elective)	3
GD 3040	Design Systems	3	MGD244	Integrated Multimedia Development	3
GD 3105	User Prototyping	3			
GD 3115	Web Design I	3	MGD141	Web Design I	3
GD 3120	Visual Sequencing	3			

Code	Course	Credits	Code	Course	Credits
GD 3240	Motion Design	3	MGD165	Adobe After Effects	
GD 3470	3D Packaging	3	MGD202	Point of Purchase Packaging Design	3
GD 4000	Graphic Design Senior Portfolio Review	0			
GD 4020	Experience Design	3			
GD 4980	Senior Graphic Design Seminar	3			
GD 4990	Graphic Design Graduation Portfolio	3			
STUDIO ELECTIVES		**12**	**STUDIO ELECTIVES AWARDED**		**12**
Studio Elective		3	MGD268	Business for Creatives	3
Studio Elective		3	MGD289	Capstone	3
Studio Elective		3	MGD212	Adobe Ilustrator II	3
Studio Elective		3	MGD213	Electronic Prepress	3
TOTAL CREDITS REQUIRED		**123**			**63**
			Liberal Arts Core Remaining		**36**
			Foundations Remaining		**6**
			Core Remaining		**18**
			Total Remaining		**60**

*recommended courses to take within asssociate path,
could bring transferred to 63

| Student Name | | | | Student Number | | |

PHOTOGRAPHY - On-Campus RMCAD COURSES			TRANSFER CREDIT AWARDED			
DEPARTMENT / COURSE PREFIX	**COURSE TITLE**	**CREDIT HOURS**	**Course Code**	**Course Title**		**Credits Awarded**
ART HISTORY		**15**	**ART HISTORY CREDITS AWARDED**			**3**
AH 1110	Art Historical Methods + Theory	3				
AH 1120	Global Art History I: Prehistory to c.1300 CE	3				
AH 1130	Global Art History II: c.1300 CE to c. 1980	3				
AH 2080	History of Photography	3	ART113	History of Photography		3
AH Elective	Topics in Nonwestern Art	3				
LIBERAL ARTS		**30**	**ART HISTORY CREDITS AWARDED**			**9**
EN 1110	Composition I	3	ENG131	Technical Writing (for students who complete the AAS only)		3
EN 1111	Composition II	3				
CCT ----	*students select one more CCT course*	3				
HU 1110	Humanities I: World Thought I	3				
HU 1111	Humanities II: World Thought II	3				
HU ----	*students select one more HU course*	3				
MA ----	Mathematics	3	MAT120	Math for Liberal Arts		3
NS ----	Physical + Natural Science	3				
SBS ----	Social and Behavioral Science	3	PSY226	Social Psychology		3
SBS ----	Social and Behavioral Science	3				
FOUNDATIONS		**21**	**FOUNDATIONS CREDITS AWARDED**			**9**
FD 1020	2D Design: Elements + Principles	3				
FD 1030	Design Lab	0				
FD 1120	Topics in Color	3				
FD 1235	Observational Drawing	3	ART121	Drawing I		3
FD 1280	Drawing II	3				
FD 1600	Studio Seminar: Methods of Inquiry	3		Waived with completion of AAS		3
FD 2130	3D Design: Space + Materiality	3				
FD 2210	4D Design: Stills to Motion	3	PHO122	Photo Image Capture II		3
FD 2300	Foundations Sophomore Portfolio Review	0				
PHOTOGRAPHY		**51**	**PHOTOGRAPHY CREDITS AWARDED**			**30**
PH 1000	Survey of Photography	3	PHO143	Perception & Photography I		3
PH 1100	Photography Principles	3	PHO121	Photo-Image Capture		3
PH1150	Color Management + Output	3	PHO242	Profesiional Inkjet Pring II		3
PH 1500	Lighting I: Fundamentals	3	PHO204	Commerical Studio Lighting		3
PH2100	Digital Post Production	3	PHO161	Digital Capture Processing I		3
PH2150	Cinematography I	3				
PH2200	Portraiture	3	PHO232	Professional Portraiture		3
PH 2350	Digital Black + White (Online Only)	3	PHO260	Events and Wedding Photo		
PH2500	Lighting II: Location	3				
PH 3000	Junior Portfolio Review	0				
PH 3150	Professional Practices: Marketing	3	PHO268	Portfolio and Career Exploration		3
PH3200	Lighting III: Studio	3	PHO262	New Media Storytelling		3
PH 3350	Experimental Photography (Online Only)	3				
PH3450	Advanced Digital Post Production	3	PHO162	Digital Darkroom II		3
PH3500	Portfolio Development	3				
PH3550	Advanced Portraiture	3				
PH3610	Cinematography II	3				
PH4100	Professional Practices: Business	3	PHO269	Business of Photography		3
PH 4000	Senior Portfolio Review	0				
PH 4150	BFA Senior Portfolio Thesis	3				

Electives		6	STUDIO ELECTIVES AWARDED		6
Studio Elective		3	JOU121	Photojounalism	3
Studio Elective		3	PHO235	Aarchitectural Photography	3
TOTAL CREDITS		123			57
			Liberal Arts Core Remaining		33
			Foundations Remaining		12
			Core Remaining		21
			Total Remaining		66

*recommended courses to take within asssociate path, could bring transferred to 60