

## **ARTICULATION & TRANSFER AGREEMENT**

**between**

**Western Nebraska Community College  
WNCC**

**and**

**Rocky Mountain College of Art + Design  
RMCAD**

This TRANSFER ARTICULATION AGREEMENT (“Agreement”) is made between Western Nebraska Community College (“WNCC”) 1601 E 27th St, Scottsbluff, NE 69361 and Rocky Mountain College of Art + Design (“RMCAD”) 1600 Pierce Street, Lakewood, Colorado 80214. WNCC and RMCAD may each be referred to herein as “Party”, and collectively as “Parties”.

Western Nebraska Community College (WNCC) and Rocky Mountain College of Art + Design (RMCAD) agree to the following policies and conditions governing the transfer of credit earned at WNCC into a baccalaureate offered at RMCAD. The principles, policies, and guidelines in this transfer guide shall apply uniformly to all students attempting to transfer credit earned at WNCC into RMCAD.

For the purposes of this document, an Associate of Fine Arts degree is defined as a two-year program of 61 credits and applies to the following degrees at **WNCC**

1. Visual Arts, AFA

### **Section I: ADMISSIONS CRITERIA & PROCEDURES**

#### **A. The admission standards of the institution including the grade point average required for admission.**

Students seeking admission to RMCAD must have a minimum 2.0 cumulative grade point average (GPA) for all college work attempted. All coursework submitted for evaluation must be presented in an official transcript.

Admission to some undergraduate programs is competitive. While all students who have achieved a 2.0 GPA will be fully considered, RMCAD may offer admission to students based on

their relative ranking in the college cumulative GPA. Courses in progress will not be used for calculating the GPA.

**B. The treatment of the GPA earned at the previous institution in relation to the GPA established for graduation.**

The GPA used to determine admission to a baccalaureate program will be based on the academic policies of RMCAD. RMCAD may choose to use the GPA that is calculated from all institutions previously attended or the GPA at the last attended college. In either case, RMCAD must calculate a GPA the same way for all incoming candidates.

**C. Treatment of Associate degrees during admissions.**

WNCC students who have completed an Associate Degree, who have been awarded such a degree, and who have maintained a minimum 2.0 cumulative GPA and have completed RMCAD's admissions requirements shall be approved for admission into the baccalaureate programs offered by RMCAD.

Students who are awarded an Associate of Fine Arts in Visual Arts will receive credit for FD1600 Studio Seminar: Methods of Inquiry. All other courses are awarded as indicated by the supplemental course mapping, provided students receive a C- or better for courses with a total maximum of 90 credits transferred possible.

Students who are awarded an Associate of Fine Arts in Visual Arts who enroll in the Bachelor of Fine Arts program at RMCAD may transfer up to 66 credits, with 9 additional credits reviewed for future WNCC course offerings as indicated by the Supplemental Course Mapping, and a maximum of 90 credits possible.

Students who are awarded an Associate of Fine Arts in Visual Arts have the option to enroll in the Bachelor of Fine Arts 2D Animation, 3D Animation, Game Art, or Fashion Design as indicated by the Supplemental Course Mapping, with courses fulfilling Studio Elective requirements, but not fulfilling Core or Departmental Studio requirements. Transferred credits could range from 54 to 66, with a maximum of 90 credits possible.

Students who wish to transfer without earning an Associate Degree will have their credits evaluated on a case-by-case basis, using the equivalencies noted in the supplemental course mapping.

#### **D. Application procedures and deadlines.**

The office of admissions at RMCAD has established application procedures and deadlines. A student should contact the office of admissions for details or consult the RMCAD catalog.

#### **E. Transfer Scholarship**

Students who transfer to RMCAD after earning an Associate of Fine Arts in Visual Arts and maintain a 3.0 at RMCAD college until their graduation and are enrolled as full-time students are eligible to receive a \$500 scholarship in their graduating semester at RMCAD.

### **Section II: Transfer of Credit**

#### **A. Policies for accepting grades in transfer.**

1. The letter grades on courses from the transferring institution that are accepted for transfer into a baccalaureate program will be treated in accordance with RMCAD's grade policies.
2. Transfer courses will be assessed according to the catalog policy at the time the student enrolls at RMCAD; courses with grades of "D", "F", "IP", "I", "S", "U", "AU", "Z", are not transferable.
3. Students may at any time during their studies at WNCC provide a WNCC transcript to RMCAD and receive an unofficial transfer evaluation and consultation about how their credits will transfer.

#### **B. Treatment of advanced placement and national, standardized test scores (i.e. DANTES, ECE, AP, CLEP) scores, and other non-traditional methods of awarding credit.**

1. Courses that are developmental are not transferable toward a four-year degree.
2. Students who have earned scores on International Baccalaureate (IB) tests offered in high school may be awarded college credit. Decisions for or against awarding credit are based on individual scores on selected exams that have been determined to be comparable to RMCAD courses and degree requirements. In order to evaluate and award credit, RMCAD requires the official transcript no later than 30 days prior to the start of the term in which the student matriculates.
3. Credit depends on the test, the score, and college policy. Advanced Placement credit is evaluated upon receipt of an official score report from the College Entrance Examination Board

(CEEB). Students who earn a minimum qualifying grade of 3, 4 or 5 on selected AP Exams are granted credit for selected RMCAD courses.

Students may earn RMCAD credit by examination in the College Level Examination Program (CLEP) in general education subject areas in which they have demonstrated college-level proficiency and by other non-traditional means. RMCAD grants credit for CLEP exams that meet the minimum qualifying score of 50 and are comparable to RMCAD course requirements

**C. Maximum number of hours accepted in transfer.**

A maximum of 90 credits can be earned from external sources, including transfer credit, Advanced Placement (AP), CLEP, IB, and credit given through a portfolio review.

**D. Credits in residency requirement.**

Students are required to complete at least 25% of their total credits at RMCAD, including the final 33 credits of study, which must be completed in residency.

**E. Programs where early transfer (prior to completion of an associate degree) is advised.**

Early transfer is advised when students at the sending institution are unable to complete courses that are equivalent to specific degree requirements in a time period comparable to a native student's completion of the courses.

**F. Treatment of the Associate of Fine Art in awarding credit.**

For the purposes of this document, an AFA is defined as a is defined as a two-year program of 61 credit hours with 57 of these in the foundation and liberal arts curriculum and the remainder in core curriculum and approved electives. Students who have earned a degree will be credited with the total number of credit hours for all courses that were completed provided that the total number of credits does not exceed the maximum number of hours accepted in transfer and meet RMCAD's grade policies for transfer credits.

**G. Maximum age of credit.**

Digital media and other computer- or technology-based courses that are deemed equivalent to RMCAD courses must have been completed within the last five years prior to the date of

matriculation. Courses that are older than five years will be evaluated in conjunction with the students' admissions portfolio.

Once the five-year period has lapsed, credit is contingent upon the evaluation of the Department Chair to determine if the course satisfactorily meets current standards and practices in the discipline.

#### **H. Accreditation requirements for transfer of credit.**

Previously earned post-secondary credits may be considered for transfer if they were earned at an institution accredited by:

1. An agency recognized by the U.S. Department of Education
2. Certain programmatic accrediting agencies that oversee programs with content similar to those offered by RMCAD (such as the Council for Interior Design Accreditation); or
3. International equivalents to the aforementioned agencies.

### **Section III: Degree/Program Requirements**

#### **A. Institutional graduation requirements including minimum number of hours and minimum grade average.**

In order to graduate from RMCAD, students must pass the minimum number of semester hours and attain a cumulative grade point average (G.P.A.) of 2.0 on all coursework completed after the transfer.

#### **B. Course number system explanations and credit hour conversion table.**

At RMCAD, lower division courses are numbered in the \_1-2XXX\_; upper-division courses in the \_3-4XXX.

**THE PARTIES BELOW HAVE EXECUTED THIS AMENDMENT**

Each person signing this Amendment represents and warrants that he or she is duly authorized to execute this Amendment and to bind the Party authorizing his or her signature.

**Rocky Mountain College of Art + Design**

DocuSigned by:  
By: Brent Fitch  
Brent Fitch, President

Date: 2/9/2025

**Western Nebraska Community College**

Signed by:  
By: Grant W. Wilson  
Grant W. Wilson, Executive Vice President of Educational & Student Services

Date: 2/7/2025

FINE ARTS - RMCAD COURSES			Western Nebraska Community College		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
ART HISTORY		15			6
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ARTS1050	Introduction to Art History & Criticism I	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ARTS1060	Introduction to Art History & Criticism II	3
AH 2400	Seminar in Contemporary Art	3			
AH ----	Art History Elective	3			
LIBERAL ARTS		30			30
EN 1110	Composition I	3	ENGL1010	English Composition I	3
EN 1111	Composition II	3	ENGL1020	English Composition II	3
CCT ----	Communications Elective	3	SPCH1110	Public Speaking	3
HU ----	Humanities Elective 1	3	HUMS1100	Introduction to the Humanities	3
HU ----	Humanities Elective 2	3	HUMS---	Humanities Elective	3
HU ----	Humanities Elective 3	3	AFAAWARD	Received Associate of Fine Arts	3
MA ----	Mathematics Elective	3	MATH1170	Math Applications	3
NS ----	Physical + Natural Science Elective	3	BIOS1010	General Biology	3
SBS ----	Social and Behaviour Science Elective 1	3	SOCI2150	Issues of Unity & Diversity	3
SBS ----	Social and Behaviour Science Elective 2	3	PSYC1810	Introduction to Psychology	3
FOUNDATIONS		21			21
FD 1020	2D Design: Elements + Principles	3	ARTS1650	Design Fundamentals	3
FD 1120	Topics in Color	3	ARTS2400	Painting I	3
FD 1235	Observational Drawing	3	ARTS1550	Drawing I	3
FD 1370	Life Drawing I	3	ARTS1580/ ARTS2450	Drawing II / Figure Drawing (Elective)	3
FD 1600	Studio Seminar: Methods of Inquiry	3	ARTS1010/ AFAAWARD	Introduction to Visual Arts/ Received Associate of Fine Arts	3
FD 2130	3D Design: Space + Materiality	3	ARTS2460	Sculpture I (Elective)	3
FD 2220	Time-based Media	3	ARTS1200	Clay Animation (Elective)	3
FINE ARTS		54			6
ART 1120	Ceramics: Handbuilding + Surfacing	3			
ART 1130	Printmaking: Relief, Intaglio, + Monotypes	3		Future Offering from WNCC	
ART 1151	Painting Fundamentals: Tools + Techniques	3	ARTS2430	Painting II (Elective)	3
ART 1190	Sculpture: Armature + Welding	3			
ART 2100	Professional Practice Survey: Voice + Vision	3			
ART 2220	Ceramics: Throwing in the Round	3			
ART 2230	Printmaking: Photographic Printmaking + Alternative Media	3			
ART 2251	Painting: Contemporary Practices	3			
ART 2290	Sculpture: Cast + Assemble	3			
ART 2400	Form + Content	3	ARTS2600	Portfolio	3
ART 3100	Professional Practice: Act + Inspire	3			
ART 3350	Painting: Visual Culture	3			
ART 3390	Sculpture: Textiles + CNC	3			
ART 3500	Experimental Studies	3			
ART 4803	Senior Studio I	3			
ART 4804	Senior Studio II	3			
PH 2300	Darkroom I	3		Future Offering from WNCC	
PH 3300	Darkroom II: Alternative Process	3		Future Offering from WNCC	
STUDIO ELECTIVE		3			3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
TOTAL CREDITS REQUIRED		123			66
			Liberal Arts Core Remaining		9
			Foundations Remaining		0
			Core Remaining		48
			Total Remaining		57
			STUDIO ELECTIVES at WNCC		
			ARTS1680	Beginning Watercolor Painting (Elective)	3
			ARTS2450	Figure Drawing (Elective) (fulfills FD1380 if ARTS1580 cannot)	3
			ART2430	Painting II (Elective) (fulfills ART1151)	3
			ARTS1200	Clay Animation (Elective) (fulfills FD2220)	

FASHION DESIGN - RMCAD COURSES			Western Nebraska Community College		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
<b>ART HISTORY</b>		<b>15</b>			<b>6</b>
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ARTS1050	Introduction to Art History & Criticism I	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ARTS1060	Introduction to Art History & Criticism II	3
AH 2090	History of Fashion Design	3			
AH ----	<i>Art History Elective</i>	3			
<b>LIBERAL ARTS</b>		<b>30</b>			<b>30</b>
EN 1110	Composition I	3	ENGL1010	English Composition I	3
EN 1111	Composition II	3	ENGL1020	English Composition II	3
OCT ----	<i>Communications Elective</i>	3	SPCH1110	Public Speaking	3
HU ----	<i>Humanities Elective 1</i>	3	HUMS1100	Introduction to the Humanities	3
HU ----	<i>Humanities Elective 2</i>	3	HUMS---	Humanities Elective	3
HU ----	<i>Humanities Elective 3</i>	3	AFAAWARD	Received Associate of Fine Arts	3
MA ----	<i>Mathematics Elective</i>	3	MATH1170	Math Applications	3
NS ----	<i>Physical + Natural Science Elective</i>	3	BIOS1010	General Biology	3
SBS ----	<i>Social and Behaviour Science Elective 1</i>	3	SOCI2150	Issues of Unity & Diversity	3
SBS ----	<i>Social and Behaviour Science Elective 2</i>	3	PSYC1810	Introduction to Psychology	3
<b>FOUNDATIONS</b>		<b>21</b>			<b>18</b>
FD 1020	2D Design: Elements + Principles	3	ARTS1650	Design Fundamentals	3
FD 1120	Topics in Color	3	ARTS2400	Painting I	3
FD 1235	Observational Drawing	3	ARTS1550	Drawing I	3
			ARTS1580/		
FD 1370	Life Drawing I	3	ARTS2450	Drawing II / Figure Drawing (Elective)	3
FD 1380	Life Drawing II	3			
FD 1600	Studio Seminar: Methods of Inquiry	3	ARTS1010/ AFAAWARD	Introduction to Visual Arts/ Received Associate of Fine Arts	3
FD 2130	3D Design: Space + Materiality	3	ARTS2460	Sculpture I (Elective)	3
<b>FASHION DESIGN</b>		<b>51</b>			<b>0</b>
FS 1000	Fashion Industry Survey	3			
FS 1080	Introduction to Sustainable Fashion Design	3			
FS 1110	Fashion Design I	3			
FS 1140	Fashion Figure + Communication	3			
FS 1200	Intro to Textiles + Materials	3			
FS 1320	Technical Studio I	3			
FS 2321	Technical Studio II	3			
FS 2411	Digital Design I	3			
FS 3110	Fashion Design II	3			
FS 3140	Fashion Communication + Presentation	3			
FS 3210	Product Development + Management	3			
FS 3320	Technical Studio III	3			
FS 3410	Digital Design II	3			
FS 3601	Fashion Design Internship Part I	1.5			
FS 3602	Fashion Design Internship Part II	1.5			
FS 3610	Textiles + Materials Exploration	3			
FS 4002	Fashion Design III + Graduate Portfolio	3			
FS 4010	Senior Thesis Collection	3			
<b>STUDIO ELECTIVES</b>		<b>6</b>			<b>6</b>
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
<b>TOTAL CREDITS REQUIRED</b>		<b>123</b>			<b>60</b>
			<b>Liberal Arts Core Remaining</b>		<b>9</b>
			<b>Foundations Remaining</b>		<b>3</b>
			<b>Core Remaining</b>		<b>51</b>
			<b>Total Remaining</b>		<b>63</b>



2D ANIMATION - RMCAD COURSES			Western Nebraska Community College		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
<b>ART HISTORY</b>		<b>15</b>			<b>6</b>
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ARTS1050	Introduction to Art History & Criticism I	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ARTS1060	Introduction to Art History & Criticism II	3
AH 2020	History of International Animation	3			
AH ----	<i>Art History Elective</i>	3			
<b>LIBERAL ARTS</b>		<b>30</b>			<b>30</b>
EN 1110	Composition I	3	ENGL1010	English Composition I	3
EN 1111	Composition II	3	ENGL1020	English Composition II	3
CCT ----	<i>students select one CCT course</i>		SPCH1110	Public Speaking	3
HU ----	<i>Humanities Elective 1</i>	3	HUMS1100	Introduction to the Humanities	3
HU ----	<i>Humanities Elective 2</i>	3	HUMS---	Humanities Elective	3
HU ----	<i>Humanities Elective 3</i>	3	AFAAWARD	Received Associate of Fine Arts	3
MA ----	<i>Mathematics Elective</i>	3	MATH1170	Math Applications	3
NS ----	<i>Physical + Natural Science Elective</i>	3	BIOS1010	General Biology	3
SBS ----	<i>Social and Behaviour Science Elective 1</i>	3	SOCI2150	Issues of Unity & Diversity	3
SBS ----	<i>Social and Behaviour Science Elective 2</i>	3	PSYC1810	Introduction to Psychology	3
<b>FOUNDATIONS</b>		<b>24</b>			<b>21</b>
FD 1020	2D Design: Elements + Principles	3	ARTS1650	Design Fundamentals	3
FD 1120	Topics in Color	3	ARTS2400	Painting I	3
FD 1235	Observational Drawing	3	ARTS1550	Drawing I	3
FD 1370	Life Drawing I	3	ARTS1580/ ARTS2450	Drawing II / Figure Drawing (Elective)	3
FD 1380	Life Drawing II	3			
FD 1600	Studio Seminar: Methods of Inquiry	3	ARTS1010/ AFAAWARD	Introduction to Visual Arts/ Received Associate of Fine Arts	3
FD 2130	3D Design: Space + Materiality	3	ARTS2460	Sculpture I (Elective)	3
FD 2220	Time-based Media	3	ARTS1200	Clay Animation (Elective)	3
<b>2D ANIMATION</b>		<b>45</b>			<b>0</b>
AG 1070	Digital Painting for Film + Games	3			
AG 1110	Introduction to Animated Storytelling	3			
AG 3131	Business, Ethics + Copyright	3			
AG 4990	Senior Project I: Portfolio Preparation	3			
AG 4991	Senior Project II: Portfolio Delivery + Review	3			
AN 1230	Fundamentals of Animation	3			
AN 2310	Creative Visualization	3			
AN 3760	Tools + Techniques of Contemporary Animation	3			
AN 3771	Video Editing + Sound Design for Animation	3			
AN2D 1390	Drawing + Acting for Animation	3			
AN2D 3230	Character Animation + Motion Studies	3			
AN2D 3360	Animation Layout + Production Design	3			
AN2D 3520	2D Computer Animation I	3			
AN2D 4240	Advanced Character Animation + Motion	3			
AN2D 4520	2D Computer Animation II	3			
<b>STUDIO ELECTIVES</b>		<b>9</b>			<b>9</b>
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
<b>TOTAL CREDITS REQUIRED</b>		<b>123</b>			<b>66</b>
<b>Liberal Arts Core Remaining</b>					<b>9</b>
<b>Foundations Remaining</b>					<b>3</b>
<b>Core Remaining</b>					<b>45</b>
<b>Total Remaining</b>					<b>57</b>

3D ANIMATION - RMCAD COURSES			Western Nebraska Community College		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
<b>ART HISTORY</b>		<b>15</b>			<b>6</b>
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ARTS1050	Introduction to Art History & Criticism I	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ARTS1060	Introduction to Art History & Criticism II	3
AH 2020	History of International Animation	3			
AH ----	<i>Art History Elective</i>	3			
<b>LIBERAL ARTS</b>		<b>30</b>			<b>30</b>
EN 1110	Composition I	3	ENGL1010	English Composition I	3
EN 1111	Composition II	3	ENGL1020	English Composition II	3
CCT ----	<i>Communications Elective</i>	3	SPCH1110	Public Speaking	3
HU ----	<i>Humanities Elective 1</i>	3	HUMS1100	Introduction to the Humanities	3
HU ----	<i>Humanities Elective 2</i>	3	HUMS---	Humanities Elective	3
HU ----	<i>Humanities Elective 3</i>	3	AFAAWARD	Received Associate of Fine Arts	3
MA ----	<i>Mathematics Elective</i>	3	MATH1170	Math Applications	3
NS ----	<i>Physical + Natural Science Elective</i>	3	BIOS1010	General Biology	3
SBS ----	<i>Social and Behaviour Science Elective 1</i>	3	SOCI2150	Issues of Unity & Diversity	3
SBS ----	<i>Social and Behaviour Science Elective 2</i>	3	PSYC1810	Introduction to Psychology	3
<b>FOUNDATIONS</b>		<b>24</b>			<b>21</b>
FD 1020	2D Design: Elements + Principles	3	ARTS1650	Design Fundamentals	3
FD 1120	Topics in Color	3	ARTS2400	Painting I	3
FD 1235	Observational Drawing	3	ARTS1550	Drawing I	3
FD 1370	Life Drawing I	3	ARTS1580/ ARTS2450	Drawing II / Figure Drawing (Elective)	3
FD 1380	Life Drawing II	3			
FD 1600	Studio Seminar: Methods of Inquiry	3	ARTS1010/ AFAAWARD	Introduction to Visual Arts/ Received Associate of Fine Arts	3
FD 2130	3D Design: Space + Materiality	3	ARTS2460	Sculpture I (Elective)	3
FD 2220	Time-based Media	3	ARTS1200	Clay Animation (Elective)	3
<b>3D ANIMATION</b>		<b>45</b>			<b>0</b>
AG 1070	Digital Painting for Film + Games	3			
AG 1110	Introduction to Animated Storytelling	3			
AG 3131	Business, Ethics + Copyright	3			
AG 3350	Rigging for Animation + Game Art	3			
AG 4990	Senior Project I: Portfolio Preparation	3			
AG 4991	Senior Project II: Portfolio Delivery + Review	3			
AN 2310	Creative Visualization	3			
AN 3760	Tools + Techniques of Contemporary Animation	3			
AN 3771	Video Editing + Sound Design for Animation	3			
AN3D 1210	3D Computer Fundamentals	3			
AN3D 2320	3D Computer Lighting + Materials	3			
AN3D 3230	3D Computer Animation Motion Studies	3			
AN3D 3330	3D Character + Production Design	3			
AN3D 4250	Advanced 3D Computer Animation Motion Studies	3			
GA3120	3D Modeling	3			
<b>STUDIO ELECTIVE</b>		<b>9</b>			<b>9</b>
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
<b>TOTAL CREDITS REQUIRED</b>		<b>123</b>			<b>66</b>
			<b>Liberal Arts Core Remaining</b>		<b>9</b>
			<b>Foundations Remaining</b>		<b>3</b>
			<b>Core Remaining</b>		<b>45</b>
			<b>Total Remaining</b>		<b>57</b>

GAME ART - RMCAD COURSES			Western Nebraska Community College		
DEPARTMENT / COURSE PREFIX	COURSE TITLE	CREDIT HOURS	Course Code	Course Title	Credits Awarded
<b>ART HISTORY</b>		<b>15</b>			<b>6</b>
AH 1110	Art Historical Methods + Theory	3			
AH 1120	Global Art History I: Prehistory to c.1300 CE	3	ARTS1050	Introduction to Art History & Criticism I	3
AH 1130	Global Art History II: c.1300 CE to c. 1980	3	ARTS1060	Introduction to Art History & Criticism II	3
AH 2020	History of International Animation	3			
AH ----	<i>Art History Elective</i>	3			
<b>LIBERAL ARTS</b>		<b>30</b>			<b>30</b>
EN 1110	Composition I	3	ENGL1010	English Composition I	3
EN 1111	Composition II	3	ENGL1020	English Composition II	3
CCT ----	<i>Communications Elective</i>	3	SPCH1110	Public Speaking	3
HU ----	<i>Humanities Elective 1</i>	3	HUMS1100	Introduction to the Humanities	3
HU ----	<i>Humanities Elective 2</i>	3	HUMS---	Humanities Elective	3
HU ----	<i>Humanities Elective 3</i>	3	AFAAWARD	Received Associate of Fine Arts	3
MA ----	<i>Mathematics Elective</i>	3	MATH1170	Math Applications	3
NS ----	<i>Physical + Natural Science Elective</i>	3	BIOS1010	General Biology	3
SBS ----	<i>Social and Behaviour Science Elective 1</i>	3	SOCI2150	Issues of Unity & Diversity	3
SBS ----	<i>Social and Behaviour Science Elective 2</i>	3	PSYC1810	Introduction to Psychology	3
<b>FOUNDATIONS</b>		<b>24</b>			<b>21</b>
FD 1020	2D Design: Elements + Principles	3	ARTS1650	Design Fundamentals	3
FD 1120	Topics in Color	3	ARTS2400	Painting I	3
FD 1235	Observational Drawing	3	ARTS1550	Drawing I	3
FD 1370	Life Drawing I	3	ARTS1580/ ARTS2450	Drawing II / Figure Drawing (Elective)	3
FD 1380	Life Drawing II	3			
FD 1600	Studio Seminar: Methods of Inquiry	3	ARTS1010/ AFAAWARD	Introduction to Visual Arts/ Received Associate of Fine Arts	3
FD 2130	3D Design: Space + Materiality	3	ARTS2460	Sculpture I (Elective)	3
FD 2220	Time-based Media	3	ARTS1200	Clay Animation (Elective)	3
<b>GAME ART</b>		<b>48</b>			<b>0</b>
AG 1070	Digital Painting for Film + Games	3			
AG 1110	Introduction to Animated Storytelling	3			
AG 3131	Business, Ethics + Copyright	3			
AG3350	Rigging for Animation + Game Art	3			
AG4990	Senior Project I: Portfolio Preparation	3			
AG4991	Senior Project II: Portfolio Delivery + Review	3			
AN3D 1210	3D Computer Fundamentals	3			
AN3D 2320	3D Computer Lighting + Materials	3			
AN3D 3230	3D Computer Animation Motion Studies	3			
AN3D 4250	Advanced 3D Computer Animation Motion Studies	3			
GA 2420	Game Shader Development	3			
GA 2710	Strategy + Psychology in Games	3			
GA 3120	3D Modeling	3			
GA 3330	Character + Level Design	3			
GA 3420	Game Creation Fundamentals	3			
GA 3860	Digital Sculpting	3			
<b>STUDIO ELECTIVES</b>		<b>6</b>			<b>6</b>
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
Studio Elective		3	ARTS ----	Any Studio Course not Used	3
<b>TOTAL CREDITS REQUIRED</b>		<b>123</b>			<b>63</b>
Liberal Arts Core Remaining					<b>9</b>
Foundations Remaining					<b>3</b>
Core Remaining					<b>48</b>
Total Remaining					<b>60</b>