

## 2026-2027 Summer B Liberal Arts Choices + Departmental Electives

**Please be aware that our elective lists and planning schedules are for planning purposes only,** and know that section offerings are based on needs and enrollment levels each term. To be fiscally responsible, we target having a minimum course enrollment of 12 or more. However, there may be a variety of reasons that we might keep low-enrollment sections if we can be confident that enrollment levels will be maintained, or if we need to meet student graduation timelines or financial aid eligibility. There may also be classrooms with lower enrollment caps to maintain safety or due to resource limitations.

**Final section offerings are determined approximately three weeks before the start of each term. Term section lists should not be considered final until that time.** Lists will be updated on this site three weeks before each term. We estimate needs and make **initial adjustments to offerings approximately five weeks before term starts**, just before schedules are released to students for the upcoming term(s).

Students must meet prerequisites for courses to register for them. Students may also be able to take courses not listed here, or from a program outside their major as electives. They should reach out to their Academic Advisor and obtain Program Department Chair approval to do so.

LIBERAL ARTS - areas for student choices	
Specific credits required in Humanities and Social + Behavioral Science vary by department. Please review your program department catalog requirements to determine department-specific requirements.	
Campus	Online
<p><b>Art History</b> AH 3000 - Topics in the History of Art</p> <p><b>Communication + Critical Thought</b></p> <p><b>Humanities</b> HU 1110 - Humanities I: World Thought I HU 1111 - Humanities II: World Thought II HU 1120 - Introduction to Philosophy</p> <p><b>Social + Behavioral Science</b></p>	<p><b>Art History</b> AH 2400 - Seminar in Contemporary Art AH 2020 - History of International Animation AH 2050 - History of Graphic Design AH 3071 - History of Architecture, Interior Design, + Furnishings II</p> <p><b>Communication + Critical Thought</b> CCT 2100 - Interpersonal Communication</p> <p><b>Humanities</b> HU 1110 - Humanities I: World Thought I</p>

	<p>HU 1111 - Humanities II: World Thought II                  HU 1120 - Introduction to Philosophy</p> <p><b>Mathematics</b>                  MA 1220 - Financial Principles + Practices                  MA 1221 - The Art of Math</p> <p><b>Physical + Natural Sciences</b>                  NS 2040 - Environmental Studies                  NS 3050 - Human Ecology</p> <p><b>Social + Behavioral Science</b>                  SBS 1130 - Introduction to Political Science                  SBS 1140 - Introduction to Psychology</p>
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<b>2D Animation</b> Studio Electives - choose 2 courses during Jr./Sr. years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.	
Campus	Online
<p><b>Animation/Game Art</b>                      AN 2350 - Scriptwriting for Animation</p> <p><b>Fine Arts</b></p> <p><b>Graphic Design</b>                      GD 2220 - Raster Image Processing</p> <p><b>Illustration</b></p> <p><b>Photography</b></p>	<p><b>Animation/Game Art</b>                      AN 2350 - Scriptwriting for Animation                      AN 3601/3602 - Animation Internship                      AN3D 3650 - 3D Animation II</p> <p><b>Graphic Design</b>                      GD 2100 - Layout Design                      GD 2210 - Vector Illustration</p> <p><b>Photography</b>                      PH 1000 - Survey of Photography                      PH 1100 - Photography Principles</p>

## 3D Animation

Studio Electives - choose 2 courses during Jr./Sr. years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.

Campus	Online
<p><b>Animation/Game Art</b>                      AN 1230 - Fundamentals of Animation                      AN 2350 - Scriptwriting for Animation                      AN 2410 - Drawing + Acting for Animation                      AN2D 2450 - 2D Animation I</p> <p><b>Fine Arts</b></p> <p><b>Graphic Design</b>                      GD 2220 - Raster Image Processing</p> <p><b>Photography</b></p>	<p><b>Animation/Game Art</b>                      AN 1230 - Fundamentals of Animation                      AN 2350 - Scriptwriting for Animation                      AN 2410 - Drawing + Acting for Animation                      AN 3601/3602 - Animation Internship                      AN2D 2450 - 2D Animation I</p> <p><b>Graphic Design</b>                      GD 2210 - Vector Illustration</p> <p><b>Photography</b>                      PH 1000 - Survey of Photography                      PH 1100 - Photography Principles</p>

## Fashion Design

Studio Electives - choose 2 courses during Jr./Sr. years

Campus	Online
<p><b>Fashion Design</b></p> <p><b>Fine Arts</b>                      ART 3301 - Special Topics in Fine Arts - Fiber/Textiles topics only. (Ground only)</p> <p><b>Graphic Design</b></p> <p><b>Photography</b></p>	<p><b>Fashion Design</b>                      FS 3100 - Special Topics in Fashion Design</p> <p><b>Graphic Design</b>                      GD 2210 - Vector Illustration</p> <p><b>Photography</b>                      PH 1100 - Photography Principles</p>

# RmCAD

ROCKY MOUNTAIN COLLEGE OF ART + DESIGN

## Fine Arts

Studio Electives - choose 1-2 courses during Jr./Sr. Years - check the Catalog for requirements.. Options may vary based on the Emphasis - please check the Catalog.

Campus	Online
ART 2220 - Ceramics: Wheel Throwing ART 2230 - Printmaking: Photography Printmaking + Alternative Media ART 3301 - Special Topics in Fine Arts ART 3390 - Sculpture: Textiles + CNC ART 3601/3602 - Fine Art Internship ART 4710 - Ceramics Advanced Studio ART 4740 - Painting Advanced Studio ART 4770 - Sculpture Advanced Studio FD 1380 - Life Drawing II PH 3300 - Darkroom II: Alternative Processes	None

## Game Art

Studio Electives - choose 2 courses during Jr./Sr. Years. Students may select electives from across 2D, 3D, and Game Art that are not required for their major - see the Academic Catalog for details.

Campus	Online
<p><b>Animation/Game Art</b>                      AN 2350 - Scriptwriting for Animation                      AN 2410 - Drawing + Acting for Animation</p> <p><b>Fine Arts</b></p> <p><b>Graphic Design</b>                      GD 2220 - Raster Image Processing</p> <p><b>Illustration</b>                      IL2550 - Life Drawing III: Human Anatomy                      IL 2750 - Life Drawing IV</p> <p><b>Photography</b></p>	<p><b>Animation/Game Art</b>                      AN 2350 - Scriptwriting for Animation                      AN 2410 - Drawing + Acting for Animation                      AN3D 3650 - 3D Animation II                      GA 3601/3602 - Game Art Internship Part I + Part II</p> <p><b>Graphic Design</b>                      GD 2210 - Vector Illustration</p> <p><b>Illustration</b>                      IL 1510 - Perspective</p> <p><b>Photography</b>                      PH 1000 - Survey of Photography                      PH 1100 - Photography Principles</p>

# RmCAD

ROCKY MOUNTAIN COLLEGE OF ART + DESIGN

## Graphic Design

Studio Electives - choose 3 courses during Jr./Sr. Years.

Campus	Online
	GD 3440 - Experimental Typography GD 3601/3602 - Graphic Design Internship GD 3700 - Advertising Principles GD 3725 - Creative Copywriting + Strategy GD 4210 - Web Design II

## Illustration

All Illustration Students will choose 4 courses from the Illustration Core Elective category.

Illustration Concentration: Choose 3 courses during Jr./Sr. Years

Children's Book Concentration: Choose 1 course during Jr./Sr. Years

Concept Art Concentration: Choose 1 course during Jr./Sr. Years

Sequential Art Concentration: Choose 1 course during Jr./Sr. Years

Campus	Online
<p><b>Illustration Core</b> IL 2560 - Still Life Painting</p> <p><b>Illustration Core Electives - Choose 4</b> IL 4551 - Digital Illustration II</p> <p><b>Illustration Concentration Electives</b>            IL 3655 - Character Design            AG 1110 - Introduction to Animated Storytelling            AN 1230 - Fundamentals of Animation            AN 2350 - Scriptwriting for Animation            AN 2410 - Drawing + Acting for Animation            FS 1140 - Fashion Figure + Communication            ID 1230 - Introduction to Sustainable Design            ID 1710 - Drafting            PH 1150 - Color Management + Output</p> <p><b>Children's Book Concentration Electives</b>            IL 3655 - Character Design            AG 1110 - Introduction to Animated Storytelling            AN 1230 - Fundamentals of Animation            ID 1230 - Introduction to Sustainable Design            ID 1710 - Drafting</p> <p><b>Concept Art Concentration Electives</b></p>	<p><b>Illustration Core</b></p> <p><b>Illustration Core Electives - Choose 4</b>            IL 2520 - Illustration Media            IL 4551 - Digital Illustration II</p> <p><b>Illustration Concentration Electives</b>            IL 3655 - Character Design            AG 1070 - Digital Painting for Film + Games            AG 1110 - Introduction to Animated Storytelling            AN 1230 - Fundamentals of Animation            AN 2350 - Scriptwriting for Animation            AN 2410 - Drawing + Acting for Animation            FS 1000 - Fashion Industry Survey            FS 1080 - Introduction to Sustainable Fashion Design            FS 1140 - Fashion Figure + Communication            GD 1000 - Typography            GD 2100 - Layout Design            ID 1230 - Introduction to Sustainable Design            ID 1510 - Survey of Interior Design            ID 1710 - Drafting            PH 1000 - Survey of Photography            PH 1100 - Photography Principles            PH 1150 - Color Management + Output            PH 1500 - Lighting I: Fundamentals</p>

<p><b>Sequential Art Concentration Electives</b>          IL 3655 - Character Design          AG 1110 - Introduction to Animated Storytelling          AN 1230 - Fundamentals of Animation          ID 1230 - Introduction to Sustainable Design          ID 1710 - Drafting</p>	<p><b>Children's Book Concentration Electives</b>          IL 3655 - Character Design          AG 1070 - Digital Painting for Film + Games          AG 1110 - Introduction to Animated Storytelling          AN 1230 - Fundamentals of Animation          FS 1000 - Fashion Industry Survey          FS 1140 - Fashion Figure + Communication          ID 1230 - Introduction to Sustainable Design          ID 1510 - Survey of Interior Design          ID 1710 - Drafting          PH 1000 - Survey of Photography          PH 1100 - Photography Principles</p> <p><b>Concept Art Concentration Electives</b></p> <p><b>Sequential Art Concentration Electives</b>          IL 3655 - Character Design          AG 1070 - Digital Painting for Film + Games          AG 1110 - Introduction to Animated Storytelling          AN 1230 - Fundamentals of Animation          ID 1230 - Introduction to Sustainable Design          ID 1510 - Survey of Interior Design          ID 1710 - Drafting          PH 1000 - Survey of Photography          PH 1100 - Photography Principles</p>
<p style="text-align: center;"><b>Illustrative Design</b>          Choose 1 course during Jr./Sr. years</p>	
<p style="text-align: center;">Campus</p>	<p style="text-align: center;">Online</p>
<p><b>Graphic Design</b></p> <p><b>Illustration</b>          IL 2750 - Life Drawing IV          IL 3655 - Character Design</p>	<p><b>Graphic Design</b></p> <p><b>Illustration</b>          IL 2520 - Illustration Media          IL 3655 - Character Design</p> <p><b>Illustrative Design</b>          ILD 3601/3601 - Illustrative Design Internship</p>

<b>Interior Design Specialization</b> Choose 2 courses during Jr./Sr. Years	
Campus	Online
<b>Graphic Design</b>  <b>Interior Design</b>  <b>Illustration</b>  <b>Photography</b> PH 1000 - Survey of Photography	<b>Graphic Design</b> GD 1000 - Typography GD 2100 - Layout Design  <b>Interior Design</b> ID 3630 - Interior Design Portfolio Development IDSD 4200 - Sustainable Design Studio  <b>Illustration</b> IL 1510 - Perspective  <b>Photography</b> PH 1000 - Survey of Photography
<b>Photography</b> Choose 2 courses during Jr./Sr. Years	
Campus	Online
PH 3725 - Architectural Photography	PH 3621/3622 Advanced Projects + Internship PH 3725 - Architectural Photography PH 3950 - Video Field Production