

# SCHOLARSHIP RUBRIC

## MUSIC PRODUCTION

Presentation.....	25%	1=Not Meeting
Technical Skills .....	25%	2=Developing
Musical Strategies.....	25%	3=Meeting
Written Communication.....	25%	4=Advanced
		5=Exceeding

Total average score 4.0 or higher will receive a scholarship. Information on this scholarship can be found here: [www.rmca.edu/admissions/financial-aid-tuition/scholarships/](http://www.rmca.edu/admissions/financial-aid-tuition/scholarships/) under the “entry scholarship” drop down.

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### PRESENTATION

The musical pieces or audio projects presented are clearly documented as high quality sound recordings. Each recording, or link to a recording hosted on a third-party platform, is labeled in the Slideroom submission with the required title, year, instrumentation, duration, composition and production credits, and short description.

### TECHNICAL SKILLS

The student demonstrates musical proficiency and aptitude in relation to one or multiple of the following technical competencies: instrumental practice, composition, or utilization of sound recording and production technologies. Examples of technical areas of focus include instrumental performance (electronic or acoustic), sound design (for music or multimedia production), songwriting, instrumental composition, arrangement, orchestration, audio editing, and post-production (mixing + mastering), etc.

### MUSICAL STRATEGIES

The student exhibits an understanding of foundational concepts in music theory, composition, music technology, or audio recording and production as evidenced in their work and in alignment with the student’s credited contribution(s) toward the realization of collaborative projects. Students are not expected to combine all of these approaches or creative competencies, but to effectively use selected elements, principles, and procedures within their creative work.

RMCAD Library resource: [rmcad.libguides.com/music](http://rmcad.libguides.com/music)

### WRITTEN COMMUNICATION

The student demonstrates the ability to write clearly and effectively about their creative interests and career goals.