

RMCAD Academic Catalog 2023-2024					
Music Production RMCAD requirements			TRANSFER CREDIT AWARDED		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
<b>Music History</b>		<b>9</b>			<b>6</b>
MH 3120	Musical Ethnography	3			
MH 2020	History of Popular Music	3	MUH2429	History of Popular Music	3
MH 3710	History of Electronic Music	3	AUD3311	History of Recorded Music	3
<b>LIBERAL ARTS</b>		<b>33</b>			<b>12</b>
EN 1110	Composition I	3	ENC1101	English Composition I	3
EN 1111	Composition II	3			
CCT 2200	Sound Studies	3	VID1555	Video-Sharing Platforms	3
CCT ----	<i>students select one more CCT course</i>	3	GEN1011	Creative Presentation	3
HU 1110	Humanities I: World Thought I	3			
HU ----	<i>students select one more HU course</i>	3			
MA ----	Mathematics	3			
NS 3100	Acoustics of Music	3			
NS ----	Physical + Natural Science	3			
SBS ----	Social + Behavioral Science	3	DEP1013	Psychology of Play	3
SBS ----	Social + Behavioral Science	3			
<b>MUSIC FOUNDATIONS</b>		<b>24</b>			<b>24</b>
MP 1000	Music Production Styles and Analysis	3	MPR3113 MUH2429 ENC1101	Music Genres (1) History of Popular Music (1) English Composition I (1)	3
MP 1100	How Music Works	3	APR1355	Fundamentals of Music	3
MP 1500	How the Music Industry Works	3	MPR1111 MPR2222 VID1555	Professional Development Seminar I: Music Prod. (1) Professional Development Seminar II: Music Prod. (1) Video Sharing Platforms (1)	3
MP 1400	How Digital Audio Works	3	AUD1923	Recording Principles	3
MP 1110	Theories of Musical Practice I	3	APR3570	Musical Structure and Analysis	3
MP 1140	Musicianship	3	MPR1202	Musicianship	3
MP 1230	Music Composition I	3	MPB239	Project and Portfolio III: Music Production	3
MP 2140	Critical Listening	3	APR3570 MPR1202 AUD1923	Musical Structure and Analysis (1) Musicianship (1) Recording Principles (1)	3
<b>MUSIC PRODUCTION</b>		<b>48</b>			<b>9</b>
MP 2110	Theories of Musical Practice II	3			
MP 2230	Music Composition II	3			
MP 3250	Contemporary Styles: Arrangement + Orchestration	3	MPR3113	Music Genres	3
MP 2430	Recording + Production I	3	REC1732	Sequencing Technology	3
MP 3430	Recording + Production II	3	REC3414	Audio Workstations	3
MP 2330	Sound Design I: Synthesis	3			
MP 3330	Sound Design II: Creative DSP	3			
MP 3840	Digital Performance I	3			
MP 3630	Film + Game Music Production	3			
MP 3650	Sound for Media I	3			
MP 4650	Sound for Media II	3			
MP 4230	Music Composition III	3			
MP 4430	Mixing + Mastering	3			
MP 2510	Music Copyright + Ethics	3			
MP 3510	Music Business Administration	3			
MP 4570	Music Branding + Marketing	3			
<b>ELECTIVES</b>		<b>9</b>			<b>9</b>
Studio Elective		3		AUD119 Project and Portfolio I: Audio Arts	3
Studio Elective		3		MPB229 Project and Portfolio II: Music Production	3
Studio Elective		3		MPB349 Project and Portfolio IV: Music Production	3
<b>TOTAL CREDITS REQUIRED</b>		<b>123</b>		<b>TOTAL CREDITS TRANSFERRED</b>	<b>60</b>
			Liberal Arts Core Remaining		24
			Music Foundations Remaining		0
			Core Remaining		39
			Total Remaining		63