

RMCAD Academic Catalog 2023-2024

| Music Production RMCAD requirements | | | TRANSFER CREDIT AWARDED | | |
|-------------------------------------|--|--------------|-------------------------------|--|-----------------|
| DEPARTMENT / COURSE PREFIX | COURSE TITLE | CREDIT HOURS | Course Code | Course Title | Credits Awarded |
| Music History | | 9 | | | 6 |
| MH 3120 | Musical Ethnography | 3 | | | |
| MH 2020 | History of Popular Music | 3 | MUH2429 | History of Popular Music | 3 |
| MH 3710 | History of Electronic Music | 3 | AUD3311 | History of Recorded Music | 3 |
| LIBERAL ARTS | | 33 | | | 12 |
| EN 1110 | Composition I | 3 | ENC1101 | English Composition I | 3 |
| EN 1111 | Composition II | 3 | | | |
| CCT 2200 | Sound Studies | 3 | VID1555 | Video-Sharing Platforms | 3 |
| CCT ---- | <i>students select one more CCT course</i> | 3 | GEN1011 | Creative Presentation | 3 |
| HU 1110 | Humanities I: World Thought I | 3 | | | |
| HU ---- | <i>students select one more HU course</i> | 3 | | | |
| MA ---- | Mathematics | 3 | | | |
| NS 3100 | Acoustics of Music | 3 | | | |
| NS ---- | Physical + Natural Science | 3 | | | |
| SBS ---- | Social + Behavioral Science | 3 | DEP1013 | Psychology of Play | 3 |
| SBS ---- | Social + Behavioral Science | 3 | | | |
| MUSIC FOUNDATIONS | | 24 | | | 24 |
| MP 1000 | Music Production Styles and Analysis | 3 | MPR3113 MUH2429 ENC1101 | Music Genres (1) History of Popular Music (1) English Composition I (1) | 3 |
| MP 1100 | How Music Works | 3 | APR1355 | Fundamentals of Music | 3 |
| MP 1500 | How the Music Industry Works | 3 | MPR1111 MPR2222 VID1555 | Professional Development Seminar I: Music Prod. (1) Professional Development Seminar II: Music Prod. (1) Video Sharing Platforms (1) | 3 |
| MP 1400 | How Digital Audio Works | 3 | AUD1923 | Recording Principles | 3 |
| MP 1110 | Theories of Musical Practice I | 3 | APR3570 | Musical Structure and Analysis | 3 |
| MP 1140 | Musicianship | 3 | MPR1202 | Musicianship | 3 |
| MP 1230 | Music Composition I | 3 | MPB239 | Project and Portfolio III: Music Production | 3 |
| MP 2140 | Critical Listening | 3 | APR3570 MPR1202 AUD1923 | Musical Structure and Analysis (1) Musicianship (1) Recording Principles (1) | 3 |
| MUSIC PRODUCTION | | 48 | | | 9 |
| MP 2110 | Theories of Musical Practice II | 3 | | | |
| MP 2230 | Music Composition II | 3 | | | |
| MP 3250 | Contemporary Styles: Arrangement + Orchestration | 3 | MPR3113 | Music Genres | 3 |
| MP 2430 | Recording + Production I | 3 | REC1732 | Sequencing Technology | 3 |
| MP 3430 | Recording + Production II | 3 | REC3414 | Audio Workstations | 3 |
| MP 2330 | Sound Design I: Synthesis | 3 | | | |
| MP 3330 | Sound Design II: Creative DSP | 3 | | | |
| MP 3840 | Digital Performance I | 3 | | | |
| MP 3630 | Film + Game Music Production | 3 | | | |
| MP 3650 | Sound for Media I | 3 | | | |
| MP 4650 | Sound for Media II | 3 | | | |
| MP 4230 | Music Composition III | 3 | | | |
| MP 4430 | Mixing + Mastering | 3 | | | |
| MP 2510 | Music Copyright + Ethics | 3 | | | |
| MP 3510 | Music Business Administration | 3 | | | |
| MP 4570 | Music Branding + Marketing | 3 | | | |
| ELECTIVES | | 9 | | | 9 |
| Studio Elective | | 3 | | AUD119 Project and Portfolio I: Audio Arts | 3 |
| Studio Elective | | 3 | | MPB229 Project and Portfolio II: Music Production | 3 |
| Studio Elective | | 3 | | MPB349 Project and Portfolio IV: Music Production | 3 |
| TOTAL CREDITS REQUIRED | | 123 | | TOTAL CREDITS TRANSFERRED | 60 |
| | | | | Liberal Arts Core Remaining | 24 |
| | | | | Music Foundations Remaining | 0 |
| | | | | Core Remaining | 39 |
| | | | | Total Remaining | 63 |